## 以 長野県立美術館 Nagano Prefectural Art Museum

## NAM Collection Exhibition 2025 - 4th period

December 11th, 2025 - Febrary 24th, 2026 Venue | Collection gallery

OWork numbers do not necessarily correspond to the order in which they are exhibited.

OPhotography and filming is not permitted in the gallery.

 $\bigcirc$ The illumination in the galleries is dimmed to protect

Artist	Title	Year	Technique and Material	Size(cm)
IKEDA Masuo: Foc	using on prints from 1980s to 1990	s		
IKEDA Masuo	Flowers in the Street	1982	Pastel on paper	36.0 × 26.0
IKEDA Masuo	Orange Roof in the Mediterranean	1985	Lithograph on paper	27.0 x 35.5
IKEDA Masuo	Woman with red hat	Unkown	Oil on canvas	45.7×38.2
IKEDA Masuo	Woman with red hat	1985	Lithograph on paper	56.0 x 46.0
IKEDA Masuo	Forest of Sōtatsu	1986	Acrylic on paper	60.5 × 50.5
IKEDA Masuo	Garden of Kōrin	1986	Lithograph on paper	60.5 × 50.5
IKEDA Masuo	Black Sun	1986	Lithograph on paper	60.5 × 50.5
IKEDA Masuo	Morning	1989	Lithograph on paper	65.2 x 50.2
IKEDA Masuo	Noon	1989	Oil on canvas	65.5×50.0
IKEDA Masuo	Evening	1989	Lithograph on paper	65.2 × 50.2
IKEDA Masuo	Dancing in Heaven A	1988	Lithograph on paper	66.0 x 51.0
IKEDA Masuo	Dancing in Heaven B	1988	Lithograph on paper	66.0 x 51.0
IKEDA Masuo	Dancing in Heaven C	1988	Lithograph on paper	66.0 x 51.0
IKEDA Masuo	Dancing in Heaven D	1988	Lithograph on paper	66.0 x 51.0
IKEDA Masuo	Dancing in Heaven E	1988	Lithograph on paper	66.0 x 51.0
IKEDA Masuo	White bird	1989	Oil on canvas	65.2 x 50.2
IKEDA Masuo	A White Bird	1989	Lithograph on paper	65.2 x 50.2
IKEDA Masuo	Horse	1990	Lithograph on paper	51.0 x 40.3
IKEDA Masuo	Town in the Woods	1994	Lithograph on paper	61.1 x 31.0
IKEDA Masuo	Waterfall	1994	Lithograph on paper	61.4 x 32.0
IKEDA Masuo	Sea	1994	Lithograph on paper	66.3 x 32.1
IKEDA Masuo	Night Club Music A	1995	Lithograph on paper	58.0 x 46.7
IKEDA Masuo	Picasso's Guitar	1995	Etching and aquatint on paper	20.0 x 12.0
IKEDA Masuo	Picasso's Guitar A	1995	Lithograph on paper	55.5 x 8.8
Portraits of Artists			★ Shine	ano Drawing Museum Collectio
SEKINE Shoji	Self-portrait	1916	Ink on paper	27.0 x 21.4
KONO Michisei	Self-portrait	1918	Ink on paper	28.5 x 16.1
KONO Michisei	Self-portrait	1918	Oil on canvas board	34.5 x 26.0
KONO Michisei	Self-portrait	1918	Conté on paper	31.1 x 23.4
KONO Michisei	Self-portrait	Unknown	Ink on paper	23.8 x 16.3
IKEDA Masuo	Self-portrait	1964	Drypoint on paper	32.5 x 25.0
IKEDA Masuo	Self-portrait as an Insect	1964	Drypoint on paper	23.5 x 28.5
IKEDA Masuo	Self-portrait from Budapest	1968	Lithograph on paper	57.2 × 46.0
SHIMAZAKI Keiji	Portrait of Hayashi Shizue	1943	Sumi ink on paper	36.5 x 27.5

ARSSHIMA Ruman	Artist	Title	Year	Technique and Material	Size(cm)
Self-Linuxus	TOGO Seiji	Portrait of Hayashi Shizue	1943	Sumi ink on paper	36.5 x 27.5
