

Higashiyama Kaii Gallery 2026

Collection Exhibition II

July 31 (Fri) - October 27 (Tue)

Closed on Wednesdays

(The following Thursday when Wednesday falls on a national holiday)

№	Title	Year	Age	Category	Material	Size (cm)
1	Drifting Mist	1973	65	Study for The Toshodaiji Temple Murals, First Part, Mountain	Color on paper	31.3×44.4
2	Mountain Peaks in Mist	1973	65	Study for The Toshodaiji Temple Murals, First Part, Mountain	Color on paper	46.0×68.8
3	Valley Hidden in Mist	1973	65	Studies and Sketches for The Toshodaiji Temple Murals, First Part, Mountain	Color on paper	36.1×51.0
4	Morning Clouds	1973	65	Study for The Toshodaiji Temple Murals, First Part, Mountain	Color on paper	33.1×46.1
5	Green Ravine	1973	65	Study for The Toshodaiji Temple Murals, First Part, Mountain	Color on paper	33.1×46.0
6	Shore Reef	1973	65	Study for The Toshodaiji Temple Murals, First Part, Sea	Color on paper	38.0×55.0
7	Wave Crests	1973	65	Study for The Toshodaiji Temple Murals, First Part, Sea	Color on paper	31.4×51.6
8	At the Beach	1973	65	Study for The Toshodaiji Temple Murals, First Part, Sea	Color on paper	32.8×55.0
9	Rising Tide	1973	65	Study for The Toshodaiji Temple Murals, First Part, Sea	Color on paper	32.3×54.4
10	Evening Silence	1974	66	The 6th Reorganized Nitten	Color on paper	227.0×158.0
11	On the Great Wall	1976	68	Sketch for The Toshodaiji Temple Murals, Second Part, Boundless Serenity	Ink on paper	24.5×34.7
12	View of Guilin	1976	68	Sketch for The Toshodaiji Temple Murals, Second Part, Boundless Serenity	Ink on paper	33.0×42.6
13	Moon between Mountains	1976	68	Sketch for The Toshodaiji Temple Murals, Second Part, Boundless Serenity	Ink on paper	24.3×34.8
14	Moonlit Night in Guilin	1976	68	The 8th Reorganized Nitten	Color on paper	129.0×162.0
15	The Boundless Expanse of the Lijiang	1976	68	Sketch for The Toshodaiji Temple Murals, Second Part, Boundless Serenity	Color on paper	26.7×36.7
16	Morning on the Lijiang	1976	68	Sketch for The Toshodaiji Temple Murals, Second Part, Boundless Serenity	Ink on paper	25.0×35.2
17	The Vast Lijiang	1976	68	Sketch for The Toshodaiji Temple Murals, Second Part, Boundless Serenity	Ink on paper	27.7×38.0
18	Lijiang at Twilight	1978	70	The Exhibition of Kaii Higashiyama at Beijing	Color on paper	177.5×363.0
19	Remote Tian-Shan	1977	69	Sketch for The Toshodaiji Temple Murals, Second Part, Remote Tian-Shan	Ink on paper	25.8×40.0
20	Horses on the Pasture	1977	69	Sketch for The Toshodaiji Temple Murals, Second Part, Remote Tian-Shan	Color on paper	34.0×46.8
21	Child in a Pao	1977	69	Sketch for The Toshodaiji Temple Murals, Second Part, Remote Tian-Shan	Ink on paper	37.7×47.8
22	Kazakh Girls	1977	69	Sketch for The Toshodaiji Temple Murals, Second Part, Remote Tian-Shan	Color on paper	32.5×31.0
23	Crossing the Desert	1977	69	Sketch for The Toshodaiji Temple Murals, Second Part, Remote Tian-Shan	Ink on paper	31.0×43.0
24	Grass Turned Green	1972	64	The 4th Mukyukai Exhibition	Color on paper	22.5×33.5

