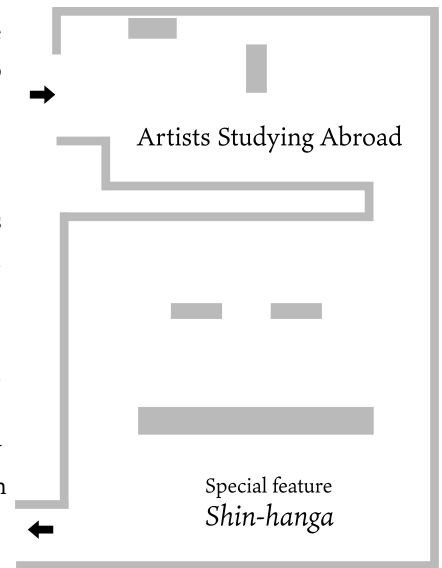


NAM Collection 2023 Part II List of Works

Thursday, May 18th - Tuesday, July 25th

The number of works does not necessarily correspond to the order in which they will be exhibited due to the configuration of the exhibition space. The temperature, humidity, and illumination in the exhibition rooms are adjusted to a suitable environment for the protection of the works.

The NAM Collection 2023 Part II will feature works by artists who traveled to the West between the Meiji and Showa era, with a focus on artists with local connections, such as Nakamura Fusetsu, who spent his youth in Takato, Shinshu, and whose death this year marks 80 years since his death, and Hayashi Shizue, who was born in present-day Ueda. The influence of Western artistic expression on Japanese modern art is immeasurable. In particular, painters and sculptors who traveled to the West worked hard to acquire skills by visiting local art schools and artists. This exhibition explores the relationship between these influences by displaying works from each artist's period of travel to Europe, as well as works created after their return to Japan, which deepened as a result of their Western experience. In addition, the special exhibition "In the Genes, Taking Marvelous Meiji Craftsmanship into the Future" (~6/18) and "Katsushika Hokusai and the Three 'Shinano': Obuse, Suwa, and Matsumoto" (7/1-8/27), which will be held at the same time, will feature "*shin-hanga* (new prints)," which were developed to revive traditional woodblock printing and to create new works. *Shin-hanga*, which are produced under the division of labor, require advanced techniques in the engraving and printing processes. We hope you will enjoy the exquisite world of color woodblock prints and the techniques that give birth to this art form.



	Artist	Title	Year of Creation	Materials and Techniques	Size (cm)
1	Kawakami, Togai	<i>Guide to Western Painting, vol. 1</i>	1871	Woodblock print on paper	22.5 × 15.0
2	Kawakami, Togai	<i>Guide to Western Painting, vol. 2</i>	1871	Woodblock print on paper	22.5 × 15.0
3		<i>"The Duel" by S. Carter; Extra Supplement, The Illustrated London News</i>	1874. Oct. 10		42.0 × 58.2
4	Nakamura, Fusetsu	<i>Standing Nude</i>	1903-1904	Oil on canvas	80.4 × 59.6
5	Nakamura, Fusetsu	<i>Figure of Western Woman</i>	c. 1904	Oil on canvas	80.4 × 53.9
6	Nakamura, Fusetsu	<i>Enpitsu Gaho (Pencil drawing method) 1907</i>		Published by Nihon Hagakikai	
7	Nakamura, Fusetsu	<i>Geijutsu Kaibo-gaku (Anatomy for Artists)</i>	9th edition; 1920 (first edition: 1915)	Published by Nihon Bijutsu Gakuin	
8	Nakamura, Fusetsu	<i>Gakusho Sanketsu</i>	1929	Published by Seito Shobo	
9	Kitamura, Shikai (edited by Kitamura, Masanobu)	<i>Shikai Yoteki</i>	1929	Published by Nihon Bijutsu Gakuin	
10	Kitamura, Shikai	<i>Eve</i>	1915	Marble	h41.0×w33.4×d29.3
11	Kitamura, Shikai	<i>Bust of a Woman</i>	1916	Marble	h53.0×w33.0×d30.0
12	Ogihara, Rokuzan	<i>Torso of a Woman</i>	1907	Bronze	h44.6×w16.3×d26.4
13	Ogihara, Rokuzan	<i>Miner</i>	1907	Bronze	h46.3×w45.2×d35.4
14	Ogihara, Rokuzan	<i>Woman</i>	1910	Bronze	h. 98.0
15	Hayashi, Shizue	<i>Portrait of a Woman</i>	1922	Oil on canvas and board	45.5 × 38.0
16	Hayashi, Shizue	<i>Farmhouse</i>	1921-26	Oil on canvas	38.0 × 45.5
17	Hayashi, Shizue	<i>Female Nude</i>	1925	Oil on canvas	80.3 × 65.2
18	Hayashi, Shizue	<i>Landscape at Southern France</i>	1928	Oil on canvas	65.1 × 90.9
19	Nakagawa, Kigen	<i>Cat and Woman</i>	1921	Oil on canvas	147.0×61.5
20	Koyama, Keizo	<i>Courtyard of Basilica of San Francesco</i>	1925	Oil on canvas	77.5 × 99.0
21	Kikuchi, Keigetsu	<i>Standing Women</i>	1924	Color on silk	154.5×170.5
22	Kikuchi, Keigetsu	<i>Pond in the Garden</i>	1919	Color on silk, a pair of six-fold screens	each 179.1×377.8
23	Akahane, Seppo	<i>Landscape in America</i>	1914	Color on silk	140.8×60.3
24	Hishida, Shunso / Yokoyama, Taikan	<i>Dawn in Spring/Autumn Night</i>	1907	Color on silk	each 114.6×49.0
25	Machida, Kyokko	<i>King Kanishka</i>	1960	Color on silk	119.0×92.0

