

# Higashiyama Kaiti Gallery 2021

## Collection Exhibition V

December 16, 2021 (Thu) -February 7, 2022 (Tue)

Closed : Wednesdays, The year-end and New Year holidays (12/28~1/3)

No	Title	Year	Age	Category	Material	Size (cm)
1	<i>Lake in the Far North</i>	1962	54	Sketches for Landscapes in Northern Europe	Color on paper	26.8×36.8
2	<i>Lapland Scene</i>	1962	54	Sketches for Landscapes in Northern Europe	Color on paper	26.8×37.8
3	<i>Hill with White Birch</i>	1962	54	Sketches for Landscapes in Northern Europe	Color on paper	24.5×33.5
4	<i>House on a Wharf</i>	1962	54	Sketches for Landscapes in Northern Europe	Color on paper	29.4×41.9
5	<i>Hardanger Heights</i>	1962	54	Sketches for Landscapes in Northern Europe	Color on paper	36.9×49.0
6	<i>Dyrehaven in Early Spring</i>	1962	54	Sketches for Landscapes in Northern Europe	Color on paper	36.4×49.3
7	<i>Blue Marsh</i>	1962	54	Sketches for Landscapes in Northern Europe	Color on paper	36.2×49.0
8	<i>Town along a Canal</i>	1962	54	Sketches for Landscapes in Northern Europe	Color on paper	26.5×36.5
9	<i>In Copenhagen</i>	1962	54	Sketches for Landscapes in Northern Europe	Color on paper	28.0×40.9
10	<i>House in Ribe</i>	1962	54	Sketches for Landscapes in Northern Europe	Color on paper	26.3×37.0
11	<i>Ripples</i>	1962	54	Sketches for Landscapes in Northern Europe	Color on paper	34.0×46.0
12	<i>White Night Light</i>	1962	54	Studies for Landscapes in Northern Europe	Color on paper	35.0×51.0
13	<i>Two Moons</i>	1962	54	Sketches for Landscapes in Northern Europe	Color on paper	45.5×37.6
14	<i>Canal in Virrat</i>	1962	54	Sketches for Landscapes in Northern Europe	Color on paper	26.3×36.8
15	<i>Summer Road</i>	1962	54	Sketches for Landscapes in Northern Europe	Color on paper	26.7×45.7
16	<i>Sketch A for "Song of Silence"</i>	1981	73	Study for The 13th Reorganized Nitten	Pencil on paper	25.7×38.0
17	<i>Sketch B for "Song of Silence"</i>	1981	73	Study for The 13th Reorganized Nitten	Pencil on paper	25.7×37.7
18	<i>Sketch C for "Song of Silence"</i>	1981	73	Study for The 13th Reorganized Nitten	Pencil on paper	37.5×54.0
19	<i>Small Underdrawing for "Song of Silence"</i>	1981	73	Study for The 13th Reorganized Nitten	Color on paper	32.0×48.0
20	<i>Underdrawing for "Song of Silence"</i>	1981	73		Pencil on paper	140.0×202.5
21	<i>Song of Silence</i>	1981	73	Final Painting	Color on paper	140.0×203.0
22	<i>Fallen Leaves Dancing in the Wind</i>	1997	89	Final Painting	Color on canvas	81.0×116.0
23	<i>Holy Night</i>	1994	86	Final Painting	Color on canvas	89.0×130.0
24	<i>Small Underdrawing for "Draped in Fresh Green"</i>	1961	53	Study for an Imperial commission for the Fukuiage Palace	Color on paper	28.5×25.3
25	<i>Underdrawing for "Dawn Tide A"</i>	1967	59	Studies for Murals in Imperial Place	Color on paper	39.0×144.0
26	<i>Underdrawing for "Dawn Tide B"</i>	1967	59	Studies for Murals in Imperial Place	Color on paper	39.0×144.0
27	<i>Study for the Yuki Hall Folding Screens: Spring/Summer,</i>	1990	82	Study for a work used at the Daijosai Feast	Color on paper	各42.0×76.5
28	<i>Underdrawing for "Passing Autumn"</i>	1990	82		Pencil on paper	114.0×162.0
29	<i>Passing Autumn</i>	1990	82	Final Painting	Color on paper	114.0×162.0
30	<i>Study for "Passing Autumn"</i>	1990	82	Study for The 22nd Reorganized Nitten	Color on paper	33.5×47.0

