

# Higashiyama Kaito Gallery 2021

## Collection Exhibition IV

October 7, 2021 (Thu) -December 7, 2021 (Tue)

Closed on Wednesdays

No	Title	Year	Age	Category	Material	Size (cm)
1	<i>Lake in a Mountain Valley</i>	1962	54	Sketches for Landscapes in Northern Europe	Color on paper	26.0×36.5
2	<i>Uppsala Landscape</i>	1962	54	Sketches for Landscapes in Northern Europe	Color on paper	22.8×36.8
3	<i>White Night</i>	1962	54	Sketches for Landscapes in Northern Europe	Color on paper	36.5×49.0
4	<i>Waterfall along a Fiord</i>	1962	54	Sketches for Landscapes in Northern Europe	Color on paper	30.0×44.5
5	<i>Water Falling into the Sea</i>	1962	54	Sketches for Landscapes in Northern Europe	Color on paper	36.1×48.4
6	<i>Houses in Bergen</i>	1962	54	Sketches for Landscapes in Northern Europe	Color on paper	27.8×41.0
7	<i>Fields under Snow</i>	1962	54	Study for Landscapes in Northern Europe	Color on paper	27.5×37.5
8	<i>Norwegian Spring</i>	1962	54	Sketches for Landscapes in Northern Europe	Color on paper	36.9×49.5
9	<i>Whispering Forest</i>	1962	54	Sketches for Landscapes in Northern Europe	Color on paper	27.5×37.4
10	<i>Mountains in Autumn Colors</i>	1932	24	Final Painting	Color on paper	232.2×151.2
11	<i>View of the Castle Frederiksborg</i>	1962	54	Sketches for Landscapes in Northern Europe	Color on paper	36.0×50.5
12	<i>Tree Spirit</i>	1962	54	Sketches for Landscapes in Northern Europe	Color on paper	36.0×49.2
13	<i>The Forest of Fredensborg</i>	1962	54	Sketches for Landscapes in Northern Europe	Color on paper	38.3×52.8
14	<i>Street Corner in Elsinore</i>	1962	54	Sketches for Landscapes in Northern Europe	Color on paper	25.0×37.0
15	<i>Warehouse</i>	1962	54	Sketches for Landscapes in Northern Europe	Color on paper	28.2×37.2
16	<i>Courtyard</i>	1962	54	Sketches for Landscapes in Northern Europe	Color on paper	32.5×44.5
17	<i>Ancient Walls</i>	1962	54	Sketches for Landscapes in Northern Europe	Color on paper	26.5×38.0
18	<i>In the Old Town</i>	1962	54	Sketches for Landscapes in Northern Europe	Color on paper	25.7×37.2
19	<i>Castle on the Lake</i>	1962	54	Sketches for Landscapes in Northern Europe	Color on paper	25.4×35.3
20	<i>Kakio Village</i>	1928	20	Final Painting	Color on silk	36.5×56.5
21	<i>Valley of Colored Leaves</i>	1952	44	Final Painting	Color on paper	57.5×51.5
22	<i>Crimson Shade</i>	1958	50	Final Painting	Color on paper	63.3×87.3
23	<i>Underdrawing for "Evening Glow"</i>				Pencil on paper	78.0×115.0
24	<i>Evening Glow</i>	1996	88	Final Painting	Color on canvas	81.0×116.0
25	<i>Stained Glass</i>	1969	61	Sketches for My Travels in Germany and Austria	Color on paper	26.5×26.8
26	<i>On a Street Corner</i>	1969	61	Sketches for My Travels in Germany and Austria	Color on paper	24.0×35.0
27	<i>Window of Rest</i>	1969	61	Sketches for My Travels in Germany and Austria	Color on paper	27.6×41.0
28	<i>Window</i>	1971	63	Final Painting	Color on paper	130.0×195.0
29	<i>Blue Windows</i>	1969	61	Sketches for My Travels in Germany and Austria	Color on paper	24.6×35.6
30	<i>Old Glass Paintings</i>	1969	61	Sketches for My Travels in Germany and Austria	Color on paper	37.6×26.6

