

Art Lab 2026 Part III

Nishimura Yohei - Book of the Dead

October 17 (Sat), 2026 – January 17 (Sun), 2027
Nagano Prefectural Art Museum, Main Building, 2F Art Lab

Located on the second floor of the museum's Main Building, the Art Lab is conceived as a laboratory for experimentation, encouraging visitors to experience art through senses beyond sight. By touching, observing, and engaging with artworks, visitors are invited to rediscover their own sensory perceptions and experience the pleasure of sharing these discoveries with others.



NISHIMURA Yohei, *Book of the Dead*, 2021

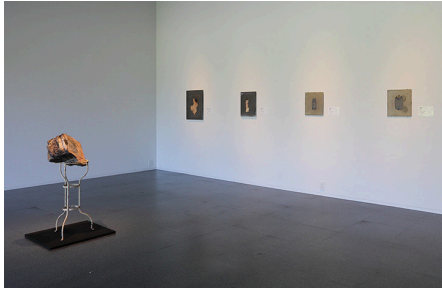
Experience artworks created by firing everyday objects at high temperatures

Part III presents works by Nishimura Yohei. Nishimura has continued to create works by firing familiar, everyday objects at high temperatures, bringing out differences in the form and texture of their original materials. This exhibition focuses on *Book of the Dead*, created by layering clay between each individual page of a magazine before firing it, alongside works made by firing empty cans and plastic bottles. Rather than simply looking at the works, visitors are invited to touch them and enjoy the differences and transformations in texture of objects that are otherwise so familiar.

Exhibition Title	Art Lab 2026 Part III Nishimura Yohei - Book of the Dead
Dates	October 17 (Sat), 2026 - January 17 (Sun), 2027
Closed	Wednesdays and the year-end/New Year holidays (December 28 - January 3)
Venue	Nagano Prefectural Art Museum, Main Building, 2F, Art Lab
Opening Hours	9:00~17:00
Admission	Free
Organizers	Nagano Prefecture, Nagano Prefectural Art Museum

Please note that exhibition details and dates may be subject to change due to unforeseen circumstances. Please visit the museum website for the latest information.

Artist Profile



NISHIMURA Yohei

Born in 1947 in Kyoto, Japan. Artist, Ceramicist, and Professor Emeritus at Japan Women's University. After graduating from Tokyo University of Education (now Tsukuba University) in 1973, Nishimura worked as an art teacher at Chiba School for the Blind until 1998. His work involves applying clay to materials like cans, metal, and paper, then firing them to emphasize the differences in texture. Nishimura explores the senses of sight, touch, and hearing in his work, and has been deeply involved with people with disabilities, hosting numerous workshops to foster artistic creation.

Selected Works



NISHIMURA Yohei, *Book of the Dead*, 2021



NISHIMURA Yohei, *Coffee Can*, 2021



NISHIMURA Yohei, *PET Bottle 2: Takara Honmirin*, 2021

Title	Year	Technique and Material
Book of the Dead	2021	Clay, paper, metal
PET Bottle 1	2021	PET bottle, lead
PET Bottle 2: Takara Honmirin	2021	PET bottle, lead
Coffee Can	2021	Aluminum can, aluminum sheet
Beer Can	2021	Aluminum can, aluminum sheet
JUROKUCHA	2020	PET bottle, aluminum sheet
coca cola	2020	PET bottle, aluminum sheet

■ Contact

Nagano Prefectural Art Museum

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