

Celebrating Higashiyama Kaii Gallery's 35th Anniversary

List of Works

Higashiyama Kaii, The Eternal Sea — I Am Listening Now to the Sound of the Waves

2025 10|4 sat ▶ 11|16 sun

Open | 9:00-17:00 *Open until 8pm on October 11.(Last admission 30min. before closing.)

Closed | Wednesday

Venue | Exhibition Galleries 1, 2, 3 of the Nagano Prefectural Art Museum

Notes

- Artwork numbers do not necessarily correspond to the order in which they are exhibited.
- Exhibited works are subject to change for various reasons.
- Works marked with “☆” in the No. column are exhibited in the **first half**, and those marked with “★” in the **second half**.

For No. 36 *Autumn Breeze Handscroll*, sections of the scroll will be changed between the two periods.

First half: until October 28 (Tue) / Second half: from October 30 (Thu)

- Please note that the list of exhibited works is subject to change due to various circumstances.

Photography is prohibited inside the exhibition rooms, except in designated rooms or for artworks with the photography-allowed mark.

NOM 長野県立美術館
Nagano Prefectural Art Museum

No.	Title	Year of Creation	Materials	Size (cm)	Collection
CHAPTER 1 Wall Painting for the Imperial Palace, <i>Dawn Tide</i>					
1	Dawn Tide, Full-size Underdrawing	1967	Color on paper	394.0×1435.0	Nagano Prefectural Art Museum Higashiyama Kaii Gallery
2	1/20 Study for "Dawn Tide"	1968	Color on paper	20.0×71.5 (Each)	The National Museum of Modern Art, Tokyo
3	Underdrawing for "Dawn Tide" A	1967	Color on paper	39.0×144.0	Nagano Prefectural Art Museum Higashiyama Kaii Gallery
4	Underdrawing for "Dawn Tide" B	1967	Color on paper	39.0×144.0	Nagano Prefectural Art Museum Higashiyama Kaii Gallery
5☆	Rocks, Sketch 1	c.1966	Color on paper	35.5×50.4	Yamatane Museum of Art
6☆	Rocks, Sketch 2	c.1966	Color on paper	26.8×41.1	Yamatane Museum of Art
7☆	Rocks, Sketch 3	c.1966	Color on paper	35.5×74.7	Yamatane Museum of Art
8☆	Sea, Sketch	c.1966	Color on paper	23.5×64.0	Yamatane Museum of Art
9★	Waves, Sketch 1	c.1966	Color on paper	30.8×43.8	Yamatane Museum of Art
10★	Small Underdrawing for "Rising Tide" 1	c.1969-70	Color on paper	19.7×99.8	Yamatane Museum of Art
11★	Small Underdrawing for "Rising Tide" 2	c.1969-70	Color on paper	20.1×89.9	Yamatane Museum of Art
12	Sound of the Waves	1966	Color on paper	37.0×54.5	Kitazawa Museum of Art
13	Seashore	1967	Color on paper	34.0×47.0	Kitazawa Museum of Art
14	Sound of the Tide	1966	Color on paper	123.8×212.0	Sompo Museum of Art

