

# Higashiyama Kairi Gallery 2022

## Collection Exhibition IV

October 6, 2022 (Thu) - December 6, 2022 (Tue)

Closed on Wednesdays

No	Title	Year	Age	Category	Material	Size (cm)
1	House in Kyoto	1964-66	56-58	Sketches for the Series "Four Seasons in Kyoto"	Color on paper	28.4×51.0
2	Antique Shop	1964-66	56-58	Sketches for the Series "Four Seasons in Kyoto"	Color on paper	27.0×41.5
3	Aburi-mochi	1964-66	56-58	Sketches for the Series "Four Seasons in Kyoto"	Color on paper	33.0×39.0
4	Flagstones at Katsura	1964-66	56-58	Sketches for the Series "Four Seasons in Kyoto"	Color on paper	40.9×27.1
5	Scattered Leaves	1964-66	56-58	Sketches for the Series "Four Seasons in Kyoto"	Color on paper	31.0×44.5
6	Katsura Imperial Villa	1964-66	56-58	Sketches for the Series "Four Seasons in Kyoto"	Color on paper	31.9×46.0
7	Garden Path at Sangen-in	1964-66	56-58	Sketches for the Series "Four Seasons in Kyoto"	Color on paper	31.0×44.0
8	The Wall of Ryoan-ji Temple	1964-66	56-58	Sketches for the Series "Four Seasons in Kyoto"	Color on paper	40.8×51.5
9	Garden in Winter	1964-66	56-58	Sketches for the Series "Four Seasons in Kyoto"	Color on paper	33.0×46.0
10	Mountains in Autumn Colors	1932	24	The 13th Nitten	Color on paper	232.2×151.2
11	Deep Snow	1964-66	56-58		Color on paper	26.6×40.8
12	The Garden in Snow, Shugaku-in Imperial Temple	1964-66	56-58	Sketches for the Series "Four Seasons in Kyoto"	Color on paper	31.5×44.9
13	Rock Garden in Snow	1964-66	56-58	Sketches for the Series "Four Seasons in Kyoto"	Color on paper	31.0×44.0
14	Snow Town	1964-66	56-58	Sketches for the Series "Four Seasons in Kyoto"	Color on paper	45.5×33.2
15	Sand Pattern	1964-66	56-58	Sketches for the Series "Four Seasons in Kyoto"	Color on paper	27.0×41.0
16	Study for "Passing Autumn"	1990	82	Study for The 22nd Reorganized Nitten	Color on paper	33.5×47.0
17	Underdrawing for "Passing Autumn"	1990	82	Study for The 22nd Reorganized Nitten	Pencil on paper	114.0×162.0
18	Passing Autumn	1990	82	The 22nd Reorganized Nitten	Color on paper	114.0×162.0
19	Sketch A for "Autumn Shade"	1957	49	Study for The 1st New Nitten	Pencil on paper	47.3×78.6
20	Sketch B for "Autumn Shade"	1957	49	Study for The 1st New Nitten	Color on paper	77.0×109.5
21	Sketch C for "Autumn Shade"	1957	49	Study for The 1st New Nitten	Pencil on paper	63.4×79.9
22	Small Underdrawing A for "Autumn Shade"	1957	49	Study for The 1st New Nitten	Color on paper	48.0×54.0
23	Small Underdrawing Study B for "Autumn Shade"	1957	49	Study for The 1st New Nitten	Color on paper	41.7×44.0
24	Full-size Underdrawing for "Autumn Shade"	1957	49	Study for The 1st New Nitten	Color on paper	93.7×168.0
25	Valley of Colored Leaves	1952	44	The 3rd Rokusokai Exhibition	Color on paper	57.5×51.5
26	Crimson Shade	1958	50	The 6th Seiyokaiten	Color on paper	63.3×87.3
27	Autumn Deepens	1942	34		Color on silk	122.0×26.6
28	Original Pictures for the Tablecloth "Waves"	1970	62	Cut and Others	Color on paper	38.5×67.2