MATSUMOTO Shursuke and People around him         All western masteriar are from the shurchon Drawing Mulcium Collection           MATSUMOTO Shursuke and People around him         All western masteriar are from the shurchon Drawing Mulcium Collection         All western masteriar are from the shurchon Drawing Mulcium Collection           OCUMA Hiddeo         Worlind Morn         1930         Ink on paper         22.0 x 15.0           OCUMA Hiddeo         User Scrape of Brack Carpe of Brack Alley)         c. 1935         Ink on paper         18.0 x 25.7           NODA Hiddeo         User Scrape of Brack Carpe of Brack         c. 1941         Penct and characterial on paper         44.5 x 37.8           MASSUMOTO Shurayake         CH         1941         Samil Fix on paper         16.0 x 12.0           AANIBIU         Brad         1942         Samil Fix on paper         27.2 x 12.3           ISURDOKA Massoo         Horse         1948         Pental on paper         27.0 x 38.8           ISURDOKA Massoo         Horse         1948         Pental on paper         27.0 x 38.8           ISURDOKA Massoo         Horse         1948         Pental on paper         27.0 x 38.8           ISURDOKA Massoo         Horse         1948         Pental on paper         12.2 x 26.7           Taking on the Expression of William         1948	ARISHIMA Ikuma	Portrait of Hayashi Shizue	1943	Sumi ink on paper	36.5 x 27.5
MATSUMOTO Shurs∪ke and People around him         At words in instruction or information solution in its solution in its solution. Including Museum Collection.           OCUMA Hiclos         Wordset Man         1930         Inki on paper         22.0 x 15.0           OCUMA Hiclos         Spranki Woman         1930         Inki on paper         22.0 x 15.0           OCUMA Hiclos         Londscape with Train         1937         Oil on convoil         44.5 x 97.8           MODA Hiclos         Londscape with Train         1937         Oil on convoil         44.5 x 97.8           MATSUMOTO Shumswa         Sh. Nicholas Cothectral         c. 1941         Pencil and charcocol on paper         38.0 x 45.4           MAMSUMOTO Shumswa         GH         1941         Inki on paper         16.0 x 12.0           AbMitsu         Fore of a Man         1941         Inki on paper         47.2 x 26.5           SUBURIO A Missoo         Treat         1942         Sumit ink on paper         27.0 x 38.8           SUBURIO A Missoo         Treat         1972         Sumit ink on paper         27.0 x 38.8           SUBURIO A Missoo         Treat         1972         Sumit ink on paper         27.0 x 38.8           SUBURIO A Missoo         Treat         1972         Calor on silk on paper         12.5 x 30.0	ISHII Tsuruzo	Death Mask of Murayama Kaita	1919	Bronze	27.5 x 21.0 x 13.0
Mode	KIKUCHI Kazuo	Greek Man	1937	Bronze	h 32.0
COUNA Hideo   Sponsin Woman   1799   Ink on paper   22.0 x 15.0	MATSUMOTO Shuns	suke and People around him		All works in this section are from the Shinano	Drawing Museum Collection
COUMA Hideo	OGUMA Hideo	Worried Man	1930	Ink on paper	22.0 x 15.0
NODA Hideo   Landscape with Train   1937   Oil on carwos   44.5 x 37.8	OGUMA Hideo	Spanish Woman	1930	Ink on paper	22.0 x 15.0
