

Higashiyama Kai Gallery 2026

Collection Exhibition I

May 14 (Thu) - July 27 (Mon)

Closed on Wednesdays

No	Title	Year	Age	Category	Material	Size (cm)
1	Luminous Cherry Blossoms	1964-66	56-58	Study for the Series "Four Seasons in Kyoto"	Color on paper	58.0×47.6
2	Serenity in Spring	1964-66	56-58	Study for the Series "Four Seasons in Kyoto"	Color on paper	33.0×46.0
3	Dawn	1964-66	56-58	Study for the Series "Four Seasons in Kyoto"	Color on paper	33.0×46.0
4	Passing Spring	1964-66	56-58	Study for the Series "Four Seasons in Kyoto"	Color on paper	33.0×37.5
5	Gate at Sampo-in Temple	1964-66	56-58	Sketch for the Series "Four Seasons in Kyoto"	Color on paper	33.0×46.0
6	Aburi-mochi	1964-66	56-58	Sketch for the Series "Four Seasons in Kyoto"	Color on paper	33.0×39.0
7	House in Kyoto	1964-66	56-58	Sketch for the Series "Four Seasons in Kyoto"	Color on paper	28.4×51.0
8	House on a Main Road	1964-66	56-58	Sketch for the Series "Four Seasons in Kyoto"	Color on paper	31.0×44.0
9	At Matsuo Shrine	1964-66	56-58	Sketch for the Series "Four Seasons in Kyoto"	Color on paper	31.0×44.2
10	Wall at Daitoku-ji Temple	1964-66	56-58	Sketch for the Series "Four Seasons in Kyoto"	Color on paper	27.0×41.0
11	Sake Brewery in Fushimi	1964-66	56-58	Sketch for the Series "Four Seasons in Kyoto"	Color on paper	27.0×46.0
12	Antique Shop	1964-66	56-58	Sketch for the Series "Four Seasons in Kyoto"	Color on paper	27.0×41.5
13	Ichiriki	1964-66	56-58	Sketch for the Series "Four Seasons in Kyoto"	Color on paper	30.7×44.0
14	Mibu Kyogen	1964-66	56-58	Sketch for the Series "Four Seasons in Kyoto"	Color on paper	26.2×35.4
15	Early Summer	1964-66	56-58	Study for the Series "Four Seasons in Kyoto"	Color on paper	36.5×51.5
16	Blue Valley	1964-66	56-58	Study for the Series "Four Seasons in Kyoto"	Color on paper	30.0×31.0
17	Summer Tranquillity	1964-66	56-58	Study for the Series "Four Seasons in Kyoto"	Color on paper	36.0×51.0
18	Evening Cool	1964-66	56-58	Study for the Series "Four Seasons in Kyoto"	Color on paper	36.0×58.0
19	Venerable Tree	1964-66	56-58	Study for the Series "Four Seasons in Kyoto"	Color on paper	36.0×50.9
20	Sand Pattern	1964-66	56-58	Sketch for the Series "Four Seasons in Kyoto"	Color on paper	27.0×41.0
21	Yoiyama	1964-66	56-58	Sketch for the Series "Four Seasons in Kyoto"	Color on paper	32.0×45.2
22	Gion Festival	1964-66	56-58	Sketch for the Series "Four Seasons in Kyoto"	Color on paper	27.0×36.0
23	Adashino	1964-66	56-58	Sketch for the Series "Four Seasons in Kyoto"	Color on paper	36.0×51.0
24	Katsura Imperial Villa	1964-66	56-58	Sketch for the Series "Four Seasons in Kyoto"	Color on paper	31.9×46.0
25	Flagstones at Katsura	1964-66	56-58	Sketch for the Series "Four Seasons in Kyoto"	Color on paper	40.9×27.1
26	The Wall of Ryoan-ji Temple	1964-66	56-58	Sketch for the Series "Four Seasons in Kyoto"	Color on paper	40.8×51.5

