

NAM Collection 2023 Part VI List of Works

Thursday, February 15th - Tuesday, April 23rd, 2024

The number of works does not necessarily correspond to the order in which they will be exhibited due to the configuration of the exhibition space.

The temperature, humidity, and illumination in the exhibition rooms are adjusted to a suitable environment for the protection of the works.

	Artist	Title	Year of Creation	Materials and Techniques	Size (cm)
1	YAMAMOTO, Kanae	<i>Chinese Cabbage and Red Turnip</i>	1937	Oil on canvas	38.0×45.3
2	KURATA, Hakuyō	<i>Winter Landscape</i>	1937	Oil on canvas	72.5×60.0
3	KŌNO, Michisei	<i>Apples</i>	1918	Oil on board	34.5×42.5
4	KŌNO, Michisei	<i>Self-portrait</i>	1918	Oil on canvas board	34.5×26.0
5	HAYASHI, Shizue	<i>Early Spring on a Lakeshore</i>	1942	Oil on canvas	65.2×80.3
6	ADACHI, Gen'ichiro	<i>Mount Hotaka in Spring (At Nagakabe)</i>	c. 1960	Oil on canvas	65.2×80.3
7	KOYAMA, Keizō	<i>Mount Asama in the Twilight</i>	1968	Oil on canvas	145.5×97.0
8	NOMURA, Shiharu	<i>Hino in Early Spring</i>	Unknown	Oil on canvas	60.5×72.5
9	SEKI, Shirōgorō	<i>Lingering Cold in Spring</i>	1965	Oil on canvas	91.0×116.7
10	URANO, Yoshito	<i>Scarecrow</i>	1963	Oil on canvas	146.5×98.0
11	FUJII, Reitarō	<i>Clowns</i>	1973	Oil on canvas	112.0×145.4
12	FUJII, Reitarō	<i>Monastery</i>	1978	Oil on canvas	112.0×162.1
13	ISHII, Tsuruzō	<i>Wind, Study</i>	1956	Bronze	h 78.3
14	USUI, Bunpei	<i>Summer Afternoon</i>	1928	Oil on canvas	127.2×152.2
15	TSUJIMURA, Hachigorō	<i>Sewing</i>	1949	Oil on canvas	145.5×112.0
16	NAKAMURA, Ken'ichi	<i>In the Green</i>	1959	Oil on canvas	100.0×80.3
17	TOMIOKA, Eisen	<i>Three Seasonal Beauties</i>	Unknown	Color on silk, a triad of hanging scrolls	each 129.5×56.8
18	KIKUCHI, Keigetsu	<i>Woman</i>	1928	Color on silk	60.5×57.5
19	SHIRATORI, Eisetsu	<i>Dressing</i>	1948	Color on paper	141.5×119.2
20	MACHIDA, Kyokukō	<i>The upper reaches of the Isuzu-gawa River</i>	1917	Color on silk	182.0×272.6×2.1
21	IDE, Norio	<i>Female Nude</i>	Unknown	Conté on paper	24.5×35.0
22	YAMAMOTO, Toyoichi	<i>Female Nude</i>	Unknown	Charcoal and pastel on paper	29.0×20.0
23	YASUDA, Ryūmon	<i>Portrait of a Woman</i>	Unknown	Conté(red) on paper	29.8×20.4
24	YASUDA, Ryūmon	<i>Portrait of a Woman</i>	Unknown	Pencil on paper	31.8×24.3
25	NAKAMURA, Naondo	<i>Female Nude</i>	1967	Gouache on paper	91.0×116.7
26	TOHARI, Kogan	<i>Ama</i>	1924	Bronze	35.5×11.5×15.0
27	TOHARI, Kogan	<i>Face of a Woman</i>	Unknown	Bronze	h19.5×16.5×10.1
28	YASUDA, Ryūmon	<i>Face of a Woman</i>	Unknown	Bronze	32.0×15.0×19.5
29	YASUDA, Ryūmon	<i>Girl</i>	Unknown	Bronze	10.5×13.5×6.5
30	YASUDA, Ryūmon	<i>Female Nude</i>	c. 1975	Bronze	49.0×13.0×13.5
31	OGIHARA, Rokuzan	<i>Woman</i>	1910	Bronze	h98.0
32	KITAMURA, Shikai	<i>Eve</i>	1915	Marble	h41.0
33	ISHII, Tsuruzō	<i>Bathing Woman</i>	1964	Bronze	h 46.0
34	TATSUNO, Toeko	<i>Aug-2-2003</i>	2003	Oil on canvas	291.0×218.0
35	KOYAMA, Rieko	<i>The Secret of a Seed</i>	2003	Acrylic on canvas	162.1×228.0

	Artist	Title	Year of Creation	Materials and Techniques	Size (cm)
36	TAKAGI, Cozue	<i>ho1</i>	2011	Chromogenic print	66.0×66.0×4.0
37	TAKAGI, Cozue	<i>ko06</i>	2011	Chromogenic print	37.4×48.0×3.9
38	TAKAGI, Cozue	<i>kawagoshi01</i>	2011	Chromogenic print	25.5×30.5×4.0
39	TAKAGI, Cozue	<i>ki</i>	2011	Chromogenic print	72.5×72.0×4.0
40	NOMIYAMA, Gyōji	<i>Let's Leave It As It Is</i>	2015	Oil on canvas	each 139.0×125.0
41	NOMIYAMA, Gyōji	<i>Reminiscence</i>	2010	Oil on canvas	162.0×162.0