



NAM Collection Part 1

List of works

March 17 (Thu) to May 17 (Tue) , 2022

- If you read the QR code on this paper with your smartphone camera or application, you will be able to see the explanation of the work. Please connect to the Wi-Fi "namfree" to use the service (Pass: nam210410). When playing audio, please use earphones.
- ※Please note that you will not be able to view them outside the museum or at home.
- The number of the works does not necessarily correspond to the order in which they are displayed due to the configuration of the venue.
- The temperature, moisture, and lighting would be adjusted to the appropriate environment for the exhibits.

Artist	Title	Year of production	Material and form	Dimensions(cm)	
Collection Gallery 1					
Depiction of People					
1	Nakamura Fusetsu	<i>Figure of Western Woman</i>	c.1904	Oil on canvas	80.4×53.9
2	Kōno Michisei	<i>Self-Portrait</i>	1918	Oil on canvas	34.5×26.0
3	Ogihara Rokuzan	<i>Woman</i>	1910	Bronze	98.5×49.0×50.0
4	Nakahara Teijirō	<i>Young Caucasian</i>	1919	Bronze	42.0×20.2×23.5
5	Kitamura Shikai	<i>Trust</i>	1919	Marble	89.2×97.0×44.0
6	Hayashi Shizue	<i>Portrait of a Poet (Mr. Tsuji Jun)</i>	1932	Oil on canvas	90.5×65.5
Foreign Landscapes					
7	Hayashi Shizue	<i>Landscape in Aix-en-Provence</i>	1929	Oil on canvas	24.3×33.4
8	Koyama Keizō	<i>Courtyard of Saint François Church</i>	1925	Oil on canvas	77.5×99.0
9	Asai Chū	<i>Landscape in Grez-sur-Loing</i>	1901	Watercolor on paper	24.1×33.4
10	Koyama Shūji	<i>Laundry Boat on the Seine</i>	1924	Watercolor on paper	27.9×39.1
11	Fuwa Akira	<i>Luxembourg</i>	1965	Watercolor on paper	38.0×56.4
Spring in Shinshu					
12	Fujimoto Tōichiryō	<i>Spring in Ina</i>	1979	Oil on canvas	90.9×116.7
13	Tamura Kazuo	<i>Ancient Site of Kasuga Castle in Spring</i>	1984	Oil on canvas	89.4×145.5
14	Fujishima Takeji	<i>Spring (Village with Apricot Blossoms)</i>	1935	Oil on canvas	33.3×45.7
15	Tuji Hisashi	<i>Apricot Blossoms in Amori</i>	1951	Oil on canvas	50.0×65.5
16	Kanayama Heizō	<i>Apricot Blossoms (Amori)</i>	c.1956	Oil on board	31.8×40.9
17	Miyagawa Jin	<i>Early Spring in Asama</i>	1967	Oil on canvas	72.8×91.0
18	Adachi Gen'ichiro	<i>Mount Hotaka in Spring (At Tokugō Pass)</i>	1973	Oil on canvas	65.2×80.3
19	Fuwa Akira	<i>Early Summer in Shinano (Okubo, Ueda)</i>	1969	Watercolor on paper	49.0×65.2
Collection Gallery 2					
Japanese-style Painters in Shinshu					
20	Usui Takeo	<i>Excursionists in Spring and Autumn</i>	Date unknown	Color on paper, a pair of six-fold screens	(each) 175.5×379.2
21	Kikuchi Keigetsu	<i>The Cold of Spring</i>	1914	Color on silk, hanging scroll	140.0×70.0

Artist	Title	Year of production	Material and form	Dimensions(cm)
22 Kodama Katei	<i>Spring Flowers</i>	1881	Color on paper, hanging scroll	141.6×69.4
23 Ikegami Shūho	<i>Butterfly and Peonies</i>	1919	Color on paper, hanging scroll	170.0×46.5
24 Hishida Shunsō, Yokoyama Taikan	<i>Dawn in Spring/Autumn Night</i>	c.1902	Color on silk, a pair of six-fold screens	(each) 114.6×49.0
25 Saigō Kogetsu	<i>Turtledove and Cherry Blossoms</i>	Date unknown	Color on silk, hanging scroll	99.5×40.5
26 Kurashima Shigetomo	<i>Spring in the Pasture</i>	2015	Color on paper, framed	116.7×90.9
27 Nakajima Chinami	<i>Desire</i>	1970	Color on paper, framed	220.0×170.0
28 Nakajima Chinami	<i>Sleep '89-8</i>	1989	Color on paper, framed	220.0×165.0
Crafts of NAM				
29 Matsui Kōsei	<i>Large Jar, Sandblast-marbled</i>	1988	Ceramic	H: 32.6, Dia: 36.4
30 Matsui Kōsei	<i>Large Jar, Harikō Neriage (Shine-marbleized)</i>	2000	Ceramic	H: 39.4, Dia: 39.6
31 Matsui Kōsei	<i>Box, Suiji Neriage (Glaze-marbleized)</i>	1993	Ceramic	H: 14.6, Dia: 31.6
32 Koyama Yasuie	<i>Kimono "Stream," Woodblock dyeing on silk</i>	1977	Woodblock dyeing on silk	L: 169.0, Sleeve L: 64.0
33 Miyairi Norihiro	<i>Sword</i>	2012	Sword	L: 72.0
34 Miyasaka Fusae	<i>Ancient Prayer: Haniwa Singing</i>	1984	Carving	47.0×33.0
35 Takeda Seikō	<i>Thin Ice in Spring</i>	Date unknown	Glass	38.5×36.5×15.0
Shinano Drawing Museum Collection				
36 Murayama Kaita	<i>Naked Monk Urinating</i>	1915	Oil on canvas	80.3×60.6
37 Murayama Kaita	<i>Obinzuru Buddha</i>	1915	Pencil on paper	23.0×14.3
38 Murayama Kaita	<i>Landscape of Asama</i>	1915	Pencil on paper	14.3×23.0
Ten Views of Shinano Series				
39 Itō Shinsui	<i>Early Spring in Karuizawa, from the Ten Views of Shinano Series</i>	1948	Woodcut on paper	25.4×36.3
40 Itō Shinsui	<i>Late Spring in Komoro, from the Ten Views of Shinano Series</i>	1948	Woodcut on paper	25.3×36.2
Photographers in Shinshu				
41 Harry Kinji Shigeta	<i>Motion</i>	1930	Monochrome print	35.0×42.8
42 Harry Kinji Shigeta	<i>Stare</i>	1930	Monochrome print	39.8×50.7
43 Harry Kinji Shigeta	<i>Time, Space, Form</i>	1940	Monochrome print	49.7×38.4
44 Harry Kinji Shigeta	<i>Abstract</i>	1950	Monochrome print	42.7×35.1
45 Takagi Kozue	<i>split</i>	2009	Type C print, a pair of nine photos	(each) 280.8×235.8
Multi-Artist: Ikeda Masuo				
46 Ikeda Masuo	<i>Half of Marilyn</i>	1968	Lithograph on paper	74.5×57.0
47 Ikeda Masuo	<i>Woman with Cherry Blossoms</i>	1987	Acrylic on paper	41.0×31.9