

## OPEN STUDIO Vol. 6

# Taisuke Abe - A Rest from Art

May 30 (Sat) - September 6 (Sun), 2026  
Nagano Prefectural Art Museum, Main Building, 1F Open Gallery



Taisuke Abe, *Forest of Kogane*, production view, Koganecho Bazaar 2024  
Photo: ©ELEMENT Takashi Kubo

### Bringing a Sewing Machine to Create Art Every Day

The *OPEN STUDIO* program invites artists to stay and work at the museum over an extended period, allowing visitors to observe both the creative process and the completed works.

For the 2026 edition, the museum welcomes artist Taisuke Abe, whose practice involves creating works from used clothing and fabric scraps. Drawing inspiration from works in the museum's collection and elements associated with Zenkoji Temple, Abe will run workshops and develop interactive works that encourage visitors to touch, participate, and engage with the creative process.

Exhibition Title	OPEN STUDIO Vol. 6: Taisuke Abe - A Rest from Art
Dates	May 30 (Sat) - September 6 (Sun), 2026
Closed	Wednesdays
Venue	Nagano Prefectural Art Museum, Main Building, 1F Open Gallery
Opening Hours	9:00~17:00
Admission	Free
Organizers	Nagano Prefecture, Nagano Prefectural Art Museum

*Please note that exhibition details and dates may be subject to change due to unforeseen circumstances. Please visit the museum website for the latest information.*

#### ■ Contact

Nagano Prefectural Art Museum

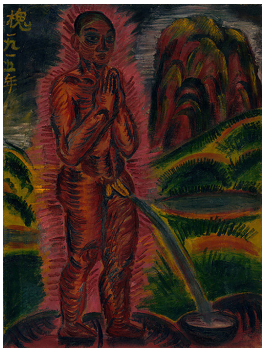
1-4-4 Hakoshimizu, Nagano City, Nagano 380-0801 (next to Zenkoji Temple)

TEL:026-232-0052 FAX:026-232-0050 E-mail:nam-pr@naganobunka.or.jp

## Exhibition Overview



Taisuke Abe, *Birth of the Buddha*, 2026  
 Photo: ©ELEMENT Takashi Kubo



Murayama Kaita, *Nude Monk Urinating*, 1915, oil on canvas (Shinano Drawing Museum Collection)

In 2026, for Vol. 6 of *OPEN STUDIO*, the museum presents Taisuke Abe, who creates small three-dimensional pieces (soft toys) and tapestries using second-hand clothing and fabric scraps, and presents audience-participatory installations that incorporate the creative process itself.

Abe has developed a distinctive working method in which he brings a sewing machine directly into the exhibition space and spends each day continuously making works throughout the exhibition period. Through this approach, he has participated in museums, galleries, and art projects throughout Japan. For this *OPEN STUDIO* project, based at the Open Gallery, Abe will create works inspired by the museum's collection as well as works that reflect a connection with the surrounding area, displaying both inside and outside the museum.

Created in advance of the exhibition, *Birth of the Buddha* was inspired by Kaita Murayama's *Nude Monk Urinating*, which is held in the museum's collection, while also incorporating references ranging from Marcel Duchamp's iconic work *Fountain* and Alfred Stieglitz's photograph of it, to the National Treasure *Standing Shaka at Birth* held at Todaiji Temple. Through Abe's unique process, these diverse elements have been brought together into a new work. Visitors are invited not only to experience the completed works, but also to follow the unfolding creative process and discover what unexpected forms may emerge throughout the exhibition period.

## Artist Profile

### Taisuke Abe

Born in Oita Prefecture in 1974, where he currently resides.

Using used clothing and fabric scraps, Abe creates small sculptural objects (soft toys) and develops audience-participatory installations in which the process itself forms part of the artwork. He has conducted projects at museums and art festivals throughout Japan and is known for his distinctive approach of continuously creating works at the venue on a daily basis throughout the duration of an exhibition.