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27	The Garden of Tofuku-ji Temple	1964-66	56-58	Sketch for the Series "Four Seasons in Kyoto"	Color on paper	33.0×41.0
28	Stone Wall of Nijo Castle	1964-66	56-58	Sketch for the Series "Four Seasons in Kyoto"	Color on paper	24.5×41.5
29	Vibrant Greens	1982	74	Series "Landscape with a White Horse"	Color on paper	84.0×116.0
30	Kakio Village	1928	20		Color on silk	36.5×56.5
31	Festival Night	1929	21		Color on silk	54.8×72.0
32	Peonies	1927	19		Color on silk	82.5×113.8
33	Mountains in Autumn Colors	1932	24	The 13th Teiten	Color on paper	232.2×151.2
34	Valley of Colored Leaves	1952	44	The 3rd Rokusoukai Exhibition	Color on paper	57.5×51.5
35	Pagoda at Muro-ji Temple	1973-85	65-77	Sketch for Spring and Autumn in Yamato	Color on paper	41.0×27.5
36	Scene in Kayo	1973-85	65-77	Sketch for Spring and Autumn in Yamato	Color on paper	41.5×27.7
37	Persimmon Tree and a Whitewashed House	1973-85	65-77	Study for Spring and Autumn in Yamato	Color on paper	27.0×35.5
38	Woods in Furu	1973-85	65-77	Sketch for Spring and Autumn in Yamato	Color on paper	37.0×31.0
39	Pagoda in the Morning	1973-85	65-77	Sketch for Spring and Autumn in Yamato	Color on paper	28.0×41.5
40	Morning Mist in Kasugano	1973-85	65-77	Sketch for Spring and Autumn in Yamato	Color on paper	30.5×43.5
41	Ancient Tomb at Twilight	1973-85	65-77	Sketch for Spring and Autumn in Yamato	Color on paper	23.0×33.5
42	Tobihino	1973-85	65-77	Sketch for Spring and Autumn in Yamato	Color on paper	53.4×72.5
43	Pagoda in the Evening	1973-85	65-77	Sketch for Spring and Autumn in Yamato	Color on paper	27.0×41.0
44	Pines and the Moon	1973-85	65-77	Sketch for Spring and Autumn in Yamato	Color on paper	33.5×46.5
45	Spring in Yoshino	1973-85	65-77	Sketch for Spring and Autumn in Yamato	Color on paper	31.0×44.0
46	Misty Morning	1973-85	65-77	Sketch for Spring and Autumn in Yamato	Color on paper	26.0×40.0
47	Toshodai-ji in Moonlight	1973-85	65-77	Study for Spring and Autumn in Yamato	Color on paper	41.0×33.0
48	Late Autumn in Akame Valley	1973-85	65-77	Study for Spring and Autumn in Yamato	Color on paper	41.0×27.5
49	Stone Statue of Buddha	1973-85	65-77	Study for Spring and Autumn in Yamato	Color on paper	27.0×41.0
50	Sake Brewing House	1973-85	65-77	Study for Spring and Autumn in Yamato	Color on paper	25.0×35.0
51	Snowfield in Kasugano	1973-85	65-77	Study for Spring and Autumn in Yamato	Color on paper	31.0×44.0
52	Snowy Dusk in Muro	1973-85	65-77	Study for Spring and Autumn in Yamato	Color on paper	44.0×31.0
53	Vignettes for "Spring and Autumn in Yamato"	1985	77		Conté on paper	⊙22.4×15.4 ⊙15.3×22.6 ⊙15.7×20.7
54	Violet	1944	36		Color on paper	27.3×24.2
55	Self-portrait	1923	15		Oil on canvas	33.0×23.0
56	Evening Star	1999	90		Color on canvas	66.0×100.0
57	Green Ravine	1956	48	The 4th Seiyokai Exhibition	Color on paper	67.0×87.5