

Higashiyama Kaii Gallery Collection 2026 – Part II

July 31 (Fri) – October 27 (Tue), 2026 Nagano Prefectural Art Museum, Higashiyama Kaii Gallery

Opened in 1990, the Higashiyama Kaii Gallery houses more than 980 works, including those donated by the artist himself as well as later acquisitions.

The 2026 Higashiyama Kaii Gallery Collection exhibitions will present approximately 30 major works over four periods, including *Vibrant Greens*, *Window*, and *Marsh in Stillness*. Throughout the year, visitors can experience the full scope of Higashiyama's art: from *Four Seasons in Kyoto* and *Spring and Autumn in Yamato* series depicting Japan's historic cities, to landscapes of European nature and townscapes, scenes featuring white horses, and preparatory studies for the wall paintings of the Toshodaiji Mieido. These works deeply contemplate nature and express a serene, tranquil world.



Higashiyama Kaii Gallery exterior

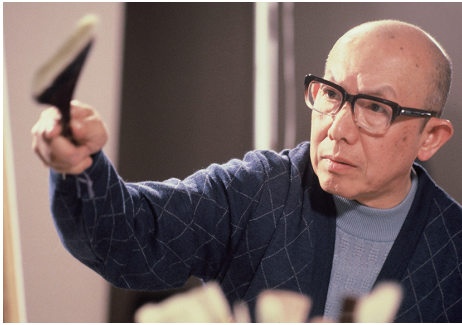
Featuring works such as *Lijiang at Twilight*, in which Higashiyama explored ink wash painting techniques

Part II features *Lijiang at Twilight* and *Moonlit Night in Guilin*, works created following Higashiyama's research trip to China in preparation for the mural paintings for Toshodaiji Mieido, in which he explored ink painting techniques using traditional Japanese painting materials. Also on view are *Grass Turned Green* and *Forest with a White Horse* from the *Landscape with a White Horse* series.

Exhibition Title	Higashiyama Kaii Gallery Collection 2026 – Part II
Dates	July 31 (Fri) - Octpber 27 (Tue), 2026
Closed	Wednesdays (except Wednesday, September 23, which is a public holiday; the museum will be closed on the following day, Thursday, September 24)
Venue	Nagano Prefectural Art Museum, Higashiyama Kaii Gallery
Opening Hours	9:00~17:00 (last admission 16:30)
Admission	Collection Exhibition (combined ticket for Main Building & Higashiyama Kaii Gallery) General : 700(600) yen University students & visitors aged 75 and over : 500(400) yen High school students & visitors under 18 : Free *Prices in brackets () apply to groups of 20 or more. *Please note: On Tuesday, August 18 and Thursday, August 20, general admission will be ¥500, as the Main Building Collection Galleries will be closed for maintenance. *Persons with a physical disability certificate, intellectual disability certificate, or mental disability health and welfare certificate, and one accompanying person are admitted free of charge. *University students and visitors aged 75 and over are required to present valid identification. *Free for students attending universities and other institutions in Nagano Prefecture (see museum website for details)
Organizers	Nagano Prefecture, Nagano Prefectural Art Museum

Please note that exhibition details and dates may be subject to change due to unforeseen circumstances. Please visit the museum website for the latest information.

Artist Profile



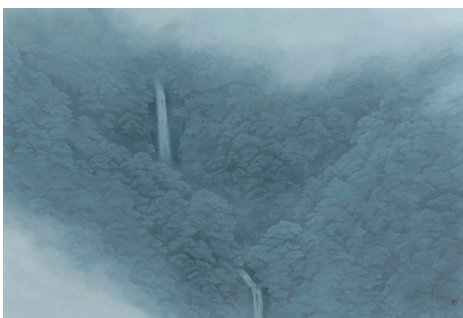
Higashiyama Kaii (photo: Teruo Terashima)

HIGASHIYAMA Kaii

Born in 1908 in Yokohama, Higashiyama moved to Kobe at the age of three. He graduated from the Japanese Painting Department of Tokyo School of Fine Arts. In 1933, he travelled to Germany to study. He continued to exhibit at the Nitten (Japan Fine Arts Exhibition), receiving the Special Prize in 1947. In 1956, he was awarded the Japan Art Academy Prize, and in 1965 he became a member of the Japan Art Academy. He received the Order of Culture in 1969. His major works include murals for the Imperial Palace and the sliding door paintings for the Mieido Hall of Toshodaiji Temple.

In 1995, the Higashiyama Kaii Kokoro no Tabiji Museum opened in Nakatsugawa, Gifu Prefecture. He passed away on May 6, 1999 at the age of 90, and was posthumously awarded the Senior Third Rank and the Grand Cordon of the Order of the Sacred Treasure. He is buried at the Hanaoka Taira Cemetery of Zenkoji Daihongan in Nagano City. In 2005, the Setouchi Higashiyama Kaii Museum of Art (Kagawa) and the Ichikawa City Higashiyama Kaii Memorial Museum opened.

Selected Works (planned)



Higashiyama Kaii *Spirit of Mountain* 1987

Lijiang at Twilight 1978

Moonlit Night in Guilin 1976

Spirit of Mountain 1987

Evening Silence 1974

Grass Turned Green 1972

Forest with a White Horse 1972



Higashiyama Kaii *Forest with a White Horse* 1972

Higashiyama Kaii Gallery Collection 2026 – Annual Schedule

- Part I** ▶ 14 May (Thu) – 27 July (Mon), 2026
- Part II** ▶ 31 July (Fri) – 27 October (Tue), 2026
- Part III** ▶ 29 October (Thu), 2026 – 26 January (Tue), 2027
- Part IV** ▶ 11 February (Thu, national holiday) – 20 April (Tue), 2027

As events such as gallery talks and workshops are conducted exclusively in Japanese information regarding them is only available in Japanese.

■ Contact

Nagano Prefectural Art Museum

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