#### Selected Solo Exhibitions

- *Taisuke Abe: The World of Chagall* (Kochi Museum of Art, Kochi, 2013)
- *Residency + Workshop: Futakomori* (As baku B / Kanazawa Citizen's Art Center, Ishikawa, 2019)

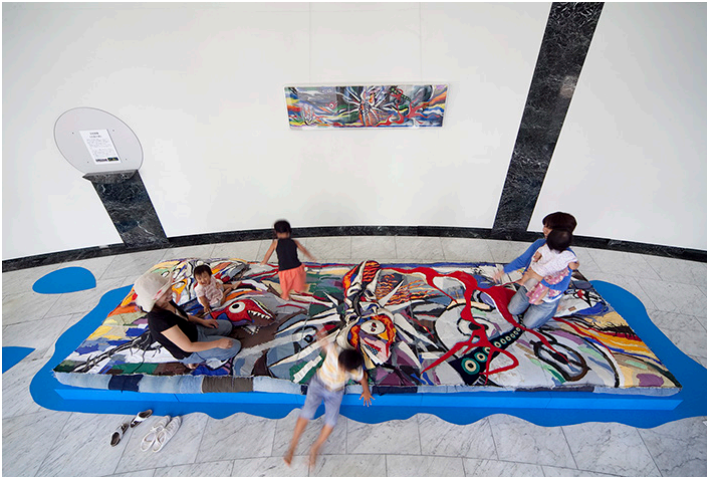
#### Selected Group Exhibitions / Projects

- *Yokohama Triennale 2011: OUR MAGIC HOUR – How Much of the World Can We Know?* (Yokohama Museum of Art, Kanagawa, 2011)
- *Where We Now Stand - In Order to Map the Future [2]* (21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, 2019)
- *Koganecho Bazaar 2024: The World, Not According to Art* (Various venues, Kanagawa, 2024)

**Artist Website:** <https://taisuke-abe.jp/>

## Works by Taisuke Abe

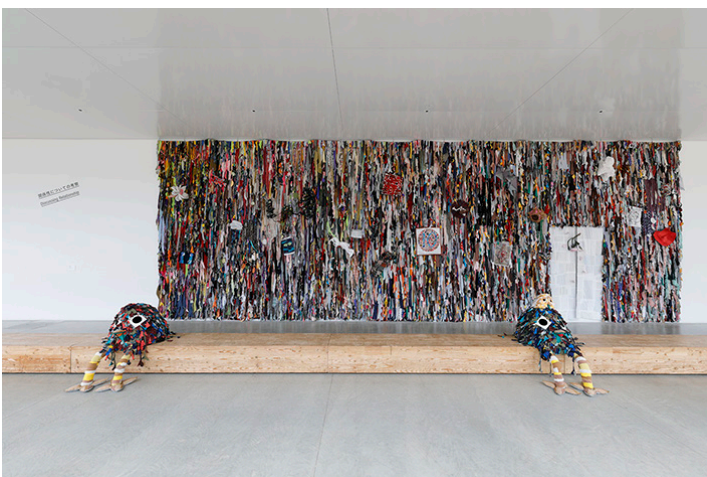
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Taisuke Abe, *Taro's Fountain*, installation view, 2010, Hiroshima City Museum of Contemporary Art  
Photo: Keiichi Moto / CACTAS



Taisuke Abe, *Forest of Kogane*, installation view, Koganecho Bazaar 2024, 2024  
Photo: ©ELEMENT Takashi Kubo



Taisuke Abe, *Zawazawaforest*, installation view, 2020–2021, 21st Century Museum of Contemporary Art, Kanazawa  
Photo: KIOKU Keizo

## Related Events

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### Workshop Naganoforest

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Taisuke Abe, Zawazawaforest,  
installation view, 2020–2021,  
21st Century Museum of  
Contemporary Art, Kanazawa  
Photo: ©ELEMENT Takashi  
Kubo

The artist will transform drawings of living creatures created by participants into soft toy sculptures. Both the original drawings and completed works will be displayed in the exhibition space. (The drawings and soft toy sculptures will be returned to participants after the exhibition.)

Dates : July 16 (Thu) - August 30 (Sun), 2026, 9:00 -16:00  
(excluding museum closed days)

Venue : Main Building, 1F Open Gallery

Capacity : 10 participants per day (first come, first served)

Participation Fee : ¥1,600 (including return postage)

Registration : Please apply at the Museum Shop on the first floor on the day of participation.

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*As events such as gallery talks are conducted exclusively in Japanese information regarding them is only available in Japanese.*