

## Higashiyama Kaii Gallery 2022

### Collection Exhibition I

April 14, 2022 (Thu) - June 7, 2022 (Tue)

Closed on Wednesdays

No	Title	Year	Age	Category	Material	Size (cm)
1	<i>Stained Glass</i>	1969	61	Sketches for My Travels in Germany and Austria	Color on paper	26.5×26.8
2	<i>On a Street Corner</i>	1969	61	Sketches for My Travels in Germany and Austria	Color on paper	24.0×35.0
3	<i>Blue Windows</i>	1969	61	Sketches for My Travels in Germany and Austria	Color on paper	24.6×35.6
4	<i>Old Glass Paintings</i>	1969	61	Sketches for My Travels in Germany and Austria	Color on paper	37.6×26.6
5	<i>The Hotel Sonne</i>	1969	61	Sketches for My Travels in Germany and Austria	Color on paper	44.6×31.6
6	<i>Wall and Bell</i>	1969	61	Sketches for My Travels in Germany and Austria	Color on paper	27.5×38.0
7	<i>In Rüdesheim</i>	1969	61	Sketches for My Travels in Germany and Austria	Color on paper	26.0×40.5
8	<i>In Bamberg</i>	1969	61	Sketches for My Travels in Germany and Austria	Color on paper	31.6×44.5
9	<i>In the Cathedral</i>	1969	61	Sketches for My Travels in Germany and Austria	Color on paper	44.5×28.0
10	<i>Stone Windows</i>	1969	61	Studies for Series "Drawing in Ancient Towns"	Color on paper	31.0×44.3
11	<i>Stone Windows</i>	1971	63	Final Painting	Color on paper	114.0×166.0
12	<i>Puppet Theater</i>	1969	61	Sketches for My Travels in Germany and Austria	Color on paper	24.5×33.5
13	<i>Fountain in Rotenburg</i>	1969	61	Sketches for My Travels in Germany and Austria	Color on paper	31.6×44.0
14	<i>Tavern Sign</i>	1969	61	Sketches for My Travels in Germany and Austria	Color on paper	25.0×34.0
15	<i>White Horse Inn</i>	1969	61	Sketches for My Travels in Germany and Austria	Color on paper	27.5×40.6
16	<i>Antique Shop</i>	1969	61	Sketches for My Travels in Germany and Austria	Color on paper	27.5×42.0
17	<i>Back Window</i>	1969	61	Sketches for My Travels in Germany and Austria	Color on paper	41.6×27.6
18	<i>Sign in Salzburg</i>	1969	61	Sketches for My Travels in Germany and Austria	Color on paper	24.6×35.5
19	<i>Mirabell Gardens</i>	1969	61	Sketches for My Travels in Germany and Austria	Color on paper	24.5×35.5
20	<i>Peonies</i>	1927	19	Final Painting	Color on silk	82.5×113.8
21	<i>Vibrant Greens</i>	1982	74	Final Painting	Color on paper	84.0×116.0
22	<i>Morning at the Waterside</i>	1972	64	Final Painting	Color on paper	33.2×46.2
23	<i>Serenity in Spring</i>	1964-1966	56-58	Studies for the Series "Four Seasons in Kyoto"	Color on paper	33.0×46.0
24	<i>Dawn</i>	1964-1966	56-58	Studies for the Series "Four Seasons in Kyoto"	Color on paper	33.0×46.0
25	<i>Luminous Cherry Blossoms</i>	1964-1966	56-58	Studies for the Series "Four Seasons in Kyoto"	Color on paper	58.0×47.6
26	<i>Passing Spring</i>	1964-1966	56-58	Studies for the Series "Four Seasons in Kyoto"	Color on paper	33.0×37.5
27	<i>Small Underdrawing A for "Signs of Spring"</i>	1982	74	Study for The 14th Reorganized Nitten	Color on paper	12.0×16.0
28	<i>Signs of Spring</i>	1982	74	Final Painting	Color on paper	130.0×180.0
29	<i>Small Underdrawing B for "Signs of Spring"</i>	1982	74	Study for The 14th Reorganized Nitten	Color on paper	25.2×34.9
30	<i>Early Summer</i>	1964-1966	56-58	Studies for the Series "Four Seasons in Kyoto"	Color on paper	36.5×51.5

