



NAM Collection 2023 Part I

List of works

Thursday, March 15th - Tuesday, May 16th

- Connect to the museum's Free Wi-Fi (SSID: "namfree", password: "nam210410") and read the QR code below with your smartphone camera to see the details of the exhibits.
- Use earphones when playing audio guidance.
- The order on the list does not necessarily correspond to the order on show.
- The temperature, moisture, and lighting are adjusted to the appropriate environment for the exhibition.

Artist	Title	Year of Creation	Materials and Techniques	Size (cm)	
Gallery 1					
<i>Special Feature: Discovered Landscapes of Nagano</i>					
1	Kawakami Tōgai	<i>Napoleon</i>	Unknown	Watercolor on paper	60.4 × 58.2
2	Kawakami Tōgai	<i>Trees</i>	Unknown	Watercolor on paper	30.0 × 25.5
3	Unknown	<i>Emperor Meiji on an Imperial Tour</i>	Unknown	Lithograph on paper	46.5 × 70.0
4	Unknown	<i>The Graphic, January 9, 1875</i>	1875		62.3 × 41.8
5	Shima Kakoku	<i>Portrait of a Woman</i>	1865-1868	Oil on cloth	50.9 × 39.2
6	Okamura Masako	<i>Girl with the Hand Drum</i>	1890	Lithograph on Paper	42.0 × 32.5
7	Okamura Masako	<i>Girl Playing the Flute</i>	1890	Lithograph on Paper	48.3 × 27.3
8	Asai Chū	<i>Landscape in Grez-sur-Loing</i>	1901	Watercolor on paper	24.1 × 33.4
9	Maruyama Banka	<i>Shiga Heights in Early Summer</i>	c. 1909	Watercolor on paper	67.0 × 101.0
10	Hayashi Shizue	<i>Mr. O on the Day He was Released from Prison</i>	1919	Oil on canvas	45.5 × 38.0
11	Ōubo Sakujirō	<i>Snowscape of Lake Suwa</i>	1921	Oil on canvas	72.8 × 91.0
12	Miyasaka Masaru	<i>Woodland Path through Kamikōchi</i>	1928	Oil on canvas	61.1 × 72.2
13	Fujishima Takeji	<i>Spring (Village with Apricot Blossoms)</i>	1935	Oil on canvas	33.3 × 45.7
14	Yasui Sōtarō	<i>Mount Kasumizawa in Autumn</i>	1938	Oil on canvas	53.7 × 69.0
15	Ishii Hakutei	<i>Barley Harvest Season</i>	1949	Oil on canvas	72.7 × 116.7
16	Ishii Hakutei	<i>Meeting in a Studio</i>	1949	Oil on canvas	110.7 × 160.8
17	Tsuji Hisashi	<i>Apricot Blossoms in Amori</i>	1951	Oil on canvas	50.0 × 65.5
18	Ishii Hakutei	<i>Lake Nojiri</i>	1954	Oil on canvas	60.6 × 72.7
19	Tanabe Itaru	<i>Early Spring on the Shores of a Lake</i>	1960	Oil on canvas	72.8 × 91.3

Artist	Title	Year of Creation	Materials and Techniques	Size (cm)	
Gallery 2					
<i>Vernal Landscape from NAM Collection</i>					
20	Kodama Katei	<i>Spring Flowers</i>	1881	Color on paper	141.6 × 69.4
21	Hishida Shunsō /Saigō Kogetsu	<i>Spring and Autumn: Spring Field /Lakeside in the Evening</i>	c. 1901	Color on silk, a pair of hanging scrolls	107.5 × 36.5 each
22	Saigō Kogetsu /Yokoyama Taikan	<i>Dawn in Spring/Spring Morning</i>	c. 1901	Color on silk, a pair of hanging scrolls	82.7 × 35.3 each
23	Kikuchi Keigetsu	<i>Old Woman (The Cold of Spring)</i>	1914	Color on silk	140.0 × 70.0
24	Sano Kōsui	<i>Mild Spring Weather in Seeding Garden</i>	1936	Color on gold foil paper, a pair of two-fold screens	188.0 × 174.0 each
25	Itō Shinsui	<i>Miyota in Spring</i>	1948	Color on silk	60.0 × 72.0
26	Tonouchi Mishō	<i>Okukiso Waterfall in the Mist</i>	1958	Color on silk	190.8 × 90.0
27	Uechi Eiichirō	<i>Spring Mist (Mount Ontake)</i>	1989	Color on paper, a two-fold screen	170.0 × 172.4
28	Takizawa Tomoyuki	<i>Valley I. II. III</i>	1996	Color on paper	215.0 × 142.0 each
<i>Special Feature: Leisure in Landscapes of Nagano</i>					
29	Yoshida Hiroshi	<i>Morning on Mount Tsurugi</i>	1926	Woodblock print on paper	37.0 × 24.9
30	Yoshida Hiroshi	<i>Cave in Mount Komagatake</i>	1928	Woodblock print on paper	24.7 × 37.6
31	Kasamatsu Shirō	<i>Morning at a Hot Spring (Nozawa Onsen Village, Shinshū)</i>	1933	Woodblock print on paper	36.3 × 24.2
32	Kasamatsu Shirō	<i>The Spa of Shirahone, Shinshū</i>	1935	Woodblock print on paper	36.2 × 24.1
33	Yamaguchi Susumu	<i>Ridge of Mount Kiso-komagatake</i>	1963	Woodblock print on paper	85.0 × 109.5
<i>Crafts recalling Spring Arrival</i>					
34	Sugita Kadō	<i>Vase, Bronze</i>	1955	Bronze, casting	H 22.0/ φ 13.0
35	Sunohara Chūdō	<i>Box, Clear Lacquer on Castor Aralia</i>	1997	Wood	29.0 × 29.0 × 8.0
36	Matsui Kōsei	<i>Box, Clear White Neriage (Marbleized)</i>	1989	Ceramic	13.6 × 22.7 × 16.1
37	Matsui Kōsei	<i>Jar, "White Dew," Neriage Harikō (Shine-marbleized)</i>	1997	Ceramic	H 28.8/ φ 31.2
38	Matsui Kōsei	<i>Large Jar, Neriage Harikō (Shine-marbleized)</i>	2000	Ceramic	H 39.4, φ 39.6
39	Takeda Seikō	<i>Spring Leaf</i>	Unknown	Glass	35.2 × 18.7 × 16.0
<i>Photographic Works of Harry K. Shigeta</i>					
40	Harry K. Shigeta	<i>Motion</i>	1930	Gelatin silver print	35.0 × 42.8
41	Harry K. Shigeta	<i>Spiral</i>	1930	Gelatin silver print	50.5 × 34.6
<i>Contemporary Artists from Shinshū</i>					
42	Watanabe Bunpei	<i>Forest</i>	1979	Color on paper	162.0 × 112.0
43	Kurashima Shigetomo	<i>Landmark</i>	2011	Color on paper	162.0 × 162.0
44	Kurashima Shigetomo	<i>Spring in the Pasture</i>	2015	Color on paper	116.7 × 90.9