



# Masterpieces of Nagano Prefectural Art Museum Part 3

## List of works

January 13 (Thu) to March 15 (Tue) , 2022

- If you read the QR code on this paper with your smartphone camera or application, you will be able to see the explanation of the work. Please connect to the Wi-Fi "namfree" to use the service (Pass: nam210410). When playing audio, please use earphones.
- ※Please note that you will not be able to view them outside the museum or at home.
- The number of the works does not necessarily correspond to the order in which they are displayed due to the configuration of the venue.
- The temperature, moisture, and lighting would be adjusted to the appropriate environment for the exhibits.

Artist	Title	Year of production	Material and form	Dimensions(cm)
Collection Gallery 1				
1 Shima Kakoku	<i>Portrait of a Woman</i>	cc. 1865~68	Oil on cloth	50.9×39.2
2 Kawakami Tōgai	<i>Guide to Western Painting (Illustration)</i>	1875	Woodcut on paper	22.5×15.0
3 Kōno Michisei	<i>People who Want to Fly</i>	1915	Ink on paper	19.0×29.0
4 Suyama Keiichi	<i>Laborer</i>	1930	Oil on canvas	116.7×91.0
5 Yazaki Shigenobu	<i>Ball Bouncing</i>	1937	Oil on canvas	130.3×162.1
6 Luis Nishizawa	<i>El Sueno de mi Madre (My Mother's Dream)</i>	1950	Mixed technique on cloth, fiberboard	61.0×92.0
7 Takada Makoto	<i>Autumnal Scenery by the Lake</i>	1938	Oil on canvas	112.1×145.5
8 Yokoi Kōzō	<i>Glorification of the Creator</i>	1946	Oil on paper, six-fold screens	169.0×345.0
9 Ogihara Rokuzan	<i>Woman</i>	1910	Bronze	98.5×49.0×50.0
10 Ishii Tsuruzō	<i>Wind, Study</i>	Date unknown	Bronze	78.2×46.2×41.3
11 Maruyama Banka	<i>Shiga Heights in Early Summer</i>	1909	Watercolor on paper	67.0×101.0
12 Yoshida Hiroshi	<i>Mount Ariake</i>	1920	Oil on canvas	(each) 149.5×67.0
13 Yoshida Hiroshi	<i>Morning on Mount Tsurugi (from "Twelve Scenes in the Japan Alps")</i>	1926	Woodcut on paper	37.0×24.9
14 Koyama Keizō	<i>Mount Asama in the Twilight</i>	1968	Oil on canvas	145.5×97.0
15 Nakamura Naondo	<i>Mount Asama at Dawn</i>	1973	Gouache on paper	112.1×145.8
Collection Gallery 2				
16 Nakamura Fusetsu	<i>The High-Minded</i>	Date unknown	Color on silk, a pair of six-fold screens	(each) 168.7×341.5
17 Hishida Shunsō	<i>Fusehime (Tokiwazu, a Narrative Chant)</i>	1900	Color on silk, hanging scroll	146.6×67.5
18 Hishida Shunsō, Yokoyama Taikan	<i>Offering a Bowl of Gruel/Sakyamuni and She-Demons</i>	c. 1903	Color on silk, a pair of hanging scrolls	(each) 132.5×55.8
19 Saigō Kogetsu, Hishida Shunsō, Yokoyama Taikan	<i>Landscape on a Moonlit Night</i>	c. 1901	Color on silk, hanging scroll	129.5×53.0
20 Saigō Kogetsu	<i>A Snowy Heron Flying beneath the Moon</i>	c. 1901	Color on silk, hanging scroll	123.7×48.2
21 Kimura Buzan	<i>Jibo Kanzeon (Avalokitesvara as a Merciful Mother)</i>	1930	Color on silk, hanging scroll	186.5×85.0
22 Hishida Shunsō	<i>Laozi</i>	1893	Color on paper, framed	93.3×135.7

Artist	Title	Year of production	Material and form	Dimensions(cm)
23 Itō Shinsui	<i>Miyota in Spring</i>	1948	Color on silk, hanging scroll	60.0×72.0
24 Nakamura Susumu	<i>Landscape Filled with Water</i>	1994	Color on paper, a pair of six-fold screens	(each) 169.5×374.0
25 Kawafune Misao	<i>Nichiren</i>	1942	Color on paper, framed	174.2×167.1
26 Shiratori Eisetsu	<i>Dressing</i>	1948	Color on paper, framed	141.5×119.2
27 Kasamatsu Shirō	<i>Flower Drift (The Spa of Kanbayashi)</i>	1939	Woodcut on paper	24.0×36.1
28 Fujishima Takeji	<i>Apricot Blossoms</i>	1933	Oil on canvas	45.5×53.1
29 Osakabe Jin	<i>Drooping Cherry Tree in Obasute</i>	1977	Oil on canvas	80.5×100.0
30 Nakamura Takuji	<i>Spring in the Ina Valley</i>	1979	Oil on canvas	91.0×117.0
31 Murayama Kaita	<i>Cliff of Tabata</i>	1914	Watercolor on paper	35.0×25.6
32 Murayama Kaita	<i>Naked Monk Urinating</i>	1915	Oil on canvas	80.3×60.6
33 Ishii Tsuruzō	<i>Death Mask of Murayama Kaita</i>	1919	Bronze	27.5×21.0×13.0
34 Noda Hideo	<i>Scene with a Train</i>	1937	Oil on canvas	44.5×37.8
35 Usui Bumpei	<i>The Kuniyoshi's House in Woodstock</i>	1934	Oil on canvas	56.0×76.8
36 Takahashi Setsurō	<i>Red Curtain</i>	Date unknown	Lacquer	71.4×59.2
37 Oguchi Masaji	<i>Music of Dawn</i>	1992	Carved lacquer	80.2×65.3
38 Hidai Tenrai	<i>Six Tang Poems</i>	1931	Sumi on paper, a pair of six-fold screens	(each) 193.4×62.0
39 Sugita Kadō	<i>Tripod Incense Burner, Bronze</i>	1955	Metal-casting	H: 14.0, Dia: 11.0
40 Matsui Kōsei	<i>Large Bowl, "White Flame," Three Layered Colored Clays with Rough Hewn Texture</i>	1977	Ceramic	H: 27.5, Dia: 38.5
41 Ikeda Masuo	<i>People in the Noonday Sun</i>	1955	Oil on canvas	88.4×117.0
42 Ikeda Masuo	<i>Woman, Animals</i>	1960	Drypoint and aquatint on paper	23.7×18.0