No.	Title	Year of Creation	Materials	Size (cm)	Collection
15	Small Underdrawing for "Sound of the Tide"	1966	Color on paper	33.5×47.0	Nagano Prefectural Art Museum Higashiyama Kaii Gallery
16	Sound of the Tide, Full-size Underdrawing	1966	Color on paper	116.0×162.0	Nagano Prefectural Art Museum Higashiyama Kaii Gallery
17	Dyad on Cloud - Clouds Over Mountains	1949	Color on silk	106.0×148.2	Private Collection
18	Dyad on Cloud - Clouds Over the Sea	1949	Color on silk	106.0×148.1	Private Collection
19	Roar of Waves	1985	Color on paper	52.5×100.0	The Museum of Art, Ehime
20	Sound of Waves	1955	Color on silk	51.5×72.5	Komatsu City Honjin Memorial Art Museum
CHAPTER 2 Japanese landscapes depicted by Higashiyama Kaii					
21	Mountains	1940	Color on paper	168.0×369.0	The Suiboku Museum, Toyama
22	Sea	1940	Color on paper	168.0×369.0	The Suiboku Museum, Toyama
23	Nature and Forms - Wheat Fields in Early Spring	1941	Color on paper	120.6×120.6	Private Collection
24	Nature and Forms - Mountains in Autumn	1941	Color on paper	149.9×150.1	Private Collection
25	Nature and Forms - Stream amid Snow	1941	Color on paper	120.5×120.5	Private Collection
26	Afterglow	1947	Color on paper	151.5×212.0	The National Museum of Modern Art, Tokyo
27	Nostalgia	1948	Color on silk	110.2×179.0	Private Collection
28	Road	1950	Color on silk	134.4×102.2	The National Museum of Modern Art, Tokyo
29	Sketch A for "Road"	1950	Color on paper	34.0×26.5	Nagano Prefectural Art Museum Higashiyama Kaii Gallery
30	Sketch B for "Road"	1950	Color on paper	36.3×26.5	Nagano Prefectural Art Museum Higashiyama Kaii Gallery
31	Sketch C for "Road"	1950	Color on paper	38.6×26.7	Nagano Prefectural Art Museum Higashiyama Kaii Gallery
32	Sketch D for "Road"	1950	Color on paper	46.2×39.3	Nagano Prefectural Art Museum Higashiyama Kaii Gallery
33	Sketch E for "Road"	1950	Color on paper	47.0×39.2	Nagano Prefectural Art Museum Higashiyama Kaii Gallery
34	Small Underdrawing for "Road"	1950	Color on paper	36.4×27.8	Nagano Prefectural Art Museum Higashiyama Kaii Gallery
35	Colored Woods	1949	Color on paper	102.0×156.0	Museum of Contemporary Art, Tokyo
36	Scroll of the Passing Wind of Autumn	1952	Color on paper	37.0×802.0	The National Museum of Modern Art, Tokyo
37	Mist	1951	Silk on paper	177.9×116.8	Private Collection
38	Small Underdrawing for "Ravine"	1953	Color on paper	37.0×30.5	Nagano Prefectural Art Museum Higashiyama Kaii Gallery
39	Sketch A for "Ravine"	1940-41	Color on paper	37.0×27.1	Nagano Prefectural Art Museum Higashiyama Kaii Gallery
40	Sketch B for "Ravine"	1953	Color on paper	37.5×29.1	Nagano Prefectural Art Museum Higashiyama Kaii Gallery
41	Sketch C for "Ravine"	1953	Color on paper	37.5×29.1	Nagano Prefectural Art Museum Higashiyama Kaii Gallery