MAISUMOTO Shumbuke SI, Nicholas Calhedral c. 1941 Pencil and charcoal on paper 38,0 x 45.4  MAISUMOTO Shumbuke GPI 1941 Smill ink on paper 20,7 x 17.3  Al-Milisu Foce of a Man 1941 Ink on paper 20,7 x 17.3  Al-Milisu Bird 1942 Sumi ink on paper 41,7 x 28.5  ISUBUDICKA Masaaa Horse 1948 Sumi ink on paper 27,0 x 38.8  ISUBUDICKA Masaaa Horse 1948 Sumi ink on paper 27,0 x 38.8  ISUBUDICKA Masaaa Horse 1948 Sumi ink on paper 24.2 x 26.7  Taking on the Expression of Winter 1948 Sumi ink on paper 24.2 x 26.7  Taking on the Expression of Winter 1958 Postel on paper 24.2 x 26.7  Taking on the Expression of Winter 1979 Color on silk, a point six fold screen 155.5 x 349.5 each 1971 Color on silk 229.1 x 100.5  HSHIDA Shumaa Snow Covered Pires 1971 Color on silk 177.8 x 30.2  ALGO Kagettu Ox-drawn Carriage in the Snow Unknown Color on silk 177.8 x 30.2  ALGO Kagettu Ox-drawn Carriage in the Snow Unknown Color on silk 1971 x 55.0 each 1971 x 55.0 each 1971 x 1971 Color on silk 1971 x 55.0 each 1971 x 19	OGUMA Hideo	Landscape (Landscape of Back Alley)	c. 1935	Ink on paper	18.0 x 25.7
MAISUMOTO Shunsuke Girl 1941 Sumink on paper 14.0 x 12.0 Al-Millisu Face of a Man 1941 Ink on paper 20.7 x 17.3 Al-Millisu Bird 1942 Sumink on paper 41.7 x 26.5 ISURUCKA Masaco Horse 1948 Pastel on paper 27.0 x 38.8 ISURUCKA Masaco Tears 1968 Postel on paper 24.2 x 24.7  Taking on the Expression of Winter 1979 Color on silk a pair of six-fold screens 155.5 x 349.5 each 1970 Color on silk a pair of six-fold screens 155.5 x 349.5 each 1971 Color on silk 299.1 x 100.5  KOSAKA Shiden Snowscape 1911 Color on silk 299.1 x 100.5  KOSAKA Shiden Snow Covered Pinus 1998 Color on silk 299.1 x 100.5  KOSAKA Shiden Pressing New Covered Pinus 1998 Color on silk 299.1 x 100.5  KANAYAMA Helba Pressing 1931 Oil on canwas 20.0 x 40.0 x 11.7 x x 55.0 each 1931 Color on silk 20.0 x 12.1 x 55.0 each 1931 Color on silk 20.0 x 12.1 x 25.0 each 1931 Col	NODA Hideo	Landscape with Train	1937	Oil on canvas	44.5 x 37.8
ALMBISS   Face of a Man   1941   Ink on paper   20.7 x 17.3   ALMBISS   Bid   1942   Sumi ink on paper   41.7 x 28.5   TSURUOKA Masaa   Horse   1948   Sumi ink on paper   24.2 x 26.7   Taking on the Expression of Winter   x Philade colection, on loca-term boom to the Naparon Prefectural Art Museum   SUZUIA Filipp   Plowers and Birds of Winter and Summer   1790   Color on silk a pair of sk. folds screens   155.5 x 349.5 each   KOSAKA Shiden   Snowscape   1911   Color on silk a pair of sk. fold screens   155.5 x 349.5 each   KOSAKA Shiden   Snowscape   1911   Color on silk a pair of sk. fold screens   155.5 x 349.5 each   KOSAKA Shiden   Snowscape   1911   Color on silk a pair of hanging scrolik   117.8 x 50.2   SAGO Kagettu   Ox-drawn Carriage in the Snow   Unknown   Color on silk a pair of hanging scrolik   121.5 x 55.0 each   KANAYAWA Heiro   Freeding   1931   Oil on convas   60.8 x 91.0   KURATA Hakuyo   Winter Landscape   1937   Oil on convas   72.5 x 60.0   TAMURA Kazuo   Heavy Snow on Mount Myökö   1978   Oil on convas   145.5 x 89.5    From Atelier of IKEDA Massuo  RUMI Shigeru   Don Juan   1954   Etching on paper   20.1 x 12.0   RUMI Shigeru   Mork   For from the Point I Stand by ONO   1955   Etching on paper   17.2 x 11.8   RUMI Shigeru   Boot   1956   Etching on paper   17.2 x 11.8   RUMI Shigeru   Boot   1956   Etching on paper   17.2 x 11.8   RUMI Shigeru   Boot   1956   Etching on paper   17.2 x 11.8   RUMI Shigeru   Boot   1958   Etching on paper   17.2 x 11.8   RUMI Shigeru   Boot   1958   Etching on paper   17.2 x 11.8   RUMI Shigeru   Boot   1958   Etching on paper   17.2 x 11.8   RUMI Shigeru   Boot   1958   Etching on paper   17.2 x 11.8   RUMI Shigeru   Boot   1958   Etching on paper   17.2 x 11.8   RUMI Shigeru   Proper   1958   Etching on paper   17.2 x 11.8   RUMI Shigeru   Proper   17.2 x 11.8   RUMI S	MATSUMOTO Shunsuke	St. Nicholas Cathedral	c. 1941	Pencil and charcoal on paper	38.0 x 45.4
