

NAM Collection 2024 Part I

Thursday, April 25th - Tuesday, July 16th, 2024

List of Works

- The order of this list of works does not necessarily correspond to the order in which they will be exhibited.
- The exhibited works are subject to change for various reasons.



Artist	Title	Year of creation	Materials and techniques	Size (cm)
The Pioneer of Modern Western-style Painting — Kawakami, Tōgai				
Kawakami, Tōgai	<i>Quail</i>	Date unknown	Color on paper	27.0 × 37.5
Kawakami, Tōgai	<i>A Pair of Pheasants</i>	Date unknown	Color on paper	29.4 × 27.3
Kawakami, Tōgai	<i>Peach Blossoms</i>	Date unknown	Color on paper	27.6 × 39.1
Kawakami, Tōgai	<i>Iris</i>	Date unknown	Color on paper	27.6 × 39.1
Kawakami, Tōgai	<i>Wisteria</i>	Date unknown	Color on paper	27.0 × 37.5
Kawakami, Tōgai	<i>Strawberry Geranium and Frog</i>	Date unknown	Color on paper	27.6 × 39.1
Two People of the Same Age: Ikegami Shuho and Hishida Shunso and Their Surroundings				
Ikegami, Shūho	<i>White Herons with the Spring Willow</i>	1918	Color on silk, a pair of six-fold screens	each 169.0 × 366.0
Hishida, Shunsō	<i>Cattle Grazing</i>	c. 1893	Color on paper	51.6 × 83.4
Hishida, Shunsō	<i>Laozi</i>	1893	Color on paper	93.3 × 135.7
Saigō, Kogetsu Hishida, Shunsō	<i>Spring and Autumn: Spring Field Lakeside in the Evening</i>	c. 1901	Color on silk	each 107.0 × 36.5
Hishida, Shunsō Yokoyama, Taikan	<i>Offering a Bowl of Gruel Sakyamuni and She-Demons</i>	c. 1903	Color on silk, a pair of hanging scrolls	each 132.5 × 55.8
Araki, Jippo	<i>Kurama Bridge Across the Kiso River</i>	1904	Color on silk	139.0 × 66.0
Nakamura, Fusetsu	<i>Run-down Station in Late Autumn</i>	1929	Oil on canvas	60.6 × 72.7

Artist	Title	Year of creation	Materials and techniques	Size (cm)
Nihon-ga Painters from Southern Shinshu				
Kosaka, Shiden	<i>Profundity</i>	1908	Color on silk	230.3 × 99.7
Yazawa, Gengetsu	<i>Early Autumn : Mountain / Countryside / Sea</i>	1920	Color on silk, a triad of three hanging scrolls	216.5 × 100.5 215.0 × 100.5 215.0 × 115.0
Ezaki, Kōhei	<i>Tiger</i>	Date unknown	Color on paper	137.8 × 63.4
Satake, Hōhei	<i>Zhuang Zhou' s Dream of a Butterfly</i>	Date unknown	Color on silk	126.2 × 45.3
Fujimori, Sōun	<i>Valley in Fresh Verdure</i>	Date unknown	Color on silk	119.0 × 84.8
Tonouchi, Mishō	<i>Spring Snow in Tounomine</i>	1927	Color on paper	232.0 × 190.0 *
Tonouchi, Mishō	<i>Rime</i>	1946	Color on silk	208.8 × 118.5
Tonouchi, Mishō	<i>Climbing Hydrangea</i>	1961	Color on paper	190.8 × 148.8
Takizawa, Tomoyuki	<i>Arabesque</i>	1988	Color on paper	206.0 × 264.0
Haketa, Yōkichi	<i>In the Forest</i>	1984	Color on paper	175.0 × 215.2
Ezaki, Kōhei	<i>Untitled (Poppies)</i>	Date unknown	Color on paper	65.5 × 48.3
Ezaki, Kōhei	<i>Untitled (Minamoto no Yoritomo)</i>	Date unknown	Color on silk	43.6 × 53.8
Ezaki, Kōhei	<i>Untitled (Haniwa Manufacturer)</i>	Date unknown	Color on paper	72.0 × 60.6
Ezaki, Kōhei	<i>Untitled (Flamenco)</i>	Date unknown	Color on paper	70.8 × 63.3
Nakamura, Susumu	<i>Landscape Filled with Water</i>	1994	Color on paper, a pair of six-fold screens	each 169.5 × 374.0
Yokoi, Kōzō	<i>Cherry Blossom Viewing Party at Myōshōji Temple (Springtime of Life)</i>	1951	Oil on board	92.5 × 183.5

* = On long-term loan to the Nagano Prefectural Art Museum