No.	Title	Year of Creation	Materials	Size (cm)	Collection
42	Sketch D for "Ravine"	1953	Color on paper	37.1×27.2	Nagano Prefectural Art Museum Higashiyama Kaii Gallery
43	Sketch E for "Ravine"	1953	Color on paper	37.5×53.5	Nagano Prefectural Art Museum Higashiyama Kaii Gallery
44	Autumn Shade	1958	Color on paper	160.0×167.6	The National Museum of Modern Art, Tokyo
45	Twilight	1955	Color on paper	181.7×136.4	The Japan Art Academy
46	Garden with Pine Trees	1956	Color on paper	142.7×182.5	Kagawa Prefectural Higashiyama Kaii Setouchi Art Museum
47	Echo	1958	Color on paper	121.0×86.0	The National Museum of Modern Art, Tokyo
48	Green Echoes	1960	Color on paper	133.0×212.0	The National Museum of Modern Art, Tokyo
49	Gate	1952	Color on paper	78.2×93.2	Chiba Prefectural Museum of Art
50	By the Imperial Palace Moat	1959	Color on paper	44.5×33.8	Kawabata Yasunari Foundation
51	Tokyo Tower, study for "Twelve Views of Tokyo"	c.1959	Color on paper	15.6×22.0	Ogawa Museum of Art
52	Distant Neon Lights, study for "Twelve Views of Tokyo"	c.1959	Color on paper	15.0×21.4	Ogawa Museum of Art
53	By the Imperial Palace Moat, study for "Twelve Views of Tokyo"	c.1959	Color on paper	20.1×15.3	Ogawa Museum of Art
54	Gate, study for "Twelve Views of Tokyo"	c.1959	Color on paper	12.3×17.2	Ogawa Museum of Art
55	On Tokyo University Campus, study for "Twelve Views of Tokyo"	c.1959	Color on paper	20.5×15.3	Ogawa Museum of Art
56	Window, study for "Twelve Views of Tokyo"	c.1959	Color on paper	15.6×22.0	Ogawa Museum of Art
57	Bridge, study for "Twelve Views of Tokyo"	c.1959	Color on paper	15.3×20.2	Ogawa Museum of Art
58	Amidst the Trees, study for "Twelve Views of Tokyo"	c.1959	Color on paper	14.7×18.0	Ogawa Museum of Art
59	View of the Diet Building, study for "Twelve Views of Tokyo"	c.1959	Color on paper	13.4×18.7	Ogawa Museum of Art
60	View of Shinonome, study for "Twelve Views of Tokyo"	c.1959	Color on paper	15.6×22.1	Ogawa Museum of Art
61	Building East No.9, study for "Twelve Views of Tokyo"	c.1959	Color on paper	15.6×22.2	Ogawa Museum of Art
62	St. Nicholas' Church, study for "Twelve Views of Tokyo"	c.1959	Color on paper	15.0×21.1	Ogawa Museum of Art
63	Yoiyama, Sketch for the Series "Four Seasons in Kyoto"	1964-66	Color on paper	55.5×71.0	Nagano Prefectural Art Museum Higashiyama Kaii Gallery
64	The Garden of Tofuku-ji Temple, Sketch for the Series "Four Seasons in Kyoto"	1964-66	Color on paper	28.4×18.1	Nagano Prefectural Art Museum Higashiyama Kaii Gallery
65	Early Summer, Study for the Series "Four Seasons in Kyoto"	1964-66	Color on paper	28.6×18.2	Nagano Prefectural Art Museum Higashiyama Kaii Gallery
66	Evening Cool, Study for the Series "Four Seasons in Kyoto"	1964-66	Color on paper	36.0×58.0	Nagano Prefectural Art Museum Higashiyama Kaii Gallery
67	Venerable Tree, Study for the Series "Four Seasons in Kyoto"	1964-66	Color on paper	36.0×50.9	Nagano Prefectural Art Museum Higashiyama Kaii Gallery
68	Year-end, Study for the Series "Four Seasons in Kyoto"	1964-66	Color on paper	38.4×55.0	Nagano Prefectural Art Museum Higashiyama Kaii Gallery
69	First Snow in Kitayama	1968	Color on paper	89.0×130.0	Kawabata Yasunari Foundation

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70	Leaves in the Ravine	1968	Color on paper	89.0×130.0	Hyogo Prefectural Museum of Art
71	Sound of the Ravine	1986	Color on paper	169.0×117.3	Tokyo National University of Fine Arts and Music
72	Hill Inviting Spring	1972	Color on paper	65.0×92.0	HASEGAWA MACHIKO ART MUSEUM
73	White Morning	1980	Sumi on paper	147.0×205.0	The National Museum of Modern Art, Tokyo
74	Clearing Mountains	1982	Color on paper	114.0×162.0	The House of Representatives, Japan
75	Morning Mist in the Mountains	1983	Color on paper	163.3×352.7	Private Collection
76	Tree Spirit	1983	Color on paper	81.0×116.0	Kitakyushu Municipal Museum of Art
77	Sea Breeze	1976	Color on paper	38.0×41.0	Meito Art Museum
78	Rising Clouds over the Mountains	1976	Color on paper	31.0×44.1	Saku Municipal Museum of Modern Art
79	Autumn Adorned	1941	Color on silk	56.5×67.0	Komatsu City Honjin Memorial Art Museum
80	Green Pool	1958	Color on paper	56.2×68.5	Komatsu City Honjin Memorial Art Museum
81	Trees in Winter	1959	Color on silk	69.0×52.5	Komatsu City Honjin Memorial Art Museum
82	Roar of Waves on the Beach	1983	Color on paper	114.0×162.0	The House of Councillors, Japan