

Higashiyama Kaii Gallery Collection 2026 Part III

October 29 (Thu), 2026 – January 26 (Tue), 2027
Nagano Prefectural Art Museum, Higashiyama Kaii Gallery

Opened in 1990, the Higashiyama Kaii Gallery houses more than 980 works, including those donated by the artist himself as well as later acquisitions.

The 2026 Higashiyama Kaii Gallery Collection exhibitions will present approximately 30 major works over four periods, including *Vibrant Greens*, *Window*, and *Marsh in Stillness*. Throughout the year, visitors can experience the full scope of Higashiyama's art: from *Four Seasons in Kyoto* and *Spring and Autumn in Yamato* series depicting Japan's historic cities, to landscapes of European nature and townscapes, scenes featuring white horses, and preparatory studies for the wall paintings of the Toshodaiji Mieido. These works deeply contemplate nature and express a serene, tranquil world.



Higashiyama Kaii Gallery exterior

Featuring works depicting scenes of autumn and winter

Part III presents works depicting scenes from autumn through winter, including *Evening Glow*, *Fallen Leaves Dancing in the Wind*, and *Holy Night*, based on Higashiyama's travels and observations in Scandinavia and Europe, as well as *Meditation in Autumn* and *Silent Morning*, based on landscapes in Japan.

Exhibition Title	Higashiyama Kaii Gallery Collection 2026 Part III
Dates	October 29 (Thu), 2026 – January 26 (Tue), 2027
Closed	Wednesdays and the year-end/New Year holidays (December 28 - January 3)
Venue	Nagano Prefectural Art Museum, Higashiyama Kaii Gallery
Opening Hours	9:00~17:00 (last admission 16:30)
Admission	Collection Exhibition (combined ticket for Main Building & Higashiyama Kaii Gallery) General : 700(600) yen University students & visitors aged 75 and over : 500(400) yen High school students & visitors under 18 : Free *Prices in brackets () apply to groups of 20 or more. *Discounts cannot be combined. *Persons with a physical disability certificate, intellectual disability certificate, or mental disability health and welfare certificate, and one accompanying person are admitted free of charge. *University students and visitors aged 75 and over are required to present valid identification. *Free for students attending universities and other institutions in Nagano Prefecture (see museum website for details)
Organizers	Nagano Prefecture, Nagano Prefectural Art Museum

Please note that exhibition details and dates may be subject to change due to unforeseen circumstances. Please visit the museum website for the latest information.

Artist Profile



HIGASHIYAMA Kaii (photo: TERASHIMA Teruo)

HIGASHIYAMA Kaii

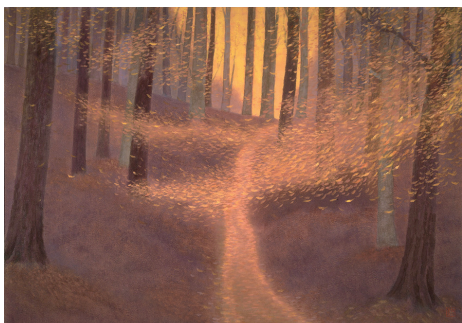
Born in 1908 in Yokohama, Higashiyama moved to Kobe at the age of three. He graduated from the Japanese Painting Department of Tokyo School of Fine Arts. In 1933, he travelled to Germany to study. He continued to exhibit at the Nitten (Japan Fine Arts Exhibition), receiving the Special Prize in 1947. In 1956, he was awarded the Japan Art Academy Prize, and in 1965 he became a member of the Japan Art Academy. He received the Order of Culture in 1969. His major works include murals for the Imperial Palace and the sliding door paintings for the Mieido Hall of Toshodaiji Temple.

In 1995, the Higashiyama Kaii Kokoro no Tabiji Museum opened in Nakatsugawa, Gifu Prefecture. He passed away on May 6, 1999 at the age of 90, and was posthumously awarded the Senior Third Rank and the Grand Cordon of the Order of the Sacred Treasure. He is buried at the Hanaoka Taira Cemetery of Zenkoji Daihongan in Nagano City. In 2005, the Setouchi Higashiyama Kaii Museum of Art (Kagawa) and the Ichikawa City Higashiyama Kaii Memorial Museum opened.

Selected Works



HIGASHIYAMA Kaii, *Song of Silence*, 1981



HIGASHIYAMA Kaii,
Fallen Leaves Dancing in the Wind, 1997

Title	Year	Age	Material
Song of Silence	1981	73	Color on paper
Poetry of Rime Ice	1985	77	Color on paper
Passing Autumn	1990	82	Color on paper
Holy Night	1994	86	Color on canvas
Fallen Leaves Dancing in the Wind	1997	89	Color on canvas

Higashiyama Kai Gallery Collection 2026 – Annual Schedule

- Part I** ▶ 14 May (Thu) – 27 July (Mon), 2026
- Part II** ▶ 31 July (Fri) – 27 October (Tue), 2026
- Part III** ▶ 29 October (Thu), 2026 – 26 January (Tue), 2027
- Part IV** ▶ 11 February (Thu, national holiday) – 20 April (Tue), 2027

As events such as gallery talks and workshops are conducted exclusively in Japanese information regarding them is only available in Japanese.

■ Contact

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