



# NAM Collection Part III

## List of works

Thursday, September 15<sup>th</sup> - Tuesday, November 8<sup>th</sup>, 2022

- Connect to the museum's Free Wi-Fi (SSID: "namfree", password: "nam210410") and read the QR code below with your smartphone camera to see the details of the exhibits.
- Use earphones when playing audio guidance.
- The order on the list does not necessarily correspond to the order on show.
- The temperature, moisture, and lighting are adjusted to the appropriate environment for the exhibition.

Artist	Title	Year of Creation	Materials and Techniques	Size (cm)	
Gallery 1					
<i>Human Figures and Human Bodies</i>					
1	Kawakami Tōgai	<i>Napoleon</i>	Unknown	Watercolor on paper	60.4 × 58.2
2	Nakamura Fusetsu	<i>Standing Nude</i>	1903-1904	Oil on canvas	80.4 × 59.6
3	Suyama Kei'ichi	<i>Laborer</i>	1930	Oil on canvas	116.7 × 91.0
4	Kitamura Shikai	<i>Eve</i>	1915	Marble	41.0 × 33.4 × 29.3
5	Ishi'i Tsuruzō	<i>Wind, Study</i>	1956	Bronze	78.2 × 46.2 × 41.3
6	Ikeda Masuo	<i>First Venus</i>	1986	Bronze	26.5 × 15.7 × 12.5
<i>People in Autumn</i>					
7	Kōno Michisei	<i>Three Beggars</i>	1916	Oil on canvas	65.0 × 91.0
8	Hayashi Shizue	<i>Harvest, Unfinished</i>	c. 1935	Oil on canvas	24.3 × 33.4
9	Urano Yoshito	<i>Scarecrow</i>	1963	Oil on canvas	146.5 × 98.0
10	Yazaki Shigenobu	<i>Charcoal Making, Original Picture for Children in Shinano, 18</i>	1942	Watercolor on paper	28.5 × 38.5
11	Yazaki Shigenobu	<i>Sowing Barley, Kawanakajima; Original Picture for Children in Shinano, 19</i>	1942	Watercolor on paper	28.5 × 38.5
12	Yazaki Shigenobu	<i>Persimmon Picking, Original Picture for Children in Shinano, 20</i>	1943	Watercolor on paper	38.5 × 28.5
13	Yazaki Shigenobu	<i>Rice Threshing, Mount Shirouma; Original Picture for Children in Shinano, 21</i>	1942	Watercolor on paper	28.5 × 38.5
<i>Autumnal Landscapes from the NAM Collection</i>					
14	Takada Makoto	<i>Autumnal Scenery by the Lake</i>	1938	Oil on canvas	112.1 × 145.5
15	Yasui Sōtarō	<i>Mount Kasumizawa in Autumn</i>	1938	Oil on canvas	53.7 × 69.0
16	Koito Gentarō	<i>Mountain Dressed in Autumn</i>	1956	Oil on canvas	85.0 × 99.5
17	Umehara Ryūzaburō	<i>Mount Asama</i>	1957	Oil and gouache on paper	72.2 × 90.9
18	Kobayashi Wasaku	<i>Mountain in Autumn (In the Northern Alps)</i>	1964	Oil on canvas	65.1 × 100.0
19	Tamura Kazuo	<i>Early Autumn (Nanashimayashima, Kirigamine Heights)</i>	1967	Oil on canvas	89.5 × 145.5

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Gallery 2					
20	Hishida Shunsō	<i>Autumn Night</i>	c. 1903	Color on silk	118.0 × 49.0
21	Suwabe Chokutei	<i>Landscape of the Four Seasons</i>	1921	Color on silk, a pair of six-fold screens	140.3 × 307.8 each
22	Ikegami Shūho	<i>Belling Deer in the Mountains</i>	Unknown	Color on silk	249.5 × 116.3
23	Machida Kyokukō	<i>Crested Myna</i>	1934	Color on silk	85.3 × 71.0
24	Saigō Kogetsu	<i>Two Birds and Persimmon Tree</i>	c. 1910	Color on silk	121.0 × 49.3
25	Tonouchi Mishō	<i>Rime</i>	1946	Color on silk	208.8 × 118.5
26	Yoshida Hiroshi	<i>Mount Hotaka</i>	1926	Woodblock print on paper	25.0 × 37.5
27	Itō Takayuki	<i>Dawn in Dake River</i>	1932	Woodblock print on paper	36.2 × 23.8
28	Kawase Hasui	<i>Lake Matsubara, Shinshū</i>	1941	Woodblock print on paper	24.3 × 36.5
29	Itō Shinsui	<i>Autumn at the Shores of Lake Nojiri, from Ten Views of Shinano</i>	1948	Woodblock print on paper	25.5 × 36.2
30	Kasamatsu Shirō	<i>Twilight (The Spa of Honami, Shinshū)</i>	1948	Woodblock print on paper	36.4 × 24.2
<i>Special Feature: Japanese Swords and Their Depiction</i>					
31	Yamaura Masao	<i>Short Sword</i>	1850	Japanese Sword	25.0, curvature 0.3
32	Miyairi Yukihira	<i>Tachi</i>	1970	Japanese Sword	75.8, curvature 2.3
33	Miyairi Norihiro	<i>Tachi</i>	2012	Japanese Sword	72.0, curvature 3.0
34	Kimura Kishō	<i>Kōratamatare</i>	Unknown	Color on silk	119.0 × 85.3
35	Nakamura Reihō	<i>Susano'ō</i>	1917	Color on silk	184.5 × 85.0
36	Kawafune Misao	<i>Nichiren</i>	1942	Color on paper	174.2 × 167.1
37	Ezaki Kōhei	<i>Untitled (Minamoto no Yoritomo)</i>	Unknown	Color on silk	43.6 × 53.8
38	Ezaki Kōhei	<i>Tribute</i>	1946	Color on paper	225.0 × 160.5
<i>Crafts Representing Autumn</i>					
39	Matsui Kōsei	<i>Large Jar, "Desolate Field," Neriage (Marbleized) with Rough Hewn Texture</i>	1979	Ceramic	32.0, φ 43.5
40	Takeda Seikō	<i>Autumn Ablaze</i>	Unknown	Glass	28.0 × 14.0 × 24.3
<i>Prints of Ikeda Masuo</i>					
41	Ikeda Masuo	<i>My Poet, My Cat</i>	1965	Drypoint and roulette on paper	36.5 × 33.9
42	Ikeda Masuo	<i>Autumn, Night, Woman</i>	1990	Lithograph on paper	66.2 × 50.7
<i>Contemporary Artists from Shinshū</i>					
43	Nakajima Chinami	<i>White Rainbow</i>	1972	Color on paper	175.0 × 220.0
44	Mōri Takehiko	<i>Horse and Man</i>	1976	Mineral pigment and glue- size on paper	145.5 × 111.6
45	Kurashima Shigetomo	<i>Singing</i>	1992	Color on paper	170.0 × 214.5
46	Takizawa Tomoyuki	<i>Plain</i>	2012	Color on paper	140.2 × 90.3