

Higashiyama Kaii Gallery 2023

Collection Exhibition I

April 13, 2023 (Thu) - June 20, 2023 (Tue)

Closed on Wednesdays

No	Title	Year	Age	Category	Material	Size (cm)
1	Fish-shaped Bell	1964-66	56-58	Sketch for the Series "Four Seasons in Kyoto"	Color on paper	27.0×41.0
2	Dawn	1964-66	56-58	Study for the Series "Four Seasons in Kyoto"	Color on paper	33.0×46.0
3	Passing Spring	1964-66	56-58	Study for the Series "Four Seasons in Kyoto"	Color on paper	33.0×37.5
4	Serenity in Spring	1964-66	56-58	Study for the Series "Four Seasons in Kyoto"	Color on paper	33.0×46.0
5	The Garden of Tofuku-ji Temple	1964-66	56-58	Sketch for the Series "Four Seasons in Kyoto"	Color on paper	33.0×41.0
6	Luminous Cherry Blossoms	1964-66	56-58	Study for the Series "Four Seasons in Kyoto"	Color on paper	58.0×47.6
7	Willow A	1976-77	68-69	Sketches for The Toshodaiji Temple Murals, Second Part	Ink on paper	29.0×44.3
8	Willow B	1976-77	68-69	Sketches for The Toshodaiji Temple Murals, Second Part	Ink on paper	31.5×45.9
9	Willow C	1976-77	68-69	Sketches for The Toshodaiji Temple Murals, Second Part	Ink on paper	29.2×42.5
10	View of Guilin	1976	68	Sketches for The Toshodaiji Temple Murals, Second Part, Boundless Serenity	Ink on paper	33.0×42.6
11	Vibrant Greens	1982	74	Series "Landscape with a White Horse"	Color on paper	84.0×116.0
12	Auspicious Lights, Study	1980	72	Study for Feretory Paintings for The Statue of Priest Ganjin "Auspicious Lights"	Color on paper	25.5×55.2
13	Willow E	1976-77	68-69	Sketches for The Toshodaiji Temple Murals, Second Part	Ink on paper	27.8×41.5
14	Willow D	1976-77	68-69	Sketches for The Toshodaiji Temple Murals, Second Part	Ink on paper	31.2×41.7
15	The Boundless Expanse of the Lijiang	1976	68	Sketches for The Toshodaiji Temple Murals, Second Part, Boundless Serenity	Color on paper	26.7×36.7
16	Moonlit Night in Guilin	1976	68	The 8th Reorganized Nitten	Color on paper	129.0×162.0
17	Lijiang at Twilight	1978	70	The Exhibition of Kaii Higashiyama at Beijing	Color on paper	177.5×363.0
18	Huangshan after Rain	1978	70	The 10th Reorganized Nitten	Color on paper	139.0×196.0
19	Huangshan after Rain, Full-size Underdrawing	1978	70	Study for The 10th Reorganized Nitten	Conté crayon on paper	139.5×197.5
20	Small Underdrawing for "Huangshan after Rain"	1978	70	Study for The 10th Reorganized Nitten	Color on paper	22.0×32.0
21	Evening Star	1999	90		Color on canvas	66.0×100.0
22	Willow F	1976-77	68-69	Sketches for The Toshodaiji Temple Murals, Second Part	Ink on paper	36.0×50.6
23	Willow G	1976-77	68-69	Sketches for The Toshodaiji Temple Murals, Second Part	Ink on paper	33.6×49.5
24	Willow H	1976-77	68-69	Sketches for The Toshodaiji Temple Murals, Second Part	Ink on paper	33.8×49.0
25	Landscape in Guilin	1976	68	Sketches for The Toshodaiji Temple Murals, Second Part, Boundless Serenity	Ink on paper	39.5×99.5
26	Mountain Clouds	1973	65	Studies and Sketches for The Toshodaiji Temple Murals, First Part, Mountain	Color on paper	33.1×46.1
27	Resounding Waterfall	1973	65	Studies and Sketches for The Toshodaiji Temple Murals, First Part, Mountain	Color on paper	33.2×46.2
28	Morning Clouds	1973	65	Studies and Sketches for The Toshodaiji Temple Murals, First Part, Mountain	Color on paper	33.1×46.1
29	Valley Hidden in Mist	1973	65	Studies and Sketches for The Toshodaiji Temple Murals, First Part, Mountain	Color on paper	36.1×51.0
30	Trees in the Deep Mountain	1973	65	Studies and Sketches for The Toshodaiji Temple Murals, First Part, Mountain	Color on paper	33.4×46.0