No	Title	Year	Age	Category	Material	Size (cm)
29	Illustrations for Cover of Book of Nitten Paintings	1973	65	Cut and Others	Color on paper	33.5×24.5
30	Original Pictures for Small Wrapping Cloth with False Lily-of-the-Valley	1975	67	Cut and Others	Color on paper	48.0×46.0
31	First Snow in Kitayama	1964-66	56-58	Sketches for the Series "Four Seasons in Kyoto"	Color on paper	41.5×58.0
32	The Albums (Exhibition of Four Seasons in Kyoto at Ginza)	1968	60			
33	Yasunari Kawabata, <i>Self Seleciton</i>	1968		Book		
34	Yasunari Kawabata, <i>One Arm</i>	1965		Book		
35	Yasunari Kawabata, <i>Dandelion</i>	1972		Book		
36	Yasunari Kawabata, <i>Child of Godsend</i>	1968		Book		
37	Yasunari Kawabata, <i>Japanese mind of Beauty</i>	1973		Book		
38	Pictures for the Slipcase for "One Arm"	1965	57	Cut and Others	Color on paper	38.5×67.2
39	Original Picture for the Slipcase of "Dandelion"	1972	64	Cut and Others	Color on paper	25.0×34.5
40	Original Picture for the Slipcase of "Child of Godsend"	1975	67	Cut and Others	Color on paper	25.7×32.5
41	Original Pictures for Poster of Four Seasons in Kyoto	1969	61	Cut and Others	Color on paper	40.5×57.0
42	Cuts for "Wildflowers"	1977	69	Cut and Others	Color on paper	①21.2×21.6② 23.8×11.2
43	Cuts for "Spring and Autumn in Yamato"	1985	77	Cut and Others	Ink on paper	①22.4×15.4② 15.3×22.6③ 15.7×20.7
44	Meditation in Autumn	1988	80	The 20th Reorganized Nitten	Color on paper	146.0×120.0
45	Sketchbook for Floral Studies 1 to 3	1938-39	30-31	Sketchbook	Color on paper	24.0×18.0
46	Remote Tein-Shan	1977	69	Sketches for The Toshodai-ji Murals, Second Part, "Remote Tianshan"	Color on paper	25.8×40.0
47	Horses on the Pasture	1977	69	Sketches for The Toshodai-ji Murals, Second Part, "Remote Tianshan"	Color on paper	34.0×46.8
48	Going to the Horse Races	1977	69	Sketches for The Toshodai-ji Murals, Second Part, "Remote Tianshan"	Color on paper	32.6×45.0
49	Men and Women at a Horses Race	1977	69	Sketches for The Toshodai-ji Murals, Second Part, "Remote Tianshan"	Color on paper	25.5×33.2
50	Beside Lake Sai-li-mu	1977	69	Sketches for The Toshodai-ji Murals, Second Part, "Remote Tianshan"	Color on paper	33.6×41.4
51	Moonlit Night at Lake Sai-li-mu	1977	69	Sketches for The Toshodai-ji Murals, Second Part, "Remote Tianshan"	Color on paper	24.5×36.6
52	Child in a Pao	1977	69	Sketches for The Toshodai-ji Murals, Second Part, "Remote Tianshan"	Color on paper	37.7×47.8
53	Kazakh Girls	1977	69	Sketches for The Toshodai-ji Murals, Second Part, "Remote Tianshan"	Color on paper	32.5×31.0
54	Under a Grapevine	1977	69	Sketches for The Toshodai-ji Murals, Second Part, "Remote Tianshan"	Color on paper	28.7×34.5
55	Distant View of the Old Fort	1977	69	Sketches for The Toshodai-ji Murals, Second Part, "Remote Tianshan"	Color on paper	28.7×42.0
56	Going Home	1977	69	Sketches for The Toshodai-ji Murals, Second Part, "Remote Tianshan"	Color on paper	29.5×42.0
57	Scene in Khotan	1977	69	Sketches for The Toshodai-ji Murals, Second Part, "Remote Tianshan"	Color on paper	36.5×46.5
58	Crossing the Desert	1977	69	Sketches for The Toshodai-ji Murals, Second Part, "Remote Tianshan"	Color on paper	31.0×43.0
59	Evening Sky	1977	69	Sketches for The Toshodai-ji Murals, Second Part, "Remote Tianshan"	Color on paper	29.2×41.8

\* All the exhibits are our collection