

NAM Collection 2023 Part V List of Works

Thursday, November 30th - Tuesday, February 13th, 2024

The number of works does not necessarily correspond to the order in which they will be exhibited due to the configuration of the exhibition space.

The temperature, humidity, and illumination in the exhibition rooms are adjusted to a suitable environment for the protection of the works.

	Artist	Title	Year of Creation	Materials and Techniques	Size (cm)
1-001	Nakamura, Ken'ichi	<i>Still Life in Winter</i>	1960	Oil on canvas	66.5×81.5
1-002	Yoshioka, Ken	<i>Still Life</i>	1948	Oil on canvas	45.7×53.2
1-003	Noda, Hideo	<i>Flower of Nojiri</i>	1938	Oil on board	33.0×24.0
1-004	Hinata, Yutaka	<i>Lingering Cold in Spring</i>	1967	Oil on canvas	112.5×112.5
1-005	Shimazaki, Keiji	<i>Twilight</i>	1939	Oil on canvas	33.4×45.5
1-006	Luis Nishizawa	<i>El Sueño de Mi Madre (My Mother's Dream)</i>	1950	Mixed technique on cloth and fiberboard	61.0×92.0
1-007	Tamura, Kazuo	<i>Early Autumn (Nanashimayashima, Kirigamine Heights)</i>	1967	Oil on canvas	89.5×145.5
1-008	Kōzu, Kōjin	<i>Mandala of Nymphō</i>	1958	Oil on canvas	180.0×270.0
1-009	Suyama, Kei'ichi	<i>Fire Festival of Okushinano</i>	1967	Oil on canvas	91.5×73.0
1-010	Kawakami, Tōgai	<i>Plum Blossoms and Camellias</i>	unknown	Color on paper	133.0×32.4
1-011	Kawakami, Tōgai	<i>Zhong Kui and Devil</i>	unknown	Color on paper	95.5×37.2
1-012	Kawakami, Tōgai	<i>Crane on a Pine Tree</i>	1876	Color on paper	41.3×70.7
1-013	Kimura, Buzan	<i>Jibo Kanzeon (Avalokitesvara as a Merciful Mother)</i>	1930	Color on silk	186.5×85.0
1-014	Yokoi, Kōzō	<i>Glorification of the Creator</i>	1946	Oil on paper, a pair of six-fold screens	169.0×345.0
1-015	Kōno, Michisei	<i>View of Fukagawa Kiba</i>	1923	Etching on paper	9.0×12.0
1-016	Kōno, Michisei	<i>Stall</i>	1923	Etching on paper	6.1×9.0
1-017	Kōno, Michisei	<i>Fukagawa Hachiman Shrine</i>	1923	Etching on paper	9.9×11.7
1-018	Kōno, Michisei	<i>View of Kamakura</i>	1923	Etching on paper	9.9×11.7
1-019	Kōno, Michisei	<i>Seiyōken Temporary Restaurant, Ueno</i>	1923	Etching on paper	9.0×11.0
1-020	Kōno, Michisei	<i>View of Kiba</i>	1923	Etching on paper	9.0×12.0
1-021	Kōno, Michisei	<i>View of Kiba</i>	1923	Etching on paper	9.0×12.0
1-022	Kōno, Michisei	<i>After the Earthquake (The Former Residence of Mushakōji Saneatsu)</i>	1923	Etching on paper	11.0×12.0
2-001	Matsuzawa, Yutaka	<i>Symbol Poem No. 1</i>	1954	Ink on paper	24.0×17.7
2-002	Matsuzawa, Yutaka	<i>Symbol Poem No. 2</i>	1954	Ink on paper	23.9×17.7
2-003	Matsuzawa, Yutaka	<i>Psi Bird 1</i>	1959	Pastel, crayon, wax, charcoal and ash on paper	77.2×109.3
2-004	Matsuzawa, Yutaka	<i>Mandala of Paper Fringes of Sanctity 5</i>	1959	Pastel, crayon, wax, charcoal and ash on paper	108.0×79.0
2-005	Matsuzawa, Yutaka	<i>Womb Obsession</i>	1960	Pictures, blood and collage on paper	105.0×76.0
2-006 ~ 014	Matsuzawa, Yutaka	<i>9 Boxes from 27 Boxes from Psi Room</i>	1963	Mixed Media	-
2-015	Matsuzawa, Yutaka	<i>History of the Founding of Japan</i>	1961	Wood, books, wood screws, plaster, bone	28.0×42.0×11.5
2-016	Matsuzawa, Yutaka	<i>Around Psi Book on the Reconstruction of the World</i>	1963	Mixed Media	variable size
2-017	Matsuzawa, Yutaka	<i>Psi Box</i>	1961	Letterpress	33.3×24.2
2-018	Matsuzawa, Yutaka	<i>On Another Work in Another Container, or On Cutting</i>	1963	Letterpress	18.8×12.8