No	Title	Year	Age	Category	Material	Size (cm)
31	<i>Autumn Deepens</i>	1942	34	Final Painting	Color on silk	122.0×26.6
32	<i>Kintaro</i>	1949	41		Color on shikishi	27.3×24.2
33	<i>Underdrawing for "Evening Star"</i>	1999	90		Pencil on paper	80.2×101.2
34	<i>Evening Star</i>	1999	90	Final Painting	Color on canvas	66.0×100.0
35	<i>At Yiheyuan</i>	1943	35	Sketches for Landscapes in China	Color on paper	37.0×28.0
36	<i>Spring in Cheng-te</i>	1943	35	Sketches for Landscapes in China	Color on paper	25.0×35.2
37	<i>On a Street Corner</i>	1943	35	Sketches for Landscapes in China	Color on paper	36.3×29.5
38	<i>Lamaist Tower</i>	1943	35	Sketches for Landscapes in China	Color on paper	43.1×31.2
39	<i>At Ku-pei-Kou</i>	1943	35	Sketches for Landscapes in China	Color on paper	37.0×28.5
40	<i>Overlooking the Great Wall</i>	1943	35	Sketches for Landscapes in China	Color on paper	28.0×36.8
41	<i>Impressions of Cheng-te A</i>	1943	35	Sketches for Landscapes in China	Color on paper	23.5×32.5
42	<i>Impressions of Cheng-te B</i>	1943	35	Sketches for Landscapes in China	Color on paper	23.5×33.0
43	<i>Impressions of Cheng-te C</i>	1943	35	Sketches for Landscapes in China	Color on paper	33.0×23.5
44	<i>Impressions of Cheng-te D</i>	1943	35	Sketches for Landscapes in China	Color on paper	19.4×31.5
45	<i>Impressions of Cheng-te E</i>	1943	35	Sketches for Landscapes in China	Color on paper	23.8×33.0
46	<i>Ichiriki</i>	1964-1966	56-58	Sketches for the Series "Four Seasons in Kyoto"	Color on paper	30.7×44.0
47	<i>Yoiyama</i>	1964-1966	56-58	Sketches for the Series "Four Seasons in Kyoto"	Color on paper	32.0×45.2
48	<i>Sento-e</i>	1964-1966	56-58	Sketches for the Series "Four Seasons in Kyoto"	Color on paper	32.5×45.0
49	<i>Stone Wall of Nijo Castle</i>	1964-1966	56-58	Sketches for the Series "Four Seasons in Kyoto"	Color on paper	24.5×41.5
50	<i>Autumn Vine</i>	1964-1966	56-58	Sketches for the Series "Four Seasons in Kyoto"	Color on paper	27.0×41.0
51	<i>House on a Main Road</i>	1964-1966	56-58	Sketches for the Series "Four Seasons in Kyoto"	Color on paper	31.0×44.0
52	<i>Deep Snow</i>	1964-1966	56-58	Sketches for the Series "Four Seasons in Kyoto"	Color on paper	26.6×40.8
53	<i>Rock Garden in Snow</i>	1964-1966	56-58	Sketches for the Series "Four Seasons in Kyoto"	Color on paper	31.0×44.0
54	<i>Snow Town</i>	1964-1966	56-58	Sketches for the Series "Four Seasons in Kyoto"	Color on paper	45.5×33.2
55	<i>First Snow in Kitayama</i>	1964-1966	56-58	Studies for the Series "Four Seasons in Kyoto"	Color on paper	41.5×58.0
56	<i>After Snowfall</i>	1964-1966	56-58	Studies for the Series "Four Seasons in Kyoto"	Color on paper	38.0×55.5
57	<i>Year-end</i>	1964-1966	56-58	Studies for the Series "Four Seasons in Kyoto"	Color on paper	38.4×55.0

\* All the exhibits are our collection

\* The display order of works is not necessarily in the order of listing