## Higashiyama Kaii Gallery 2023

## **Collection Exhibition IV**

November 2, 2023 (Thu) - January 16,2024(Tue) Closed on Wednesdays, New Year Horidays (December 27-January 3)

№	Title	Year	Age	Category	Material	Size (cm)
1	Fountain in Rotenburg	1969	61	Sketches for My Travels in Germany and Austria	Color on paper	31.6×44.0
2	Decorated Windows	1969	61	Sketches for My Travels in Germany and Austria	Color on paper	42.0×28.0
3	Field Flowers	1969	61	Sketches for My Travels in Germany and Austria	Color on paper	24.6×32.5
4	Decorated Windows	1969	61	Sketches for My Travels in Germany and Austria	Color on paper	28.0×42.0
5	Warehouse	1963	55	Kaii higashiyama Landscape Exhibition	Color on paper	53.4×72.5
6	Belfry Window	1969	61	Sketches for My Travels in Germany and Austria	Color on paper	42.0×28.0
7	Mirabell Gardens	1969	61	Sketches for My Travels in Germany and Austria	Color on paper	24.5×35.5
8	Lined Windows	1969	61	Sketches for My Travels in Germany and Austria	Color on paper	36.0×42.5
9	Tavern	1969	61	Sketches for My Travels in Germany and Austria	Color on paper	24.2×33.0
10	Tavern Sign	1969	61	Sketches for My Travels in Germany and Austria	Color on paper	24.0×24.6
11	Fallen Leaves Dancing in the Wind	1997	89	The 29th Reorganized Nitten	Color on canvas	81.0×116.0
12	Evening Glow	1996	88	The 28th Reorganized Nitten	Color on canvas	81.0×116.0
13	Shadow of the Tower	1969	61	Sketches for My Travels in Germany and Austria	Color on paper	31.5×44.5
14	Elegant Windows	1969	61	Sketches for My Travels in Germany and Austria	Color on paper	41.5×27.6
15	Hotel Deutsches Haus	1969	61	Sketches for My Travels in Germany and Austria	Color on paper	31.3×44.8
16	Autumn Deepens	c.1942	c.37		Color on silk	122.0×26.6
17	Underdrawing for "Passing Autumn"	1990	82	Study for The 23nd Reorganized Nitten	Pencil on paper	114.0×162.0
19	Passing Autumn, Study	1990	82	Study for The 22nd Reorganized Nitten	Color on paper	33.5×47.0
18	Passing Autumn	1990	82	The 22th Reorganized Nitten	Color on paper	114.0×162.0
20	Holy Night	1994	86	The 26th Reorganized Nitten	Color on canvas	89.0×130.0
21	Small Underdrawing for "Draped in Fresh Green"	1961	53	Study for an Imperial commission for the Fukuiage Palace	Color on paper	28.5×25.3
22	Underdrawing for "Dawn Tide A"	1967	59	Studies for Murals in the Imperial Place	Color on paper	39.0×144.0
23	Underdrawing for "Dawn Tide B"	1967	59	Studies for Murals in the Imperial Place	Color on paper	39.0×144.0
24	Spring/Summer, Study for the Yūki Hall Folding Screens	1990	82	Study for a work used at the Daijosai Feast	Color on paper	42.0×76.5
24	Autumn/Winter, Study for the Yūki Hall Folding Screens	1990	82	Study for a work used at the Daijosai Feast	Color on paper	42.0×76.5
25	Forest with a White Horse	1972	64	The 4th Reorganized Nitten, Series "Landscape with a White Horse"	Color on paper	152.0×223.0
26	Town in Mist	1969	61	Study for the Series "Drawing in Ancient Towns"	Color on paper	33.0×46.0
27	Castle in Snow	1969	61	Study for the Series "Drawing in Ancient Towns"	Color on paper	32.0×42.4
28	Sketch for "Castle in Snow"	1970	62	Study for The 2nd Reorganized Nitten	Color on paper	33.5×46.5
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N⁰	Title	Year	Age	Category	Material	Size (cm)
29	Wall with Mural of the Madonna	1969	61	Study for the Series "Drawing in Ancient Towns"	Color on paper	33.5×46.4
30	Fantasy in the Woods	1969	61	Study for the Series "Drawing in Ancient Towns"	Color on paper	31.0×44.0
31	Still Water	1964-1966	56-58	Study for the Series "Four Seasons in Kyoto"	Color on paper	33.5×46.5
32	Garden in Winter	1964-1966	56-58	Sketch for the Series "Four Seasons in Kyoto"	Color on paper	33.0×46.0
33	Snow Town	1964-1966	56-58	Sketch for the Series "Four Seasons in Kyoto"	Color on paper	45.5×33.2
34	First Snow in Kitayama	1964-1966	56-58	Study for the Series "Four Seasons in Kyoto"	Color on paper	41.5×58.0
35	Year-end	1964-1966	56-58	Study for the Series "Four Seasons in Kyoto"	Color on paper	38.4×55.0
36	After Snowfall	1964-1966	56-58	Study for the Series "Four Seasons in Kyoto"	Color on paper	38.0×55.5
37	Deep Snow	1964-1966	56-58	Sketch for the Series "Four Seasons in Kyoto"	Color on paper	26.6×40.8
38	The Garden in Snow, Shugaku-in Imperial Temple	1964-1966	56-58	Sketch for the Series "Four Seasons in Kyoto"	Color on paper	31.5×44.9
39	Rock Garden in Snow	1964-1966	56-58	Sketch for the Series "Four Seasons in Kyoto"	Color on paper	31.0×44.0
40	Pagoda in the Morning	1973-1985	65-77	Sketches for Spring and Autumn in Yamato	Color on paper	28.0×41.5
41	Spring in Yoshino	1973-1985	65-77	Sketches for Spring and Autumn in Yamato	Color on paper	31.0×44.0
42	Morning Mist in Kasugano	1973-1985	65-77	Sketches for Spring and Autumn in Yamato	Color on paper	30.5×43.5
43	Pagoda at Muro-ji Temple	1973-1985	65-77	Sketches for Spring and Autumn in Yamato	Color on paper	41.0×27.5
44	Misty Morning	1973-1985	65-77	Sketches for Spring and Autumn in Yamato	Color on paper	26.0×40.0
45	Pagoda in the Evening	1973-1985	65-77	Sketches for Spring and Autumn in Yamato	Color on paper	27.0×41.0
46	Woods in Furu	1973-1985	65-77	Sketches for Spring and Autumn in Yamato	Color on paper	37.0×31.0
47	Toshodai-ji in Moonlight	1973-1985	65-77	Studies for Spring and Autumn in Yamato	Color on paper	41.0×33.0
48	Late Autumn in Akame Valley	1973-1985	65-77	Studies for Spring and Autumn in Yamato	Color on paper	41.0×27.5
49	Snowfield in Kasugano	1973-1985	65-77	Studies for Spring and Autumn in Yamato	Color on paper	31.0×44.0
50	Snowy Dusk in Muro	1973-1985	65-77	Studies for Spring and Autumn in Yamato	Color on paper	44.0×31.0

\* All the exhibits are our collection