№	Title	Year	Age	Category	Material	Size (cm)
25	Forest with a White Horse	1972	64	The 4th Reorganized Nitten Series "Landscape with a White Horse"	Color on paper	152.0×223.0
26	Reflection in Silence	1982	74	Original drawings for the drop curtain of Nagano Prefectural Culture Hall	Color on paper	42.7×85.7
27	Peaks amid Clouds	1978	70	Sketch for The Toshodaiji Temple Murals, Second Part, Huangshan in Mist	Ink on paper	27.0×41.0
28	The Steep Mountains of Huangshan	1978	70	Sketch for The Toshodaiji Temple Murals, Second Part, Huangshan in Mist	Ink on paper	42.8×31.0
29	Huangshan in the Evening	1978	70	Sketch for The Toshodaiji Temple Murals, Second Part, Huangshan in Mist	Ink on paper	26.1×41.5
30	Huangshan after Rain	1978	70	The 10th Reorganized Nitten	Color on paper	139.0×196.0
31	Evening Mist	1978	70	Sketch for The Toshodaiji Temple Murals, Second Part, Huangshan in Mist	Ink on paper	30.8×45.8
32	Racing Clouds	1978	70	Sketch for The Toshodaiji Temple Murals, Second Part, Huangshan in Mist	Ink on paper	37.0×48.5
33	Pines Soughing on the Strange Peaks	1978	70	Sketch for The Toshodaiji Temple Murals, Second Part, Huangshan in Mist	Ink on paper	31.5×47.5
34	Spirit of Mountain	1987	79	The 19th Reorganized Nitten	Color on paper	124.4×184.0
35	Marsh	1993	85	The 25th Reorganized Nitten	Color on canvas	92.0×120.0
36	Les Chaises de la Place de la Concorde Cover Page	1976	68	The Original Picture for "Les Chaises de la Place de la Concorde"	Color on paper	43.0×36.5
37	Les Chaises de la Place de la Concorde 1	1976	68	The Original Picture for "Les Chaises de la Place de la Concorde"	Color on paper	43.0×36.5
38	Les Chaises de la Place de la Concorde 2	1976	68	The Original Picture for "Les Chaises de la Place de la Concorde"	Color on paper	43.0×36.5
39	Les Chaises de la Place de la Concorde 3	1976	68	The Original Picture for "Les Chaises de la Place de la Concorde"	Color on paper	43.0×36.5
40	Les Chaises de la Place de la Concorde 5	1976	68	The Original Picture for "Les Chaises de la Place de la Concorde"	Color on paper	43.0×36.5
41	Les Chaises de la Place de la Concorde 6	1976	68	The Original Picture for "Les Chaises de la Place de la Concorde"	Color on paper	43.0×36.5
42	Les Chaises de la Place de la Concorde 7	1976	68	The Original Picture for "Les Chaises de la Place de la Concorde"	Color on paper	43.0×36.5
43	Les Chaises de la Place de la Concorde 10	1976	68	The Original Picture for "Les Chaises de la Place de la Concorde"	Color on paper	43.0×36.5
44	Les Chaises de la Place de la Concorde 11	1976	68	The Original Picture for "Les Chaises de la Place de la Concorde"	Color on paper	43.0×36.5
45	Les Chaises de la Place de la Concorde 14	1976	68	The Original Picture for "Les Chaises de la Place de la Concorde"	Color on paper	43.0×36.5
46	Les Chaises de la Place de la Concorde 15	1976	68	The Original Picture for "Les Chaises de la Place de la Concorde"	Color on paper	43.0×36.5
47	Les Chaises de la Place de la Concorde 16	1976	68	The Original Picture for "Les Chaises de la Place de la Concorde"	Color on paper	43.0×36.5
48	Les Chaises de la Place de la Concorde 17	1976	68	The Original Picture for "Les Chaises de la Place de la Concorde"	Color on paper	43.0×36.5