No	Title	Year	Age	Category	Material	Size (cm)
31	High Tide	1973	65	Studies and Sketches for The Toshodaiji Temple Murals, First Part, Sea	Color on paper	33.0×46.0
32	Wave Crests	1973	65	Studies and Sketches for The Toshodaiji Temple Murals, First Part, Sea	Color on paper	31.4×51.6
33	Blue Waves	1973	65	Studies and Sketches for The Toshodaiji Temple Murals, First Part, Sea	Color on paper	45.6×55.0
34	Ripples on the Beach	1973	65	Studies and Sketches for The Toshodaiji Temple Murals, First Part, Sea	Color on paper	36.4×51.1
35	Marsh	1993	85	The 25th Reorganized Nitten	Color on canvas	92.0×120.0
36	Mountain Clouds	1973	65	Studies and Sketches for The Toshodaiji Temple Murals, First Part	Color on paper	①20.3×39.2②21.6×106.3③21.5×106.4
37	The Sound of Waves	1973	65	Studies and Sketches for The Toshodaiji Temple Murals, First Part	Color on paper	①21.7×106.4 ②21.7×106.5
38	Ancient Tower in Wuhu	1978	70	Sketches for The Toshodaiji Temple Murals, Second Part, Huangshan in Mist	Ink on paper	27.5×40.5
39	In Jing County	1978	70	Sketches for The Toshodaiji Temple Murals, Second Part, Huangshan in Mist	Ink on paper	26.0×40.0
40	Waterfall in the Rain	1978	70	Sketches for The Toshodaiji Temple Murals, Second Part, Huangshan in Mist	Ink on paper	28.0×41.5
41	Pines Soughing on the Strange Peak	1978	70	Sketches for The Toshodaiji Temple Murals, Second Part, Huangshan in Mist	Ink on paper	31.5×47.5
42	Three Islands of Penglai	1978	70	Sketches for The Toshodaiji Temple Murals, Second Part, Huangshan in Mist	Ink on paper	30.5×43.5
43	Jagged Mountains	1978	70	Sketches for The Toshodaiji Temple Murals, Second Part, Huangshan in Mist	Ink on paper	31.4×43.6
44	Huangshan after Rain	1978	70	Sketches for The Toshodaiji Temple Murals, Second Part, Huangshan in Mist	Ink on paper	29.0×41.3
45	Tiers of White Clouds	1978	70	Sketches for The Toshodaiji Temple Murals, Second Part, Huangshan in Mist	Ink on paper	26.5×40.5
46	The Sun Rising over Huangshan	1978	70	Sketches for The Toshodaiji Temple Murals, Second Part, Huangshan in Mist	Color on paper	30.5×43.5
47	The Sound of Pine Trees	1978	70	Sketches for The Toshodaiji Temple Murals, Second Part, Huangshan in Mist	Ink on paper	31.5×42.5
48	Racing Clouds	1978	72	Sketches for The Toshodaiji Temple Murals, Second Part, Huangshan in Mist	Ink on paper	37.0×48.5
49	Kintaro	1949	41		Color on shikishi (fancy cardboard)	27.3×24.2
50	Unknown (Seascape)			Sketch	Watercolor on paper	19.9×24.7

* All the exhibits are our collection