

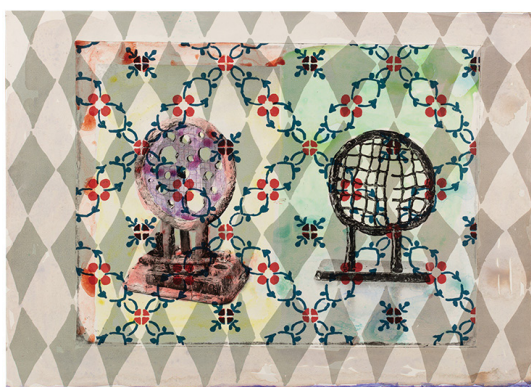
NAM Collection 2026 – Part II

August 21 (Fri) – November 17 (Tue), 2026

Nagano Prefectural Art Museum, Main Building 2F, Collection Galleries

Throughout the year, the Nagano Prefectural Art Museum collection, which is primarily composed of works by artists associated with Nagano Prefecture and works depicting the landscapes of Shinshu, will exhibit a variety of genres including Western-style paintings, Japanese-style paintings, and crafts.

Presenting selected works by Umetsu Yoichi and Nakazawa Hideki, newly represented in the museum's collection.



UMETSU Yoichi, *Artist and Worker*, 2023



NAKAZAWA Hideki, *Stone-Arrangement*
Painting on the Board No. 1 of 35 Points by
35 Rows, 1999
Photo: KUROKAWA Mikio

Exhibition Title	NAM Collection 2026 – Part II
Dates	August 21 (Fri) – November 17 (Tue), 2026
Closed	Wednesdays (except Wednesday, September 23, which is a public holiday; the museum will be closed on the following day, Thursday, September 24)
Venue	Nagano Prefectural Art Museum, Main Building 2F, Collection Galleries
Opening Hours	9:00~17:00 (last admission 16:30)
Admission	Collection Exhibition (combined ticket for Main Building & Higashiyama Kaii Gallery) General : 700(600) yen University students & visitors aged 75 and over : 500(400) yen High school students & visitors under 18 : Free *Prices in brackets () apply to groups of 20 or more. *Discounts cannot be combined. *Persons with a physical disability certificate, intellectual disability certificate, or mental disability health and welfare certificate, and one accompanying person are admitted free of charge. *University students and visitors aged 75 and over are required to present valid identification. *Free for students attending universities and other institutions in Nagano Prefecture. (see museum website for details)
Organizers	Nagano Prefecture, Nagano Prefectural Art Museum

Please note that exhibition details and dates may be subject to change due to unforeseen circumstances. Please visit the museum website for the latest information.

Overview & Highlights



UMETSU Yoichi, *Message Bottle Ship*, 2022



TAKABATAKE Tatsushiro, *Distant View of Mount Asama*, 1975



TAKEDA Seiko, *Summer Fields and Mountains*, Unknown

With the reopening of the museum in 2021, a new collecting policy was introduced to include significant works in the history of modern and contemporary art from Japan and abroad. In fiscal year 2025, the museum acquired works by Umetsu Yoichi, whose multidisciplinary practice encompasses painting, ceramics, and writing, and Nakazawa Hideki, whose work employs a wide range of media and theoretical methodologies. Part II of the 2026 exhibition presents these two artists as its central focus.

In addition to producing drawings, ceramics, prints, and video works, Umetsu Yoichi is active across multiple fields through the operation of the private art school *Purplume Preparatory School* and *Parplume Gallery*, as well as through his writing. Throughout his practice, he has consistently explored the conditions under which art comes into being, approaching both the internal qualities of the artwork itself and the institutional systems and infrastructures that surround it. This exhibition presents fifteen works acquired last year, including paintings, prints, and ceramics.

While studying at the Faculty of Medicine at Chiba University, Nakazawa Hideki was selected for the 4th Japan Graphic Exhibition. After graduating, he continued his artistic practice while working as an ophthalmologist, before changing his professional title to "artist" in 1997. Since then, he has produced works using a wide variety of media, including acrylic painting, sculpture, computer graphics, and brainwave data. The *Stone-Arrangement Painting on the Board* acquired last year takes as its motif the *seki* position in the game of Go—a state in which neither player can capture the other's stones, and the first player to attempt to do so loses. Nakazawa overlays this state of mutual constraint with opposing conceptual structures such as atomism and idealism, or theories of color and form, seeking to reveal the essential nature of art through these tensions.

In addition to these presentations, the exhibition also features a special display of landscape paintings from the museum's extensive collection, together with craft works by artists including Matsui Kosei and Takeda Seiko.

Selected Works (planned)

Please note that the exhibition contents are subject to change due to unforeseen circumstances.

Artist	Title	Year	Technique and Material
☆ UMETSU Yoichi	Artist and Worker	2023	Etching, lithograph and acrylic on paper
UMETSU Yoichi	Message Bottle Ship	2022	Ceramic
TAKABATAKE Tatsushiro	Distant View of Mount Asama	1975	Oil on canvas
USUI Takeo	Excursionists in Spring and Autumn (the Right screen, Autumn)	Unknown	Color on paper, a pair of six-fold screens
TAKEDA Seiko	Summer Fields and Mountains	Unknown	Glass
☆ NAKAZAWA Hideki	Stone-Arrangement Painting on the Board	1999	Go stones, PVC film, acrylic, wooden legs

☆ mark mean "gift of Misonikomioden"



USUI Takeo, *Excursionists in Spring and Autumn (Right screen, Autumn)*, Unknown

NAM Collection 2026 – Annual Schedule

- Part I** ▶ May 21 (Thu) – August 17 (Mon), 2026
- Part II** ▶ August 21 (Fri) – November 17 (Tue), 2026
- Part III** ▶ November 19 (Thu), 2026 – February 15 (Mon), 2027
- Part IV** ▶ February 19 (Fri) – April 27 (Tue), 2027

As events such as gallery talks and workshops are conducted exclusively in Japanese information regarding them is only available in Japanese.

■ Contact

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