

NAM Collection 2023 part III List of Works

Thursday, July 27th - Tuesday, September 19th

- The order on the list does not necessarily correspond to the order on show.
- The temperature, moisture, and lighting are adjusted to the appropriate environment for the exhibition.

Artist	Title	Year of Creation	Materials and Techniques	Size(cm)	
1 Between Western and Japan — Classical Expressions					
1	SHIMAZAKI Keiji	<i>Woman in Deep Red Clothes</i>	1931	Oil on canvas	128.5 × 96.5
2	SHIMAZAKI Keiji	<i>Water</i> [loan]	1936	Oil on canvas	193.0 × 129.0
3	NODA Hideo	<i>Early Winter</i>	1932	Oil on canvas	40.5 × 51.2
4	MATSUMOTO Shunsuke	<i>Portrait of a Woman</i>	c. 1942	Sumi ink on paper	35.5 × 27.0
5	NAKAGAWA Kigen	<i>Sange (Scattering Flowers)</i>	1962	Oil on canvas	144.0 × 90.9
6	KÔZU Kôzin	<i>Summer (Parakeet)</i>	1929	Oil on canvas	77.8 × 81.0
7	KÔZU Kôzin	<i>Nudes Composed Like a Still Life</i>	1935	Oil on canvas	(Center)190.0×139.3 (Left and right)190.0×67.5
2 Between Western and Japan — Expressions of Reportage					
8	SUYAMA Keiichi	<i>Laborer</i>	1930	Oil on canvas	116.7 × 91.0
9	SUYAMA Keiichi	<i>In the House</i>	unknown	Etching on paper	22.1 × 29.6
10	SUYAMA Keiichi	<i>Rice-Planting Festival in the Suwa Taisha Shrine</i>	1964	Oil on canvas	73.0 × 91.5
11	YAZAKI Shigenobu	<i>View of Magome</i>	1931	Oil on canvas	80.4 × 116.7
12	YAZAKI Shigenobu	<i>Ball Bouncing</i>	1937	Oil on canvas	130.3 × 162.1
13	YAZAKI Shigenobu	<i>Communal Kitchen, Original Picture for "Children in Shinano", 8</i>	1943	Watercolor on paper	28.5 × 38.5
14	KAWAFUNE Misao	<i>Nichiren</i>	1942	Color on paper	174.2 × 167.1
Special Feature 150th Anniversary of birth of SAIGÔ Kogetsu					
15	SAIGÔ Kogetsu	<i>Evening in the Steep Mountains</i>	1900	Sumi ink on silk	141.0 × 71.0
16	SAIGÔ Kogetsu	<i>A Snowy Heron Flying Beneath the Moon</i>	c. 1901	Color on silk	123.7 × 48.2
17	SAIGÔ Kogetsu HISHIDA Shunsō YOKOYAMA Taikan	<i>Landscape on a Moonlit Night</i>	c. 1901	Color on silk	129.5 × 53.0
18	SAIGÔ Kogetsu	<i>The Lord's Salvation</i>	c. 1901	Color on silk	92.8 × 48.5
19	SAIGÔ Kogetsu	<i>Waterfall</i>	unknown	Color on silk, a pair of hanging scrolls	128.6 × 50.0 each
20	SAIGÔ Kogetsu	<i>Two Birds and Persimmon Tree</i>	c. 1910	Color on silk	121.0 × 49.3
Related Exhibits Special Exhibition "Katsushika Hokusai and the three Shinanos: Obuse, Matsumoto, and Suwa" [7/1-8/27] [loans]					
21	KATSUSHIKA Hokusai	<i>Dragon in the Clouds</i>	1837	Color on silk	41.2 × 105.6
22	KATSUSHIKA Hokusai	<i>Gathering Bamboo in the Snow</i>	1844	Color on paper	42.3 × 132.0
23	KATSUSHIKA Hokusai	<i>Line drawings for the Feminine Waves (Kanmachi Festival Cart)</i>	unknown	Color on paper	-
24	KATSUSHIKA Ōi	<i>Distant View of Fuji through Bamboo Grove</i>	unknown	Color on silk	32.5 × 101.0