№	Title	Year	Age	Category	Material	Size (cm)
31	<i>The Hotel Sonne</i>	1969	61	Sketches for My Travels in Germany and Austria	Color on paper	44.6×31.6
32	<i>Wall and Bell</i>	1969	61	Sketches for My Travels in Germany and Austria	Color on paper	27.5×38.0
33	<i>In Rüdesheim</i>	1969	61	Sketches for My Travels in Germany and Austria	Color on paper	26.0×40.5
34	<i>In Bamberg</i>	1969	61	Sketches for My Travels in Germany and Austria	Color on paper	31.6×44.5
35	<i>In the Cathedral</i>	1969	61	Sketches for My Travels in Germany and Austria	Color on paper	44.5×28.0
36	<i>Puppet Theater</i>	1969	61	Sketches for My Travels in Germany and Austria	Color on paper	24.5×33.5
37	<i>Fountain in Rotenburg</i>	1969	61	Sketches for My Travels in Germany and Austria	Color on paper	31.6×44.0
38	<i>Tavern Sign</i>	1969	61	Sketches for My Travels in Germany and Austria	Color on paper	25.0×34.0
39	<i>White Horse Inn</i>	1969	61	Sketches for My Travels in Germany and Austria	Color on paper	27.5×40.6
40	<i>Antique Shop</i>	1969	61	Sketches for My Travels in Germany and Austria	Color on paper	27.5×42.0
41	<i>Back Window</i>	1969	61	Sketches for My Travels in Germany and Austria	Color on paper	41.6×27.6
42	<i>Sign in Salzburg</i>	1969	61	Sketches for My Travels in Germany and Austria	Color on paper	24.6×35.5
43	<i>Mirabell Gardens</i>	1969	61	Sketches for My Travels in Germany and Austria	Color on paper	24.5×35.5
44	<i>Afternoon Windows</i>	1969	61	Sketches for My Travels in Germany and Austria	Color on paper	27.5×41.5
45	<i>Lined Windows</i>	1969	61	Sketches for My Travels in Germany and Austria	Color on paper	36.0×42.5
46	<i>Light Wall</i>	1969	61	Sketches for My Travels in Germany and Austria	Color on paper	24.4×35.5
47	<i>Tavern</i>	1969	61	Sketches for My Travels in Germany and Austria	Color on paper	24.2×33.0
48	<i>Tavern Sign</i>	1969	61	Sketches for My Travels in Germany and Austria	Color on paper	24.0×24.6
49	<i>Going to the Horse Races</i>	1977	69	Sketches for The Toshodai-ji Murals, Second Part, "Remote Tianshan"	Ink on paper	32.6×45.0
50	<i>Men and Women at a Horses Race</i>	1977	69	Sketches for The Toshodai-ji Murals, Second Part, "Remote Tianshan"	Ink on paper	25.5×33.2
51	<i>At Lake Sai-li-mu</i>	1977	69	Sketches for The Toshodai-ji Murals, Second Part, "Remote Tianshan"	Ink on paper	28.5×41.0
52	<i>Beside Lake Sai-li-mu</i>	1977	69	Sketches for The Toshodai-ji Murals, Second Part, "Remote Tianshan"	Color on paper	33.6×41.4
53	<i>Under a Grapevine</i>	1977	69	Sketches for The Toshodai-ji Murals, Second Part, "Remote Tianshan"	Ink on paper	28.7×34.5
54	<i>Distant View of the Old Fort</i>	1977	69	Sketches for The Toshodai-ji Murals, Second Part, "Remote Tianshan"	Color on paper	28.7×42.0
55	<i>Ruins of Chiaohe Fort</i>	1977	69	Sketches for The Toshodai-ji Murals, Second Part, "Remote Tianshan"	Color on paper	32.0×43.5
56	<i>Dusk</i>	1977	69	Sketches for The Toshodai-ji Murals, Second Part, "Remote Tianshan"	Color on paper	33.5×46.6
57	<i>Huoyan-shan</i>	1977	69	Sketches for The Toshodai-ji Murals, Second Part, "Remote Tianshan"	Color on paper	25.0×39.8
58	<i>Going Home</i>	1977	69	Sketches for The Toshodai-ji Murals, Second Part, "Remote Tianshan"	Color on paper	29.5×42.0
59	<i>Scene in Khotan</i>	1977	69	Sketches for The Toshodai-ji Murals, Second Part, "Remote Tianshan"	Ink on paper	36.5×46.5
60	<i>Crossing the Desert</i>	1977	69	Sketches for The Toshodai-ji Murals, Second Part, "Remote Tianshan"	Color on paper	31.0×43.0
61	<i>Evening Sky</i>	1977	69	Sketches for The Toshodai-ji Murals, Second Part, "Remote Tianshan"	Color on paper	29.2×41.8

\* All the exhibits are our collection

\* The display order of works is not necessarily in the order of listing