	Artist	Title	Year of Creation	Materials and Techniques	Size (cm)
26	Tohari, Kogan	<i>Torso of Man</i>	1910	Bronze	35.5 × 17.0×15.0
27	Tohari, Kogan	<i>Woman</i>	unknown	Pencil on paper	19.5 × 14.8
28	Tohari, Kogan	<i>Woman</i>	unknown	Pencil on paper	20.2 × 14.7
29	Tohari, Kogan	<i>Woman</i>	unknown	Pencil on paper	20.2 × 14.6
30	Tohari, Kogan	<i>Woman</i>	unknown	Pencil on paper	20.1 × 14.0
31	Tohari, Kogan	<i>Woman</i>	unknown	Pencil on paper	20.1 × 14.0
32	Tohari, Kogan	<i>Duck</i>	unknown	Pencil on paper	22.0 × 15.0
33	Tohari, Kogan	<i>Duck</i>	unknown	Pencil on paper	22.0 × 15.1
34	Tohari, Kogan	<i>Woman</i>	unknown	Pencil on paper	20.2 × 14.7
35	Tohari, Kogan	<i>Woman</i>	unknown	Pencil on paper	20.2 × 14.7
36	Ito, Shinsui	<i>High Noon in the Summer Resort</i>	1941	Woodblock print on paper	33.7 × 47.3
37	Ito, Shinsui	<i>Mount Asama on a Windy Day</i>	unknown	Color on paper	26.0 × 35.0
38	Ito, Shinsui	<i>Foot of Mount Asama in Spring</i>	1948	Color on paper	35.0 × 52.0
39	Ito, Shinsui	<i>Spring at the Base of Mt. Asama; In Process of Printing 1</i>	1948	Woodblock print on paper	25.7 × 36.2
40	Ito, Shinsui	<i>Spring at the Base of Mt. Asama; In Process of Printing 2</i>	1948	Woodblock print on paper	25.7 × 36.2
41	Ito, Shinsui	<i>Spring at the Base of Mt. Asama; In Process of Printing 3</i>	1948	Woodblock print on paper	25.7 × 36.2
42	Ito, Shinsui	<i>Spring at the Base of Mt. Asama; In Process of Printing 4</i>	1948	Woodblock print on paper	25.7 × 36.2
43	Ito, Shinsui	<i>Spring at the Base of Mt. Asama; In Process of Printing 5</i>	1948	Woodblock print on paper	25.7 × 36.2
44	Ito, Shinsui	<i>Spring at the Base of Mt. Asama; In Process of Printing 6</i>	1948	Woodblock print on paper	25.7 × 36.2
45	Ito, Shinsui	<i>Spring at the Base of Mt. Asama; In Process of Printing 7</i>	1948	Woodblock print on paper	25.7 × 36.2
46	Ito, Shinsui	<i>Spring at the Base of Mt. Asama; In Process of Printing 8</i>	1948	Woodblock print on paper	25.7 × 36.2
47	Ito, Shinsui	<i>Spring at the Base of Mt. Asama; In Process of Printing 9</i>	1948	Woodblock print on paper	25.7 × 36.2
48	Ito, Shinsui	<i>Spring at the Base of Mt. Asama, from 'Ten Views of Shinano'</i>	1948	Woodblock print on paper	25.1 × 36.0
