

# NAM Collection 2026 – Part I

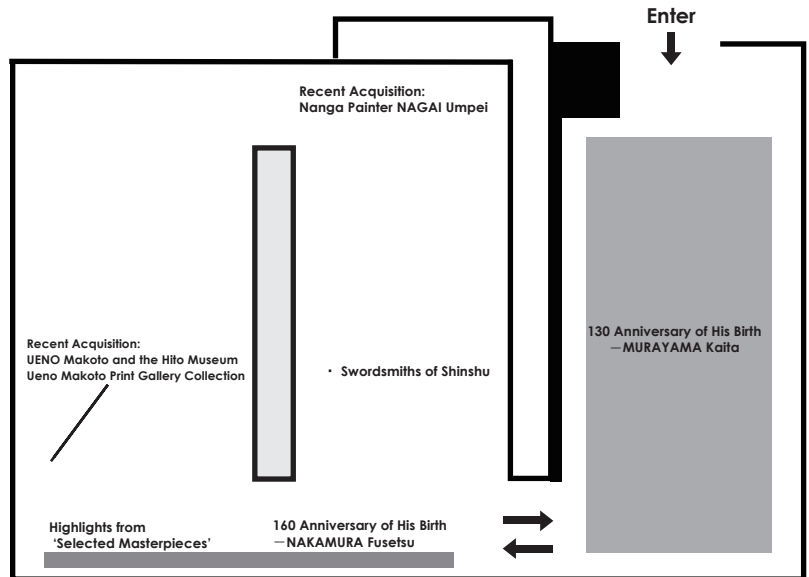
21 May (Thu) – 17 August (Mon), 2026

**NAM** 長野県立美術館  
Nagano Prefectural Art Museum

Venue | Collection gallery

Held by Nagano prefecture and Nagano prefectural Art Museum

- There may be changed in works exhibited.
- Work numbers do not necessarily correspond to the order in which they are exhibited.
- Photography and filming is not permitted in the gallery.
- The illumination in the galleries is dimmed to protect works.



Artist	Title	Year	Technique and Material	Size(cm)
<b>130 Anniversary of His Birth – MURAYAMA Kaita</b>		Works in this section are from the "ShinanoDrawing Museum Collection", except those marked with ★.		
MURAYAMA Kaita	A HAPPY NEW YEAR	1910	Watercolor and charcoal on paper	46.9×31.2
MURAYAMA Kaita	Robber, An Irregularly Published Magazine	1911	Watercolor and pencil on paper	74.0×57.6
MURAYAMA Kaita	Portrait of Ino	c. 1913	Watercolor on paper	22.5×16.0
★ YAMAMOTO Kanae	Chinese Cabbage and Red Turnip	1937	Oil on canvas	38.0×45.3
MURAYAMA Kaita	Landscape in Shinshu (Baby-sitter Boy)	1913	Charcoal and watercolor on paper	48.0×60.0
MURAYAMA Kaita	View of the Chikuma River	1913	Charcoal on paper	45.3×60.4
MURAYAMA Kaita	Ryuganji Temple	1913	Charcoal on paper	31.2×23.8
MURAYAMA Kaita	Cliff of Tabata	1914	Watercolor on paper	35.0×25.6
MURAYAMA Kaita	In the Garden of Kosugi Misei	1914	Watercolor on paper	25.6×35.3
MURAYAMA Kaita	Young Countryman	1915	Ink on paper	21.5×13.5
MURAYAMA Kaita	Man	1915	Ink on paper	23.0×14.3
MURAYAMA Kaita	Nude Monk Urinating	1915	Oil on canvas	80.3×60.6
MURAYAMA Kaita	Unfitted	1915	Pencil on paper	23.0×14.3
MURAYAMA Kaita	Study of a Man	1915	Ink on paper	14.3×23.0
MURAYAMA Kaita	Obinzuru Buddha	1915	Pencil on paper	23.0×14.3
MURAYAMA Kaita	Buddha	1915	Pencil on paper	23.0×14.3
MURAYAMA Kaita	Landscape of Asama	1915	Pencil on paper	14.3×23.0
MURAYAMA Kaita	Landscape (Mountain)	1915	Pencil and color pencil on paper	14.3×23.0
MURAYAMA Kaita	Village Houses	1915	Pencil on paper	14.3×23.0
MURAYAMA Kaita	Farmers	1915	Pencil on paper	14.3×23.0
MURAYAMA Kaita	Farmers	1915	Ink and pencil on paper	23.0×14.3
MURAYAMA Kaita	Glider	1915	Ink and pastel on paper	23.2×14.2
MURAYAMA Kaita	Female Nude	1917	Charcoal on paper	52.0×28.0
MURAYAMA Kaita	Female Nude, Study	1917	Charcoal on paper	62.5×48.0
ISHII Tsuruzo	MURAYAMA KAITA Death mask	1919	Bronze	27.5×21.0×13.0
SEKINE Shoji	Face of a Woman	1916	Ink on paper	26.5×17.2
YAMAZAKI Shozo	Landscape in Horikappu, Furu'u	Unknown	Oil on board	23.6×32.4