Adultion	MATSUMOTO Shunsuke	Girl	1941	Sumi ink on paper	16.0 x 12.0
Table   Tab	Al-Mitsu	Face of a Man	1941	Ink on paper	20.7 x 17.3
TSURUCIKA Masaa Tears 1988 Pastel on paper 24.2 x 2.6.7  Tokking on the Expression of Winter	Al-Mitsu	Bird	1942	Sumi ink on paper	41.7 x 28.5
Taking on the Expression of Winter  **Private collection, on tong fermition to the Neganor Pretectural Art Museum  SUZUKI Fuyo  Flowers and Birds of Winter and Summer  1790  Color on silk, a pair of six-fold screens  155.5 x 349.5 each  KOSAKA Shilden  Snowscappe  1911  Color on silk, a pair of six-fold screens  155.5 x 349.5 each  177.8 x 50.2  SAIGO Kogetsu  Ox-drawn Carriage in the Snow  Unknown  Color on silk, a pair of hanging scrolls  117.8 x 50.2  SAIGO Kogetsu  Ox-drawn Carriage in the Snow  Unknown  Color on silk, a pair of hanging scrolls  121.5 x 55.0 each  KANAYAMA Helizo  Freezing  1931  Oil on carvas  60.8 x 91.0  KURATA Hakuyo  Winter Landscape  1937  Oil on carvas  72.5 x 60.0  TAMURA Kazuo  Heavy Snow on Mount Myōkō  1978  Oil on carvas  72.5 x 60.0  Tom Ateller of IKEDA Masuo  IZUMI Shigeru  Don Juan  1954  Elching on paper  20.1 x 12.0  IZUMI Shigeru  Work (For From the Point I Stand by ONO Juzaburo/From Illustrated Book 'Cokokar')  IZUMI Shigeru  Boat  1955  Elching and aqualint on paper  17.7 x 23.9  IZUMI Shigeru  Boat  1956  Lithograph on paper  10.3 x 11.8  IZUMI Shigeru  Boat  1956  Elching on paper  10.3 x 11.8  IZUMI Shigeru  Boat  1956  Elching on paper  10.3 x 11.8  IZUMI Shigeru  Boat  1956  Elching on paper  10.4 x 23.5 x 24.5  Elching and aqualint on paper  10.5 x 21.5  Elching on paper  10.5 x 22.5 x 24.0  Elching on paper  10.5 x 24.0  Elching o	TSURUOKA Masao	Horse	1948	Sumi ink on paper	27.0 x 38.8
SUZUKI Fuyor Rowers and Birds of Winter and Summer 1790 Color on silk, a pair of six-fold screens 155.5 x 349.5 each KOSAKA Shiden Snowscape 1911 Color on silk 229.1 x 100.5  HISHIDA Shunso Snow Covered Pines 1908 Color on silk 117.8 x 50.2  SAIGO Kogetsu Ox-drown Carriage in the Snow Unknown Color on silk, a pair of hanging scrolls 121.5 x 55.0 each KANAYAMA Helizo Freezing 1931 Oil on canvas 60.8 x 91.0  KURATA Hokuyo Winter Landscape 1937 Oil on canvas 72.5 x 60.0  TAMURA Kazuo Heavy Snow on Mount Myökö 1978 Oil on canvas 145.5 x 89.5  From Atelier of IKEDA Masuo  IZUMI Shigeru Don Juan 1954 Etching on paper 20.1 x 12.0  IZUMI Shigeru Mark (For From the Paint I Stand by ONO Juzoburo/From Illustrated Book Osokar) 1955 Etching and aqualint on paper 17.3 x 11.8  IZUMI Shigeru Boat 1956 Lithograph on paper 13.5 x 21.5  KITAGAWA Tamiji Grashopper 1958 Etching on paper 9.0 x 18.0  FUKASAWA Yukio Exfoliation 1961 Deep etching, etching and aqualint on paper 9.0 x 18.0  Works of MATSUI Kosei Large Bowl, "White Flame," Three Layered Colored Clays with Rough Hewn Texture 1982 Ceramic h 27.5 / p 38.5  MATSUI Kosei "Metempsychosis" Large Vase, Neriage (Marbeized) Winter Cubelized) With Rough Hewn Texture 1975 Ceramic h 37.6 / p 40.6  MATSUI Kosei Large Jar, "Shining Wind," Suiji Neriage 1995 Ceramic h 35.0 / p 35.0	TSURUOKA Masao	Tears	1968	Pastel on paper	24.2 x 26.7
