

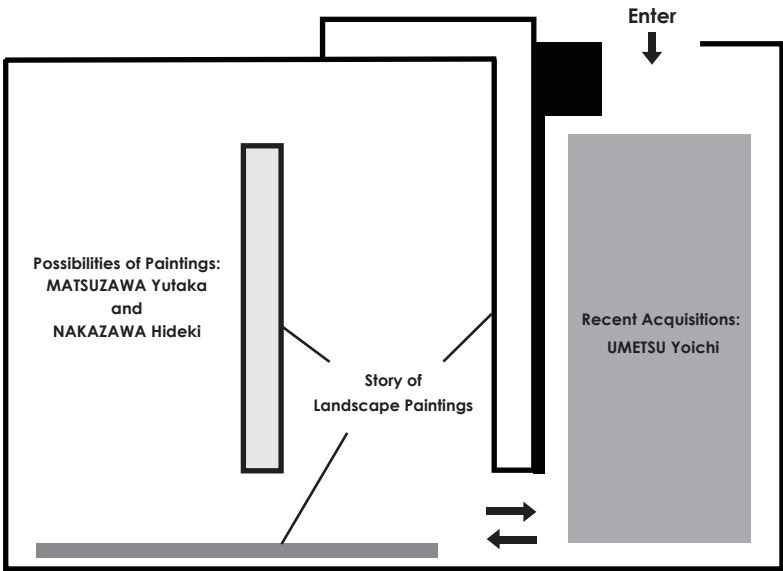
NAM Collection 2026 – PartII

21 Aug (Fri) – 17 Nov (Tue), 2026

NAM 長野県立美術館 Nagano Prefectural Art Museum

Venue | Collection gallery
Holed by Nagano prefecture and Nagano prefectural Art Museum

- There may be changed in works exhibited.
- Work numbers do not necessarily correspond to the order in which they are exhibited.
- Photography and filming is not permitted in the gallery.
- The illumination in the galleries is dimmed to protect works.



Artist	Title	Year	Technique and Material	Size(cm)
Recent Acquisitions: UMETSU Yoichi			★marks mean "on long-term loan to the Nagano Prefectural Art Museum"	
UMETSU Yoichi	Engineering and Allegory	2023	Ink, watercolor, acrylic and oil on paper	115.0 × 161.5
UMETSU Yoichi	Pollen Strainer (small)	2023	Etching on paper	14.2 × 11.0
UMETSU Yoichi	Message Bottle Ship	2022	Ceramic	19.6×18.0×26.5
UMETSU Yoichi	Eyeball Rond	2023	Etching on paper	62.5 × 45.0
☆ UMETSU Yoichi	Woven Mirror	2023	Etching and lithograph on paper	82.2 × 81.3
UMETSU Yoichi	Moonlight Stand	2022	Ceramic	28.2×18.4×22.4
UMETSU Yoichi	Rainbow Tiles	2025	Ceramic	12.1×16.5×22.7
UMETSU Yoichi	Sleep in the Sky	2022	Ceramic	29.0×19.0×46.3
☆ UMETSU Yoichi	unknown teller	2024	Etching on paper	18.9 × 23.3
☆ UMETSU Yoichi	Close to White, Open to Black	2024	Etching on paper	16.9 × 23.8
☆ UMETSU Yoichi	Playground	2024	Etching on paper	21.0 × 29.0
☆ UMETSU Yoichi	Aquarium	2024	Giclee print and eiching on paper	22.0 × 20.5
☆ UMETSU Yoichi	New Days	2024	Etching and lithograph on paper	53.1 × 25.2
☆ UMETSU Yoichi	Anxiety	2024	Giclee print and eiching on paper	92.0 × 56.0
☆ UMETSU Yoichi	Artist and Worker	2023	Etching, lithograph and acrylic on paper	45.2 × 62.8
★ UMETSU Yoichi	Set and Scatter	2022	Ink and watercolor on paper	115.2 × 182.4
Story of Landscape Paintings			★marks mean "on long-term loan to the Nagano Prefectural Art Museum"	
TAKABATAKE Tatsushiro	Distant View of Mount Asama	1975	Oil on canvas	45.5×60.6
MINAKAMI Mimpei	Mountain Village in Summer	1938	Oil on canvas	65.2×80.3
MINAKAMI Mimpei	The Hill at the Back in June	1975	Oil on canvas	97.0×130.3
KOYAMA Shuji	Back Street of Ginza	Unknown	Watercolor on paper	118.4×46.8
KOYAMA Shuji	Sukiyabashi	1948	Watercolor on paper	118.4×46.8
FUWA Akira	The Sea of Shōnan	1976	Watercolor on paper	70.0×104.7
FUWA Akira	Donggang	1976	Watercolor on paper	33.7×45.5
KOBAYASHI Kuni	The Barley Reaping Season	1979	Oil on canvas	72.7×100.0
KODAMA Katei	Big Valley Deep in the Mountains	1902	Sumi ink on silk	169.7×83.8
USUI Takeo	Mountain Village in Summer	Unknown	Color on silk	148.9×101.3