49	Ito, Shinsui	<i>Early Morning with the Frost, from 'Ten Views of Shinano'</i>	1948	Woodblock print on paper	25.6 × 36.2
50	Ito, Shinsui	<i>Takahara in North Saku District, from 'Ten Views of Shinano'</i>	1948	Woodblock print on paper	25.6 × 36.2
51	Ito, Shinsui	<i>Autumn at the Shores of Lake Nojiri, from 'Ten Views of Shinano'</i>	1948	Woodblock print on paper	25.6 × 36.2
52	Ito, Shinsui	<i>Early Spring in Karuizawa, from 'Ten Views of Shinano'</i>	1948	Woodblock print on paper	25.6 × 36.2
53	Ito, Shinsui	<i>Tsutsujigahara in Early Summer, from 'Ten Views of Shinano'</i>	1948	Woodblock print on paper	25.6 × 36.2
54	Ito, Shinsui	<i>Morning in Kanbayashi, from 'Ten Views of Shinano'</i>	1948	Woodblock print on paper	25.6 × 36.2
55	Ito, Shinsui	<i>Evening Snow in Komoro, from 'Ten Views of Shinano'</i>	1948	Woodblock print on paper	25.6 × 36.2
56	Ito, Shinsui	<i>The Chikuma River in Early Summer, from 'Ten Views of Shinano'</i>	1948	Woodblock print on paper	25.6 × 36.2
57	Ito, Shinsui	<i>Late Spring in Komoro, from 'Ten Views of Shinano'</i>	1948	Woodblock print on paper	25.6 × 36.2
58	Kawase, Hasui	<i>View of Mt. Asahidake from Mt. Shirouma</i>	1924	Woodblock print on paper	24.0 × 36.2
59	Kawase, Hasui	<i>Horai-iwa, Kiso</i>	1928	Woodblock print on paper	38.8 × 26.5
60	Yoshida, Hiroshi	<i>Mount Hotaka</i>	1926	Woodblock print on paper	27.0 × 40.5
61	Yoshida, Hiroshi	<i>Mount Hakubayari</i>	1929	Woodblock print on paper	24.2 × 32.0
62	Yoshida, Hiroshi	<i>Mount Norikura</i>	1920	Oil on canvas	45.2 × 60.4
63	Yoshida, Hiroshi	<i>The Mountains, Yarigatake and Shakushidake</i>	1920	Oil on canvas	45.5 × 60.6
64	Kasamatsu, Shiro	<i>Matsumoto Castle, Shinshu</i>	1934	Woodblock print on paper	36.1 × 23.9
65	Kasamatsu, Shiro	<i>The Spa of Kanbayashi, Shinshu</i>	1938	Woodblock print on paper	26.6 × 39.3
66	Kasamatsu, Shiro	<i>Flower Drift (The Spa of Kanbayashi)</i>	1939	Woodblock print on paper	24.0 × 36.1
67	Ito, Takashi	<i>View of Mt. Tateyama from the Summit of Mt. Shirouma</i>	1932	Woodblock print on paper	27.0 × 39.1
68	Ito, Takashi	<i>Dawn in the Dake River</i>	1932	Woodblock print on paper	39.7 × 26.0
69	Ito, Takashi	<i>View of Mount Kashimayari from Yatsumine</i>	1932	Woodblock print on paper	26.3 × 38.7