KOSAKA Shiden         Snowscape         1911         Color on silk         229.1 x 100.5           HISHIDA Shunso         Snow Covered Pines         1908         Color on silk         117.8 x 50.2           SAIGO Kogetsu         Oxdrawn Carriage in the Snow         Unknown         Color on silk, a pair of hanging scrolls         121.5 x 55.0 each           KANAYAMA Heliza         Freezing         1931         Oil on canvas         60.8 x 91.0           KURATA Hakuyo         Winter Landscape         1937         Oil on canvas         72.5 x 60.0           TAMURA Kazuo         Heavy Snow on Mount Myōkō         1978         Oil on canvas         145.5 x 89.5           From Afeller of IKEDA Masuo           IZUMI Shigeru         Don Juan         1954         Etching on paper         20.1 x 12.0           IZUMI Shigeru         Work (For From the Point Stand by ONO) Juzaburo/From Illustrated Book "Osaka")         1955         Etching on paper         17.3 x 11.8           IZUMI Shigeru         Boat         1956         Lithograph on paper         13.5 x 21.5           KITAGAWA Tamiji         Grasshopper         1998         Etching on paper         9.0 x 18.0           Works of MATSUI Kosei           MATSUI Kosei         Large Bowl, "White Rough Hewn Texture" (Marbelized) with Rou	Taking on the Expre	ession of Winter	*	Private collection, on long-term loan to the Naç	gano Prefectural Art Museum
HISHIDA Shunso Snow Covered Pines 1908 Color on silk 117.8 x 50.2  SAIGO Kogetsu Ox-drawn Carriage in the Snow Unknown Color on silk, a pair of hanging scrolls 121.5 x 55.0 each KANAYAMA Helizo Freezing 1931 Oil on canvas 40.8 x 91.0  KURATA Hakuyo Winter Landscape 1937 Oil on canvas 72.5 x 60.0  TAMURA Kazuo Heavy Snow on Mount Myōkō 1978 Oil on canvas 145.5 x 89.5  From Atelier of IKEDA Masuo  IZUMI Shigeru Don Juan 1954 Etching on paper 20.1 x 12.0  IZUMI Shigeru Work (For From the Point I Stand by ONO) Juzaburo/From Illustrated Book "Osakor")  IZUMI Shigeru Adabana 1955 Etching and aquatint on paper 17.3 x 11.8  IZUMI Shigeru Boat 1956 Lithograph on paper 13.5 x 21.5  KITAGAWA Tamiji Grashopper 1958 Etching on paper 9.0 x 18.0  FUKASAWA Yukio Exfoliation 1961 Deep etching, etching and aquatint on paper 9.0 x 18.0  FUKASAWA Yukio Exfoliation 1961 Deep etching, etching and aquatint Oxologory Works of MATSUI Kosei Unique Bowl, "White Fiame," Three Layered Colored Clays with Rough Hewn Texture  MATSUI Kosei "Winter in Yamagata," Jar, Neriage (Martoleized) with Rough Hewn Texture  MATSUI Kosei Large Bowl, "White Fiame," Three Layered Colored Clays with Rough Hewn Texture  MATSUI Kosei Large Jar, "Shining Wind," Suji Neriage Harikō (Shine-martoleized)  MATSUI Kosei Large Jar, "Shining Wind," Suji Neriage Harikō (Shine-martoleized)  MATSUI Kosei Large Jar, "Shining Wind," Suji Neriage Harikō (Shine-martoleized)  MATSUI Kosei Large Jar, "Shining Wind," Suji Neriage Harikō (Shine-martoleized)	SUZUKI Fuyo	Flowers and Birds of Winter and Summer	1790	Color on silk, a pair of six-fold screens	155.5 x 349.5 each