Artist	Title	Year	Technique and Material	Size(cm)
★ MACHIDA Kyokko	Shore	1975	Oil on canvas	176.0×177.6
HIGASHIYAMA Kaii	Travel Report, Sketchbook	1940-47	Color on paper	27.2×24.1
HIGASHIYAMA Kaii	Studies of Grasses and Flowers, Sketchbook Vol. 1	1938	Color on paper	24.0×18.0
HIGASHIYAMA Kaii	Studies of Grasses and Flowers, Sketchbook Vol. 2	1938	Color on paper	24.0×18.0
HIGASHIYAMA Kaii	Studies of Grasses and Flowers, Sketchbook Vol. 3	1938-39	Color on paper	24.0×18.0
USUI Takeo	Excursionists in Spring and Autumn, the Right Screen	Unknown	Color on paper	175.5×379.2
TAKEDA Seiko	Purple Mountain Peaks	Unknown	Glass	43.0×43.0×16.8
MATSUI kosei	Large Bowl, "Early Summer," Neriage (Marbleized)	1974	Ceramic	42.0 / 27.5
MATSUI kosei	Jar, "Water, Clouds, and Trees," Transfer-laminated Texture	1984	Ceramic	41.2×39.0×21.5
TAKEDA Seiko	Summer Fields and Mountains	Unknown	Glass	30.0×13.2×28.2
MATSUI kosei	Large Jar, "Light in a Mountain Recess," Two Layered Colored Clays with Rough Hewn Texture	1981	Ceramic	33.0 / 33.0
MATSUI kosei	Large Jar, "Shining Wind," Suji Neriage (Glaze-marbleized)	1995	Ceramic	35.0 / 35.0
TAKEDA Seiko	Autumn Ablaze	Unknown	Glass	28.0×14.0×24.3

Possibilities of Paintings: MATSUZAWA Yutaka and NAKAZAWA Hideki

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☆ NAKAZAWA Hideki	Stone-Arrangement Painting on the Board No. 1 of 35 Points by 35 Rows	1999	Go stones, PVC film, acrylic, wooden legs	77.0×77.0×36.5
☆ NAKAZAWA Hideki	Stone-Arrangement Painting on the Board No. 2 of 35 Points by 35 Rows	1999	Go stones, PVC film, acrylic, wooden legs	77.0×77.0×36.5
☆ NAKAZAWA Hideki	Stone-Arrangement Painting on the Board No. 3 of 35 Points by 35 Rows	1999	Go stones, PVC film, acrylic, wooden legs	77.0×77.0×36.5
MATSUZAWA Yutaka	Nothing and Infinity 889 1010	1967	Printed matter	9.2×5.5
MATSUZAWA Yutaka	White Sphere (Transformational Painting)	1967	Printed matter	29.6×21.1
MATSUZAWA Yutaka	A Blank Painting for All Living and Inanimate Things	1967	Printed matter	14.8×10.0
MATSUZAWA Yutaka	This Is a Painting That Can Be Owned by All Humans	1968	Printed matter	14.8×10.0
MATSUZAWA Yutaka	Showing This to Light, Sound, and Time? / Yet Another Painting	1969	Printed matter	25.3×25.6
★ MATSUZAWA Yutaka	Fundamental Painting: White Circle	Unknown	Collage, paper	11.6×26.0

☆marks mean "gift of Misonikomioden"