

# Higashiyama Kaii Gallery 2022

## Collection Exhibition V

December 8, 2022 (Thu) - February 7, 2023 (Tue)

Closed on Wednesdays, New Year Holidays (December 28-January 3)

№	Title	Year	Age	Category	Material	Size (cm)
1	Lake in a Mountain Valley	1962	54	Sketches for Landscapes in Northern Europe	Color on paper	26.0×36.5
2	Lake in the Far North	1962	54	Sketches for Landscapes in Northern Europe	Color on paper	26.8×36.8
3	Lapland Scene	1962	54	Sketches for Landscapes in Northern Europe	Color on paper	26.8×37.8
4	Uppsala Landscape	1962	54	Sketches for Landscapes in Northern Europe	Color on paper	22.8×36.8
5	White Night	1962	54	Sketches for Landscapes in Northern Europe	Color on paper	36.5×49.0
6	Hill with White Birch	1962	54	Sketches for Landscapes in Northern Europe	Color on paper	24.5×33.5
7	Water Falling into the Sea	1962	54	Sketches for Landscapes in Northern Europe	Color on paper	36.1×48.4
8	Houses in Bergen	1962	54	Sketches for Landscapes in Northern Europe	Color on paper	27.8×41.0
9	House on a Wharf	1962	54	Sketches for Landscapes in Northern Europe	Color on paper	29.4×41.9
10	Norwegian Spring	1962	54	Sketches for Landscapes in Northern Europe	Color on paper	36.9×49.5
11	Whispering Forest	1962	54	Sketches for Landscapes in Northern Europe	Color on paper	27.5×37.4
12	Underdrawing for "Evening Glow"	1996	88	Study for The 28th Reorganized Nitten	Pencil on paper	78.0×115.0
13	Evening Glow	1996	88	The 28th Reorganized Nitten	Color on canvas	81.0×116.0
14	Fallen Leaves Dancing in the Wind	1997	89	The 29th Reorganized Nitten	Color on canvas	81.0×116.0
15	Sketch A for "Song of Silence"	1981	73	Study for The 13th Reorganized Nitten	Pencil on paper	25.7×38.0
16	Sketch B for "Song of Silence"	1981	73	Study for The 13th Reorganized Nitten	Pencil on paper	25.7×37.7
17	Sketch C for "Song of Silence"	1981	73	Study for The 13th Reorganized Nitten	Pencil on paper	37.5×54.0
18	Small Underdrawing for "Song of Silence"	1981	73	Study for The 13th Reorganized Nitten	Color on paper	32.0×48.0
19	Underdrawing for "Song of Silence"	1981	73	Study for The 13th Reorganized Nitten	Pencil on paper	140.0×202.5
20	Song of Silence	1981	73	The 13th Reorganized Nitten	Color on paper	140.0×203.0
21	Quiet Town	1971	63	Kaii Higashiyama New Works Exhibition	Color on paper	92.0×75.0
22	Original Picture for the Cover of "The Land of Forest and Lake"	1963	55	Cut and Others	Pastel and watercolor on paper	30.5×55.5
23	Cuts for "The Land of Forest and Lake"	1963	55	Cut and Others	Color on paper	①17.0×12.3②17.0×17.0③28.0×13
24	Hardanger Heights	1962	54	Sketches for Landscapes in Northern Europe	Color on paper	36.9×49.0
25	Fields under Snow	1962	54	Study for Landscapes in Northern Europe	Color on paper	27.5×37.5
26	View of the Castle Frederiksborg	1962	54	Sketches for Landscapes in Northern Europe	Color on paper	36.0×50.5
27	Tree Spirit	1962	54	Sketches for Landscapes in Northern Europe	Color on paper	36.0×49.2
28	Blue Marsh	1962	54	Sketches for Landscapes in Northern Europe	Color on paper	36.2×49.0

№	Title	Year	Age	Category	Material	Size (cm)
29	Town along a Canal	1962	54	Sketches for Landscapes in Northern Europe	Color on paper	26.5×36.5
30	Street Corner in Elsinore	1962	54	Sketches for Landscapes in Northern Europe	Color on paper	25.0×37.0
31	Underdrawing for "Evening Star"	1999	90		Pencil on paper	80.2×101.2
32	Evening Star	1999	90		Color on canvas	66.0×100.0
33	Warehouse	1962	54	Sketches for Landscapes in Northern Europe	Color on paper	28.2×37.2
34	In Copenhagen	1962	54	Sketches for Landscapes in Northern Europe	Color on paper	28.0×40.9
35	Courtyard	1962	54	Sketches for Landscapes in Northern Europe	Color on paper	32.5×44.5
36	Small Underdrawing for "Draped in Fresh Green"	1961	53	Study for an Imperial commission for the Fukiage Palace	Color on paper	28.5×25.3
37	Study for the Fukiage Palace Screens: Spring/Summer, Autumn/Winter	1990	82	Study for a work used at the Daijosai Feast	Color on paper	各42.0×76.5
38	Underdrawing for "Dawn Tide A"	1967	59	Studies for Murals in Imperial Place	Color on paper	39.0×144.0
39	Underdrawing for "Dawn Tide B"	1967	59	Studies for Murals in Imperial Place	Color on paper	39.0×144.0
40	Cuts for "Northern Europe"	1963	55	Cut and Others	Color on paper	①15.0×21.2 ②20.5×20.7
41	Castle on the Lake	1962	54	Sketches for Landscapes in Northern Europe	Color on paper	25.4×35.3
42	Ripples	1962	54	Sketches for Landscapes in Northern Europe	Color on paper	34.0×46.0
43	Holy Night	1994	86	—	Color on canvas	89.0×130.0
44	White Night Light	1962	54	Studies for Landscapes in Northern Europe	Color on paper	35.0×51.0
45	Two Moons	1962	54	Sketches for Landscapes in Northern Europe	Color on paper	45.5×37.6
46	At Yiheyuan	1943	35	Sketches for Landscapes in China	Color on paper	37.0×28.0
47	Spring in Chengde	1943	35	Sketches for Landscapes in China	Color on paper	25.0×35.2
48	On a Street Corner	1943	35	Sketches for Landscapes in China	Color on paper	36.3×29.5
49	Lamaist Tower	1943	35	Sketches for Landscapes in China	Color on paper	43.1×31.2
50	At Gubeikou	1943	35	Sketches for Landscapes in China	Color on paper	37.0×28.5
51	Overlooking the Great Wall	1943	35	Sketches for Landscapes in China	Color on paper	28.0×36.8
52	Impressions of Chengde A	1943	35	Sketches for Landscapes in China	Color on paper	23.5×32.5
53	Impressions of Chengde B	1943	35	Sketches for Landscapes in China	Color on paper	23.5×33.0
54	Impressions of Chengde C	1943	35	Sketches for Landscapes in China	Color on paper	33.0×23.5
55	Impressions of Chengde D	1943	35	Sketches for Landscapes in China	Color on paper	19.4×31.5
56	Impressions of Chengde E	1943	35	Sketches for Landscapes in China	Color on paper	23.8×33.0
57	Kintaro	1949	41		Color on <i>shikishi</i> (fancy cardboard)	27.3×24.2

\* All the exhibits are our collection