SAIGO Kogetsu Ox-drawn Carriage in the Snow Unknown Color on silk, a pair of hanging scrolls 121.5 x 55.0 each  KANAYAMA Heizo Freezing 1931 Oil on canvas 60.8 x 91.0  KURATA Hokuyo Winter Landscape 1937 Oil on canvas 72.5 x 60.0  TAMURA Kazuo Heavy Snow on Mount Myōkō 1978 Oil on canvas 145.5 x 89.5  From Atelier of IKEDA Masuo  IZUMI Shigeru Don Juan 1954 Etching on paper 20.1 x 12.0  IZUMI Shigeru Work (For From the Point I Stand by ONO Juzaburo/From Illustrated Book "Osaka")  IZUMI Shigeru Adabana 1955 Etching and aquatint on paper 17.3 x 11.8  IZUMI Shigeru Boat 1956 Lithograph on paper 13.5 x 21.5  KITAGAWA Tamiji Grasshopper 1958 Etching on paper 9.0 x 18.0  FUKASAWA Yukio Exfoliation 1961 Deep etching, etching and aquatint on paper  Works of MATSUI Kosei Large Bowl, "White Flame," Three Layered Colored Clays with Rough Hewn Texture 1972 Ceramic h 27.5 / p 38.5  MATSUI Kosei "Winter in Yamagata," Jar, Neriage (Morbielized) with Rough Hewn Texture 1982 Ceramic h 28.5 / p 27.0  MATSUI Kosei "Metempsychosis," Large Vase, Neriage Harikō (Shine-marbleized)  MATSUI Kosei Large Jar, Shining Wind, "Suiji Neriage 1995 Ceramic h 35.0 / p 35.0	KOSAKA Shiden	Snowscape	1911	Color on silk	229.1 x 100.5
KANAYAMA Heizo Freezing 1931 Oil on canvas 60.8 x 91.0  KURATA Hakuyo Winter Landscape 1937 Oil on canvas 72.5 x 60.0  TAMURA Kazuo Heavy Snow on Mount Myōkō 1978 Oil on canvas 145.5 x 89.5  From Atelier of IKEDA Masuo  IZUMI Shigeru Don Juan 1954 Etching on paper 20.1 x 12.0  IZUMI Shigeru Work (For From the Point I Stand by ONO Juzaburo/From Illustrated Book "Osaka")  IZUMI Shigeru Adabana 1955 Etching and aquatint on paper 17.3 x 11.8  IZUMI Shigeru Boat 1956 Lithograph on paper 13.5 x 21.5  KITAGAWA Tamiji Grasshopper 1958 Etching on paper 9.0 x 18.0  FUKASAWA Yukio Exfoliation 1961 Deep etching, etching and aquatint on paper 36.5 x 36.4  on paper  Works of MATSUI Kosei Large Bowl, "White Flame," Three Layered Only apper 1977 Ceramic 1975 Ceramic 1975 Ceramic 198.5 / φ 27.0  MATSUI Kosei "Winter in Yamagata," Jar. Neriage (Marbleized) with Rough Hewn Texture 1982 Ceramic 1982 Ceramic 1976 Pag. 50.0 / φ 35.0 / φ 35.0	HISHIDA Shunso	Snow Covered Pines	1908	Color on silk	117.8 × 50.2
KURATA Hokuyo Winter Landscape 1937 Oil on canvas 72.5 x 60.0  TAMURA Kazuo Heavy Snow on Mount Myökö 1978 Oil on canvas 145.5 x 89.5  From Atelier of IKEDA Masuo  IZUMI Shigeru Don Juan 1954 Etching on paper 20.1 x 12.0  IZUMI Shigeru Work (For From the Point I Stand by ONO Juzaburo/From Illustrated Book "Osaka")  IZUMI Shigeru Adabana 1955 Etching and aquatint on paper 17.3 x 11.8  IZUMI Shigeru Boat 1956 Lithograph on paper 13.5 x 21.5  IZUMI Shigeru Boat 1956 Etching on paper 3.5 x 21.5  IZUMI Shigeru Boat 1956 Etching on paper 3.5 x 21.5  IZUMI Shigeru Boat 1956 Etching on paper 3.5 x 21.5  IZUMI Shigeru Boat 1956 Etching on paper 3.5 x 21.5  IZUMI Shigeru Boat 1956 Etching on paper 3.5 x 21.5  IZUMI Shigeru Boat 1956 Etching on paper 4.0 x 18.0  IZUMI Shigeru Boat 1956 Etching on paper 5.0 x 18.0  EUKASAWA