

21 April, 2026 (last updated 25 April, 2026)

NAM Collection 2026 – Part I

21 May (Thu) – 17 August (Mon), 2026 Nagano

Prefectural Art Museum, Main Building 2F, Collection Galleries

— Featuring works newly acquired last year
by artists connected to the region,
along with Murayama Kaita's masterpiece *Nude Monk Urinating* —



Murayama Kaita, *Nude Monk Urinating*, 1915 (Shinano Drawing Museum Collection)

Throughout the year, the Nagano Prefectural Art Museum collection, which is primarily composed of works by artists associated with Nagano Prefecture and works depicting the landscapes of Shinshu, will exhibit a variety of genres including Western-style paintings, Japanese-style paintings, and crafts.

► Overview & Highlights

Part I of the 2026 exhibition focuses primarily on works newly added to the collection in the previous year.

The Hito Museum Ueno Makoto Print Gallery, which opened in 2001 in Kawanakajima, Nagano City, had for over twenty-five years collected and exhibited works by the local printmaker Ueno Makoto and related artists. Loved as a gathering place for the local community, the museum regrettably closed in March 2026. Approximately 250 works and archival materials from its collection have since been transferred to the Nagano Prefectural Art Museum.

In addition, the exhibition introduces selected works by Nagai Umpei, a literati painter active from the late Edo to Meiji periods who was born in present-day Niigata City. After returning from China, Nagai worked mainly in northern Nagano Prefecture. Although he once considered moving to Tokyo, he was persuaded to remain by patrons and students, spending his later years living behind Zenkoji Temple. This exhibition presents a selection of works from the former Hito Museum Ueno Makoto Print Gallery collection as well as works by Nagai Umpei that were donated to the museum.

The exhibition also includes special features on two artists marking milestone anniversaries this year: Nakamura Fusetsu (160th anniversary of his birth) and Murayama Kaita (130th anniversary of his birth).

Nakamura Fusetsu, a Western-style painter active from the Meiji period through the prewar Showa era, was born in Tokyo in 1866 and spent his childhood in present-day Ina City, Nagano. In addition to painting, he was active across a wide range of fields including illustration and calligraphy. This exhibition focuses on works from the museum's collection created during his time in France. Murayama Kaita, born in 1896, began painting in junior high school, influenced by his cousin Yamamoto Kanae. A precocious talent in both art and literature, he died of tuberculosis at the young age of 22. This exhibition presents selected works from the Shinano Drawing Museum Collection, including his masterpiece *Nude Monk Urinating*, which is being displayed here for the first time in three years and is a must-see.

A smaller exhibit also showcases three swords, including a dagger (tanto) to the museum. by Yamaura Masao, a swordsmith associated with Nagano and designated a Nagano Prefectural Treasure.



Ueno Makoto, *Appeal to the Public for Prevention of Atomic and Hydrogen Bombs*, 1955 (Hito Museum Ueno Makoto Print Gallery Collection)



Käthe Kollwitz, *The Ploughmen* (sheet 1 of "Peasants' War"), 1906

► Selected Works (planned)

- Murayama Kaita, *Nude Monk Urinating*, 1915, oil on canvas (Shinano Drawing Museum Collection)
- Ueno Makoto, *Appeal to the Public for Prevention of Atomic and Hydrogen Bombs*, 1955, woodcut on paper (Hito Museum Ueno Makoto Print Gallery Collection)
- Käthe Kollwitz, *The Ploughmen (sheet 1 of "Peasants' War")*, 1906, etching, drypoint, aquatint on paper (Hito Museum Ueno Makoto Print Gallery Collection)
- Nakamura Fusetsu, *Figure of Western Woman*, c.1904, oil on canvas



Nakamura Fusetsu, *Figure of Western Woman*, c.1904

Exhibition Overview

Exhibition Title : NAM Collection 2026 – Part I

Dates : 21 May (Thu) – 17 August (Mon), 2026

Venue : Nagano Prefectural Art Museum, 2F Collection Galleries

Opening Hours : 9:00 – 17:00 (last admission 16:30)

Admission (combined ticket for Main Building & Higashiyama Kaii Gallery)

General : 700 yen

University students & visitors aged 75 and over : 500 yen

High school students & visitors under 18 : Free

- Persons with a physical disability certificate, intellectual disability certificate, or mental disability health and welfare certificate, and one accompanying person are admitted free of charge.
- Free for students attending universities and other institutions in Nagano Prefecture (see museum website for details)
- Admission will be free on July 28th (Tue) and July 30th (Thu). (Due to the Higashiyama Kaii Gallery being closed for maintenance)

Closed : Wednesdays

Organizers : Nagano Prefecture; Nagano Prefectural Art Museum

Please note that details such as exhibition dates may be subject to change due to unforeseen circumstances. For the latest information, please visit the museum website.

NAM Collection 2026 – Annual Schedule

- Part I** ▶ 21 May (Thu) – 17 August (Mon), 2026
- Part II** ▶ 21 August (Fri) – 17 November (Tue), 2026
- Part III** ▶ 19 November (Thu), 2026 – 15 February (Mon), 2027
- Part IV** ▶ 19 February (Fri) – 27 April (Tue), 2027

Events such as gallery talks and workshops are conducted in Japanese only.
Therefore, event information is provided only on the Japanese press release and our web site.

■ Contact

Nagano Prefectural Art Museum

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