	Artist	Title	Year of Creation	Materials and Techniques	Size (cm)
2-019	Matsuzawa, Yutaka	<i>A Brief Report on the Discovery of the Beginning of Non-Sensory Painting</i>	1964	Diazotype on printed paper	35.4×25.0
2-020	Matsuzawa, Yutaka	<i>The Private Part for Non-Sensory Painting</i>	1964	Pastel and collage on paper	59.0×45.5
2-021	Matsuzawa, Yutaka	<i>The Crest for Non-Sensory Painting</i>	1964	Pastel, oil, stapler needles and collage on paper	64.1×94.8
2-022	Matsuzawa, Yutaka	<i>The Explosion of teeth for Non-Sensory Painting</i>	1964	Watercolor and collage on paper	63.6×102.8
2-023	Matsuzawa, Yutaka	<i>The Mandala for Non-Sensory Painting</i>	1964	Watercolor and collage on paper	102.8×73.9
2-024	Matsuzawa, Yutaka	<i>Psi Corpse</i>	1964	Letterpress	38.4×26.1
2-025	Matsuzawa, Yutaka	<i>Humans, Let's Vanish, Let's Go, Let's Go, Gate, Gate</i>	1966	Letterpress	25.2×25.1
2-026	Matsuzawa, Yutaka	<i>Fundamental Painting of White Circle Collage</i>	unknown	Ink on paper	21.9×21.9
2-027	Matsuzawa, Yutaka	<i>Untitled (Fundamental Painting of White Circle Collage)</i>	unknown	Collage on printed paper	26.7×25.8
2-028	Matsuzawa, Yutaka	<i>Untitled (Fundamental Painting of White Circle Collage)</i>	unknown	Collage on printed paper	25.3×25.6
2-029	Matsuzawa, Yutaka	<i>Untitled (Fundamental Painting of White Circle Collage)</i>	unknown	Collage on printed paper	11.6×26.0
2-030	Matsuzawa, Yutaka	<i>A Blank Painting for all living and inanimate things</i>	1967	Letterpress on printed paper	14.8×10.0
2-031	Matsuzawa, Yutaka	<i>Fundamental Painting Exhibition to Be Shown to the Lake</i>	1967	Letterpress on printed paper	14.8×10.0
2-032	Matsuzawa, Yutaka	<i>Painting Exhibition to Be Shown to the Lake and the Spirit</i>	1967	Letterpress on printed paper	14.8×10.0
2-033	Matsuzawa, Yutaka	<i>Matsuzawa Yutaka Solo Exhibition to Be Seen by a Painting</i>	1967	Letterpress on printed paper	14.8×10.0
2-034	Matsuzawa, Yutaka	<i>Fundamental Painting Exhibition to Be Seen by Death and to See Breasts</i>	1967	Letterpress on printed paper	14.8×10.0
2-035	Matsuzawa, Yutaka	<i>Exhibition of Painting You Never See and Painting You Cannot See</i>	1967	Letterpress on printed paper	14.8×10.0
2-036	Matsuzawa, Yutaka	<i>Painting Exhibition to Be Shown to Sleeping Energy (The World's Last Painting Exhibition)</i>	1968	Letterpress on printed paper	14.8×10.0
2-037	Matsuzawa, Yutaka	<i>The Great Declaration of the Vanishing of All Artists</i>	1968	Letterpress on printed paper	14.8×10.0
2-038	Matsuzawa, Yutaka	<i>This is a painting that can be owned by all human</i>	1968	Letterpress on printed paper	14.8×10.0
2-039	Matsuzawa, Yutaka	<i>Visiting with a Globe Exhibition</i>	1968	Letterpress on printed paper	14.8×10.0
2-040	Matsuzawa, Yutaka	<i>Information Painting by Telephone Media is Cool</i>	1968	Letterpress on printed paper	14.8×10.0
2-041	Matsuzawa, Yutaka	<i>Painting inserted on a postcard</i>	1968	Letterpress on printed paper	14.8×10.0
2-042	Matsuzawa, Yutaka	<i>Secret Ritual in The Heart of Mt, Misa</i>	1970	Diazotype on printed paper	14.8×10.0
2-043	Matsuzawa, Yutaka	<i>Viewing the Meditation Platform</i>	1970	Diazotype on printed paper	14.8×10.0
2-044	Matsuzawa, Yutaka	<i>Parinirvana Pariyaya Body</i>	1970	Diazotype on printed paper	14.8×10.0
2-045	Matsuzawa, Yutaka	<i>Flying The Both Hearts</i>	1971	Diazotype on printed paper	14.8×10.0
2-046	Matsuzawa, Yutaka	<i>The Collapse of Human Being is Near at Hand</i>	1971	Diazotype on printed paper	14.8×10.0
2-047	Matsuzawa, Yutaka	<i>As the Dark Nebula Project</i>	1971	Diazotype on printed paper	14.8×10.0
2-048	Matsuzawa, Yutaka	<i>Good Morning, Everyone</i>	1971	Diazotype on printed paper	14.8×10.0
2-049	Matsuzawa, Yutaka	<i>Humans, Let's Vanish,</i>	1971	Diazotype on printed paper	14.8×10.0
2-050	Matsuzawa, Yutaka	<i>Toward Shinshu Sensui-iri On-e</i>	1971	Diazotype on printed paper	14.8×10.0
2-051	Matsuzawa, Yutaka	<i>From 1961 to 1971</i>	1971	Diazotype on printed paper	14.8×10.0
2-052	Matsuzawa, Yutaka	<i>On and around August 8, 1971</i>	1971	Diazotype on printed paper	14.8×10.0
2-053	Matsuzawa, Yutaka	<i>Vanishing</i>	1971	Diazotype on printed paper	14.8×10.0
2-054	Matsuzawa, Yutaka	<i>In the Imaginary Space Situation Research Center</i>	1964	Gelatin silver print, paper	24.8×31.3
2-055	Honma, Takashi	<i>his room 2018</i>	2022 (taken in 2018)	lambda print	each 67.0×42.5