Artist	Title	Year	Technique and Material	Size(cm)
<b>160 Anniversary of His Birth — NAKAMURA Fusetsu</b>			★marks mean "on long-term loan to the Nagano Prefectural Art Museum"	
NAKAMURA Fusetsu	Standing Nude	cc. 1903-04	Oil on canvas	80.4×59.6
NAKAMURA Fusetsu	Figure of Western Woman	c. 1904	Oil on canvas	80.4×53.9
NAKAMURA Fusetsu	Run-down Station in Late Autumn	1929	Oil on canvas	60.6×72.7
★ NAKAMURA Fusetsu	Landscape at Ina	Unknown	Oil on canvas	60.6×80.3

### Recent Acquisition: Nanga Painter NAGAI Umpei

NAGAI Umpei	Birth of Buddha	1897	Color on paper	118.4×46.8
NAGAI Umpei	Orchids	1868	Sumi ink on paper	left: 126.6×56.6 right: 128.3×56.5
NAGAI Umpei	Tiger and bamboo	1875	Sumi ink on paper	106.0×48.7
NAGAI Umpei	Pine, Bamboos, and Orchids	Unknown	Sumi ink on paper	Pine: 148.5×27.0 Bamboo: 148.3×27.0 Orchids: 148.0×26.8
NAGAI Umpei	Landscape in Mi Style	1895	Sumi ink on paper	179.0×95.0
NAGAI Umpei	Landscape of Peach Grove	1897	Color on silk	138.2×48.8
NAGAI Umpei	Poem of Lotus	1885	Sumi ink on paper	left: 152.8×41.5 right: 152.3×41.5

### Swordsmiths of Shinshu

MIYAIRI Norihiro	Long sword (Tachi)	2012		72.0
YAMAURA Masao	Dagger (Tanto)	1850		25.0
MIYAIRI Yukihira	Long sword (Tachi)	1970		75.8

### Highlights from 'Selected Masterpieces'

SHIMIZU Takashi	Villa Falgiere	1923-27	Oil on canvas	65.2×50.0
MITSUTANI Kunishiro	Landscape of Peach Grove	1919	Oil on canvas	60.6×72.8
Fujishima Takeji	Apricot Blossoms	1933	Oil on canvas	45.5×53.1

### Recent Acquisition: UENO Makoto and the Hito Museum Ueno Makoto Print Gallery Collection

Works in this section are from the "UENO Makoto and the Hito Museum Ueno Makoto Print Gallery Collection".

UENO Makoto	Self-Portrait	1962	Woodblock print on paper	9.4×6.8
UENO Makoto	Mother and Child	1940	Woodblock print on paper	25.5×29.9
Käthe Kollwitz	Self-Portrait	1934	Lithograph on paper	20.8×18.7
Käthe Kollwitz	The Ploughmen (sheet 1 of "Peasants' War")	1906	Drypoint and etching on paper	31.4×45.3
UENO Makoto	Appeal to the Public for Prevention of Atomic and Hydrogen Bombs	1955	Woodblock print on paper	61.0×102.5
UENO Makoto	Burnt five-story pagoda	1957	Woodblock print on paper	58.3×43.4
UENO Makoto	Cold Day	1958	Woodblock print on paper	29.0×44.0
UENO Makoto	Nagasaki and the Atomic Bomb - Series of Small Prints No.15B: Atomic-bombed Stone Statue 8-A2	1962	Woodblock print on paper	10.3×5.7
UENO Makoto	Nagasaki and the Atomic Bomb - Series of Small Prints No.40: Flash	1962	Woodblock print on paper	15.5×8.6
UENO Makoto	Nagasaki and the Atomic Bomb - Series of Small Prints No.45: That Night	1962	Woodblock print on paper	9.0×14.0
UENO Makoto	Nagasaki and the Atomic Bomb - Series of Small Prints No.54: Death	1962	Woodblock print on paper	8.0×13.9
UENO Makoto	Nagasaki and the Atomic Bomb - Series of Small Prints No.57: Illusion of Urakami	1962	Woodblock print on paper	18.3×12.2
UENO Makoto	Survive	1964	Woodblock print on paper	76.0×50.5
UENO Makoto	Atomic-bomb Field H	1976	Woodblock print on paper	57.0×43.0
UENO Makoto	Charcoal Maker, Poi	1970	Woodblock print on paper	61.0×90.0
KOGUCHI Ichiro	Chased by Mine Pollution: Bear Den	1974	Woodblock print on paper	38.0×54.0
ONO Tadashige	Hiroshima Bird	1983	Woodblock print on paper	60.0×45.5