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Related Exhibits Special Exhibition "Moments to Fly Up: IKEDA Masuo and the Demokrato Artists" [9/9-11/5]					
25	IKEDA Masuo	<i>Meaning of hands</i>	1966	Collage on paper	10.8 × 76.3
26	IKEDA Masuo	<i>Dream in Summer</i>	1967	Collage on paper	10.0 × 72.2
27	IKEDA Masuo	<i>Advertisement for Sky</i>	1967	Collage on paper	24.8 × 17.8
28	IKEDA Masuo	<i>Half of Marilyn</i>	1968	Lithograph on paper	74.5 × 57.0
29	IKEDA Masuo	<i>I Continue Sleeping A</i>	1969	Etching, roulette, mezzotint and drypoint on paper	59.5 × 49.0
30	IKEDA Masuo	<i>Untitled, Bijutsu Techō 22</i>	1969	Collage and board paper	26.0 × 53.2
31	IKEDA Masuo	<i>The Mediterranean Sea</i>	1974-82	Frottage and watercolor on paper	56.8 × 39.0
32	IKEDA Masuo	<i>Bronze Venus</i>	1975	Mezzotint on paper	40.6 × 30.3
33	IKEDA Masuo	<i>Sunny Face</i>	1981	Drypoint, aquatint and soft-ground etching on paper	36.5 × 29.8
34	IKEDA Masuo	<i>Woman with Sunny Face</i>	1983	Relief copper engraving	41.3 × 37.1 × h20
35	IKEDA Masuo	<i>Forest of Sōtatsu</i>	1986	Lithograph on paper	60.5 × 50.5
36	IKEDA Masuo	<i>Willow Pagoda</i>	1990	Ceramic	h38.5
37	IKEDA Masuo	<i>Bandai</i>	1990	Ceramic	h15.0
Contemporary Scptures and Contemporary Ceramics					
38	TSUCHITANI Takeshi	<i>Insect a</i>	1969	Chrome plating on cast iron	6.5 × 31 × 20.5
39	HAYASHI Yasuo	<i>Reflection</i>	1991	Ceramic	h28.0 × w28.8 × d29.0
40	KAWAKAMI Rikizō	<i>Wind Gate</i>	2003	Ceramic	h50.0 × w19.3 × d17.0
41	MATSUI Kōsei	<i>Large Jar, "Light in a Mountain Recess", Two Layered Colored Clays with Rough Hewn Texture</i>	1981	Ceramic	h33.0, φ33.0
42	MATSUI Kōsei	<i>Large Jar, Neriage (Marbleized) with Capricious Texture</i>	1985	Ceramic	h37.5, φ34.5
43	MATSUI Kōsei	<i>Jar, Neriage (Marbleized) with Sandblast Texture</i>	1988	Ceramic	h 28.4, φ 30.6
44	MATSUI Kōsei	<i>Large Jar, Neriage Harikō (Shine-marbleized)</i>	1997	Ceramic	h34.0, φ 35.8
45	MATSUI Kōsei	<i>Town in the Desert</i>	1993	Ceramic	34.5 × 46.0
3 Epilogue — Between Western and Japan					
46	KŌNO Michisei	<i>People Beseeching Christ</i>	1915	Ink on paper	18.9 × 29.4
47	KŌNO Michisei	<i>Idealism of Hachinohe</i>	1915	Conté on paper	47.6 × 62.5
48	KŌNO Michisei	<i>Illustration for Xiang Yu and Liu Bang</i>	1920	Lithograph on paper	25.0 × 33.0
49	KŌNO Michisei	<i>Original drawing for Xiang Yu and Liu Bang</i>	1920	Pen and ink on paper	32.9 × 29.5
50	KŌNO Michisei	<i>View of a Baseball Park</i>	1923	Etching on paper	4.9 × 12.3
51	KŌNO Michisei	<i>Two Oirans (Courtesans)</i>	1935	Oli on canvas	91.0 × 72.8
52	KOYAMA Keizō	<i>Kirara-zaka</i>	1932	Watercolor on paper	47.5 × 31.0
53	KOYAMA Keizō	<i>Midsummer Landscape</i>	1953	Oil on canvas	80.3 × 65.2