№	Title	Year	Age	Category	Material	Collection
31	<i>Evening Cool</i>	1964-1966	56-58	Studies for the Series "Four Seasons in Kyoto"	Color on paper	36.0×58.0
32	<i>Blue Valley</i>	1964-1966	56-58	Studies for the Series "Four Seasons in Kyoto"	Color on paper	30.0×31.0
33	<i>Venerable Tree</i>	1964-1966	56-58	Studies for the Series "Four Seasons in Kyoto"	Color on paper	36.0×50.9
34	<i>Still Water</i>	1964-1966	56-58	Studies for the Series "Four Seasons in Kyoto"	Color on paper	33.5×46.5
35	<i>Summer Tranquillity</i>	1964-1966	56-58	Studies for the Series "Four Seasons in Kyoto"	Color on paper	36.0×51.0
36	<i>Bamboo Grove in Moonlight</i>	1964-1966	56-58	Studies for the Series "Four Seasons in Kyoto"	Color on paper	36.2×51.2
37	<i>First Autumn Leaves</i>	1964-1966	56-58	Studies for the Series "Four Seasons in Kyoto"	Color on paper	32.8×45.3
38	<i>Maples in Full Autumn Colors</i>	1964-1966	56-58	Studies for the Series "Four Seasons in Kyoto"	Color on paper	35.9×50.5
39	<i>Autumn Valley</i>	1964-1966	56-58	Studies for the Series "Four Seasons in Kyoto"	Color on paper	31.0×44.0
40	<i>Autumn Deepens</i>	1964-1966	56-58	Studies for the Series "Four Seasons in Kyoto"	Color on paper	33.0×46.0
41	<i>First Snow in Kitayama</i>	1964-1966	56-58	Studies for the Series "Four Seasons in Kyoto"	Color on paper	41.5×58.0
42	<i>After Snowfall</i>	1964-1966	56-58	Studies for the Series "Four Seasons in Kyoto"	Color on paper	38.0×55.5
43	<i>Year-end</i>	1964-1966	56-58	Studies for the Series "Four Seasons in Kyoto"	Color on paper	38.4×55.0
44	<i>Marsh</i>	1993	85	Final Painting	Color on canvas	92.0×120.0
45	<i>Land of Snow</i>	1940-45	32-37	Sketches for Journey into Tohoku and Shinshu	Color on paper	27.1×35.8
46	<i>House in Snow Country</i>	1940-45	32-37	Sketches for Journey into Tohoku and Shinshu	Color on paper	27.2×35.7
47	<i>In Yokote</i>	1940-45	32-37	Sketches for Journey into Tohoku and Shinshu	Color on paper	30.5×38.7
48	<i>Mountain Village in Snow</i>	1940-45	32-37	Sketches for Journey into Tohoku and Shinshu	Color on paper	28.8×34.7
49	<i>Cold Wind</i>	1940-45	32-37	Sketches for Journey into Tohoku and Shinshu	Color on paper	27.5×36.5
50	<i>Wintry Beach</i>	1940-45	32-37	Sketches for Journey into Tohoku and Shinshu	Color on paper	26.7×35.7
51	<i>Twilight</i>	1940-45	32-37	Sketches for Journey into Tohoku and Shinshu	Color on paper	18.5×23.5
52	<i>House in Nagano</i>	1940-45	32-37	Sketches for Journey into Tohoku and Shinshu	Color on paper	27.5×37.0
53	<i>Rainy Day</i>	1940-45	32-37	Sketches for Journey into Tohoku and Shinshu	Color on paper	32.2×24.5
54	<i>House in Shionada</i>	1940-45	32-37	Sketches for Journey into Tohoku and Shinshu	Color on paper	27.0×36.5
55	<i>House on a Main Road</i>	1940-45	32-37	Sketches for Journey into Tohoku and Shinshu	Color on paper	26.0×38.5
56	<i>House in Komoro</i>	1940-45	32-37	Sketches for Journey into Tohoku and Shinshu	Color on paper	27.5×37.0
57	<i>Summer Day</i>	1940-45	32-37	Sketches for Journey into Tohoku and Shinshu	Color on paper	26.0×37.2

\* All the exhibits are our collection

\* The display order of works is not necessarily in the order of listing