

Higashiyama Kaii Gallery 2021

Collection Exhibition II

June 3, 2021 (Thu) - July 27, 2021 (Tue)

Closed on Wednesdays

No	Title	Year	Age	Category	Material	Size (cm)
1	Mountain Peaks in Mist	1973	65	Studies and Sketches for The Toshodai-ji Murals, First Part, Mountain	Color on paper	46.0×68.8
2	Deep Valley	1973	65	Studies and Sketches for The Toshodai-ji Murals, First Part, Mountain	Color on paper	45.8×55.6
3	Green Vale	1973	65	Studies and Sketches for The Toshodai-ji Murals, First Part, Mountain	Color on paper	33.0×46.3
4	Sound of Waves	1973	65	Studies and Sketches for The Toshodai-ji Murals, First Part, Sea	Color on paper	31.0×51.2
5	Reef Coast	1973	65	Studies and Sketches for The Toshodai-ji Murals, First Part, Sea	Color on paper	36.0×51.0
6	Incoming Waves	1973	65	Studies and Sketches for The Toshodai-ji Murals, First Part, Sea	Color on paper	31.8×43.6
7	Blue Waves	1973	65	Studies and Sketches for The Toshodai-ji Murals, First Part, Sea	Color on paper	45.6×55.0
8	Hight Tide	1973	65	Studies and Sketches for The Toshodai-ji Murals, First Part, Sea	Color on paper	33.0×46.0
9	Sketch for "Evening Silence"	1974	66	Study for The 6th Reorganized Nitten	Color on paper	46.0×33.0
10	Evening Silence	1974	66	Final Painting	Color on paper	227.0×158.0
11	Small Underdrawing for "Evening Silence"	1974	66	Study for The 6th Reorganized Nitten	Color on paper	43.0×30.0
12	Sailing Boats on Taihu	1976	68	Sketches for The Toshodai-ji Murals, Second Part, Boundless Serenity	Ink on paper	21.0×31.0
13	Morning on Taihu	1976	68	Sketches for The Toshodai-ji Murals, Second Part, Boundless Serenity	Ink on paper	26.0×37.2
14	Morning on the Li River	1976	68	Sketches for The Toshodai-ji Murals, Second Part, Boundless Serenity	Ink on paper	25.0×35.2
15	The Vast Li River	1976	68	Sketches for The Toshodai-ji Murals, Second Part, Boundless Serenity	Ink on paper	27.7×38.0
16	Moonlit Night in Guilin	1976	68	Final Painting	Color on paper	129.0×162.0
17	Wonderful Sight at Yangshuo	1976	68	Sketches for The Toshodai-ji Murals, Second Part, Boundless Serenity	Ink on paper	26.2×34.8
18	Landscape in Guilin	1976	68	Studies for The Toshodai-ji Murals, Second Part, Boundless Serenity	Ink on paper	39.5×99.5
19	Li River at Twilight	1978	70	Final Painting	Color on paper	177.5×363.0
20	Ancient Tower on Wuhu	1978	70	Sketches for The Toshodai-ji Murals, Second Part, Huangshan in Mist	Ink on paper	27.5×40.5
21	Mysterious Depth of Mountain Mist	1978	70	Sketches for The Toshodai-ji Murals, Second Part, Huangshan in Mist	Ink on paper	27.3×40.5
22	Pines Soughing on the Strange Peaks	1978	70	Sketches for The Toshodai-ji Murals, Second Part, Huangshan in Mist	Ink on paper	31.5×47.5
23	Full-size Underdrawing for "Huangshan after Rain"	1978	70	Study for The 10th Reorganized Nitten	Conté crayon on paper	139.5×197.5
25	Huangshan after Rain	1978	70	Final Painting	Color on paper	139.0×196.0
24	Huangshan in the Evening	1978	70	Sketches for The Toshodai-ji Murals, Second Part, Huangshan in Mist	Ink on paper	26.1×41.5
26	Racing Clouds	1978	70	Sketches for The Toshodai-ji Murals, Second Part, Huangshan in Mist	Ink on paper	37.0×48.5
27	Grass Turned Green	1972	64	Final Painting	Color on paper	43.0×65.0
28	Festival Night	1929	21	Final Painting	Color on silk	54.8×72.0

№	Title	Year	Age	Category	Material	Size (cm)
29	Goethe's Gartenhaus	1933-35	25-27	Sketches for Landscapes in Europe	Color on paper	33.5×43.2
30	In Weimar	1933-35	25-27	Sketches for Landscapes in Europe	Color on paper	39.4×33.6
31	In Berlin	1933-35	25-27	Sketches for Landscapes in Europe	Color on paper	33.0×44.0
32	Röderbogen (Roder Arch)	1933-35	25-27	Sketches for Landscapes in Europe	Color on paper	30.7×21.9
33	Spring of Georg	1933-35	25-27	Sketches for Landscapes in Europe	Color on paper	30.3×21.8
34	Evening Sun (Bavaria)	1933-35	25-27	Sketches for Landscapes in Europe	Color on paper	44.5×33.1
35	Dawn (Bavaria)	1933-35	25-27	Sketches for Landscapes in Europe	Color on paper	47.0×33.5
36	In Chiusa	1933-35	25-27	Sketches for Landscapes in Europe	Color on paper	17.9×23.4
37	In Geneva	1933-35	25-27	Sketches for Landscapes in Europe	Color on paper	25.5×34.5
38	Street Corner in Geneva	1933-35	25-27	Sketches for Landscapes in Europe	Color on paper	43.8×30.5
39	Distant View of Mont Blanc	1933-35	25-27	Sketches for Landscapes in Europe	Color on paper	25.0×35.2
40	In Montmartre	1933-35	25-27	Sketches for Landscapes in Europe	Color on paper	30.7×41.0
41	Land of Snow	1940-45	32-37	Sketches for Journey into Tohoku and Shinshu	Color on paper	27.1×35.8
42	House in Snow Country	1940-45	32-37	Sketches for Journey into Tohoku and Shinshu	Color on paper	27.2×35.7
43	In Yokote	1940-45	32-37	Sketches for Journey into Tohoku and Shinshu	Color on paper	30.5×38.7
44	Mountain Village in Snow	1940-45	32-37	Sketches for Journey into Tohoku and Shinshu	Color on paper	28.8×34.7
45	Cold Wind	1940-45	32-37	Sketches for Journey into Tohoku and Shinshu	Color on paper	27.5×36.5
46	Wintry Beach	1940-45	32-37	Sketches for Journey into Tohoku and Shinshu	Color on paper	26.7×35.7
47	Twilight	1940-45	32-37	Sketches for Journey into Tohoku and Shinshu	Color on paper	18.5×23.5
48	House in Nagano	1940-45	32-37	Sketches for Journey into Tohoku and Shinshu	Color on paper	27.5×37.0
49	Rainy Day	1940-45	32-37	Sketches for Journey into Tohoku and Shinshu	Color on paper	32.2×24.5
50	House in Shionada	1940-45	32-37	Sketches for Journey into Tohoku and Shinshu	Color on paper	27.0×36.5
51	House on a Main Road	1940-45	32-37	Sketches for Journey into Tohoku and Shinshu	Color on paper	26.0×38.5
52	House in Komoro	1940-45	32-37	Sketches for Journey into Tohoku and Shinshu	Color on paper	27.5×37.0
53	Summer Day	1940-45	32-37	Sketches for Journey into Tohoku and Shinshu	Color on paper	26.0×37.2

* All the exhibits are our collection