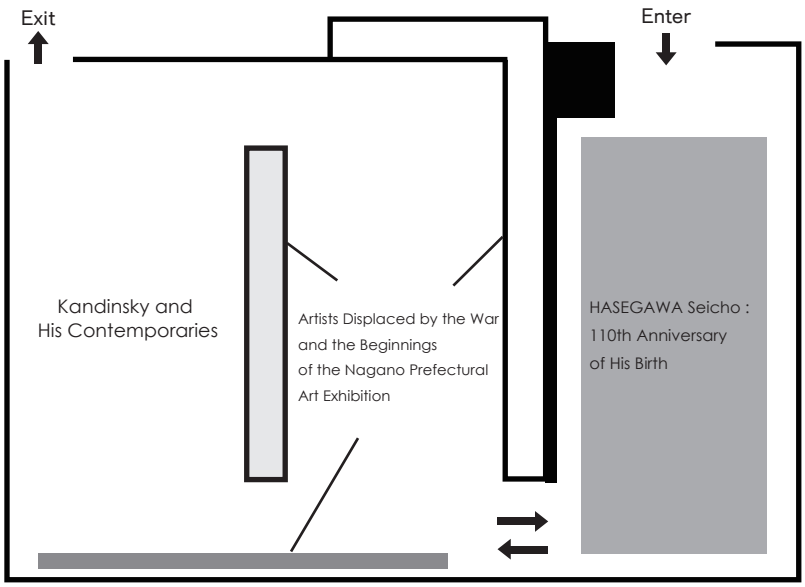
NAM Collection 2026 – Part III

19 Nov (Thu) – 15 Feb (Mon), 2027



長野県立美術館
Nagano Prefectural Art Museum

Venue | Collection gallery
Holded by Nagano prefecture and Nagano prefctural Art Museum

○There may be changed in works exhibited.
○Work numbers do not necessarily correspond to the order in which they are exhibited.
○Photography and filming is not permitted in the gallery.
○The illumination in the galleries is dimmed to protect works.

Artist	Title	Year	Technique and Material	Size(cm)
HASEGAWA Seicho : 110th Anniversary of His Birth				
HASEGAWA Seicho	Stillness	1962	Color on paper	179.0×224.6
HASEGAWA Seicho	Hana-no-tabi (Flower Trip), Kyō-mai (Kyoto-style Dance)	1969	Color on paper	140.0×213.0
HASEGAWA Seicho	The Moon After the Harvest	1991	Color on paper	191.0×157.5
HASEGAWA Seicho	Image of the Pure Land	1992	Color on paper	190.7×157.5
HASEGAWA Seicho	Moon (Ishiyamadera Temple)	1990	Color on paper	185.0×138.0
IMAI Eiho	Snow in the Heights	1979	Color on paper	218.3×173.0
NAKAJIMA Chinami	Sleep '90-8	1990	Color on paper	222.0×165.0
KURASHIMA Shigetomo	Distant Sounds	1990	Color on paper	170.0×214.5
Artists Displaced by the War and the Beginnings of the Nagano Prefectural Art Exhibition			★marks mean "on long-term loan to the Nagano Prefectural Art Museum"	
★ MACHIDA Kyokko	Hill Myna	1921	Color on silk	187.3×70.5
YAZAWA Gengetsu	Early Autumn: Mountain/Countryside/Sea	1920	Color on silk, a triad of three hanging scrolls	216.5×100.5 ／ 215.0×100.5 ／ 215.0×115.0
ITO Shinsui	Miyota in Spring	1948	Color on silk	60.0×72.0
EZAKI Kohei	Tiger	Unknown	Color on paper	137.8×63.4
KUSAMA Yayoi	Pumpkin	1986	Screenprint on paper	90.5×72.2
ISHII Hakutei	Meeting in a Studio	1949	Oil on canvas	110.7×160.8
SUYAMA Keiichi	The Yudate Festival in Tōyama	1967	Oil on canvas	73.0×91.5
KOYAMA Keizo	Mount Asama in Winter	1967	Oil on canvas	72.8×91.0
SHINOHARA Shinzo	Kurita Shrine	1968	Watercolor on paper	67.5×100.5
ISHII Tsuruzo	Dance	1930	Bronze	26.0×18.5×12.5
WATARAI Okihito	Sound	1971	Granite	21.4×36.4×33.4
SUGITA Kado	Vase, Bronze	1955	Bronze, casting	h22.0 ／ d13.0
SUGITA Kado	Vase, Bronze	1955	Bronze, casting	h25.0 ／ d28.0
SUGITA Kado	Tripod Incense Burner, Bronze	1955	Bronze, casting	h14.0 ／ d11.0
KITAHARA Sanka	Vase, bronze	1964	Bronze, casting	h30.0 ／ d29.0
KAWAMURA Kizan	Poem by Kawamura Kizan	1960	Sumi ink on paper	140.0×70.0 each

Kandinsky and His Contemporaries

★mark means “Hito Museum Ueno Makoto Print Gallery Collection”
☆marks mean “Shinano Drawing Museum Collection”

Artist	Title	Year	Technique and Material	Size(cm)
★ Käthe Kollwitz	Conspiracy, sheet 3 of the cycle "A Weavers' Revolt"	1893-97	Lithograph on paper	27.2×16.7
ISHII Hakutei	In Rome (Isola Tiberina)	1911	Watercolor on paper	28.5×39.2
iSHII Hakutei	In Nuremberg	1912	Watercolor on paper	38.2×27.0
SUGIURA Hisui	Cover of Mitsukoshi Times, vol. 9, no. 1	1911	Print on paper (graphic design)	26.3×19.6
SUGIURA Hisui	Cover of Tokyo, vol. 2 no. 4	1925	Print on paper (graphic design)	22.9×17.0
☆ HIROHATA Ken	Untitled	Unknown	Sumi ink on paper	19.6×13.1
☆ HIROHATA Ken	Composition	Unknown	Watercolor on paper	24.4×18.4
☆ KOMODA Morisuke	Composition	1950	Ink, charcoal and color pencil on paper	15.3×22.5
☆ KOMODA Morisuke	Composition	1956	Ink and sumi ink on paper	18.7×26.8
☆ KOMODA Morisuke	Composition	1957	Ink and conté on paper	29.0×22.8
IKEDA Masuo	Composition	1956	Etching and aquatint on paper	18.0×12.0
IKEDA Masuo	Composition	1957	Etching, aquatint and burin on paper	18.4×18.0
IKEDA Masuo	Woman, Animals	1960	Drypoint and aquatint on paper	23.7×18.0
IKEDA Masuo	Portrait of a Woman	1960	Drypoint and aquatint on paper	23.7×18.0
IKEDA Masuo	Woman	1960	Drypoint and aquatint on paper	23.8×18.0
URANO Yoshito	Scarecrow	1963	Oil on canvas	146.5×98.0