Yukio Extoliation 1961 Deep etching, etching and aquatint 36.5 x 36.4 on paper  Works of MATSUI Kosei Large Bowl, "White Flame," Three Layered 1977 Ceramic h 27.5 / \$\phi\$ 38.5  MATSUI Kosei "Winter in Yomagata," Jar, Neriage (Marbleized) with Rough Hewn Texture  MATSUI Kosei "Metempsychosis," Large Vase, Neriage Harikō (Shine-morbleized)  MATSUI Kosei Large Jar, "Shining Wind," Suiji Neriage 1995 Ceramic h 37.6 / \$\phi\$ 40.6	SAIGO Kogetsu	Ox-drawn Carriage in the Snow	Unknown	Color on silk, a pair of hanging scrolls	121.5 x 55.0 each
TAMURA Kazuo Heavy Snow on Mount Myōkō 1978 Oil on canvas 145.5 x 89.5  From Atelier of IKEDA Masuo  IZUMI Shigeru Don Juan 1954 Etching on paper 20.1 x 12.0  IZUMI Shigeru Work (For From the Point I Stand by ONO Juzaburo/From Illustrated Book "Osaka")  IZUMI Shigeru Adabana 1955 Etching and aquatint on paper 17.3 x 11.8  IZUMI Shigeru Boat 1956 Lithograph on paper 13.5 x 21.5  KITAGAWA Tamiji Grasshopper 1958 Etching on paper 9.0 x 18.0  FUKASAWA Yukio Exfoliation 1961 Deep etching, etching and aquatint on paper  Works of MATSUI Kosei Large Bowl, "White Flame," Three Layered Colored Clays with Rough Hewn Texture 1977 Ceramic h 27.5 / \$\phi\$ 38.5  MATSUI Kosei "Winter in Yamagata," Jar, Neriage (Marbeized) with Rough Hewn Texture 1982 Ceramic h 28.5 / \$\phi\$ 27.0  MATSUI Kosei "Metempsychosis," Large Vase, Neriage Horikō (Shine-marbleized) 1995 Ceramic h 37.6 / \$\phi\$ 40.6	KANAYAMA Heizo	Freezing	1931	Oil on canvas	60.8 x 91.0
From Atelier of IKEDA Masuo  IZUMI Shigeru Don Juan 1954 Etching on paper 20.1 x 12.0  IZUMI Shigeru Work (For From the Point I Stand by ONO Juzaburo/From Illustrated Book "Osaka")  IZUMI Shigeru Adabana 1955 Etching and aquatint on paper 17.3 x 11.8  IZUMI Shigeru Boat 1956 Lithograph on paper 13.5 x 21.5  KITAGAWA Tamiji Grasshopper 1958 Etching on paper 9,0 x 18.0  FUKASAWA Yukio Exfoliation 1961 Deep etching, etching and aquatint 36.5 x 36.4  on paper  Works of MATSUI Kosei Large Bowl, "White Flame," Three Layered Colored Clays with Rough Hewn Texture 1977 Ceramic h 27.5 / \phi 38.5  MATSUI Kosei "Winter in Yamagato," Jar, Neriage (Marbleized) with Rough Hewn Texture 1982 Ceramic h 28.5 / \phi 27.0  MATSUI Kosei "Metempsychosis," Large Vase, Neriage Harikō (Shine-marbleized) 1995 Ceramic h 35.0 / \phi 35.0 / \phi 35.0	KURATA Hakuyo	Winter Landscape	1937	Oil on canvas	72.5 x 60.0
IZUMI Shigeru Don Juan 1954 Etching on paper 20.1 x 12.0  IZUMI Shigeru Work (For From the Point I Stand by ONO Juzaburo/From Illustrated Book 'Osakar')  IZUMI Shigeru Adabana 1955 Etching and aquatint on paper 17.3 x 11.8  IZUMI Shigeru Boat 1956 Lithograph on paper 13.5 x 21.5  KITAGAWA Tamiji Grasshopper 1958 Etching on paper 9.0 x 18.0  FUKASAWA Yukio Exfoliation 1961 Deep etching, etching and aquatint on paper  Works of MATSUI Kosei Large Bowl, "White Flame," Three Layered Colored Clays with Rough Hewn Texture 1982 Ceramic h 27.5 / \phi 38.5  MATSUI Kosei "Winter in Yamagata," Jar, Neriage (Marbleized) with Rough Hewn Texture 1982 Ceramic h 28.5 / \phi 27.0  MATSUI Kosei "Metempsychosis," Large Vase, Neriage Hariko (Shine-marbleized)  MATSUI Kosei Large Jar, "Shining Wind," Suiji Neriage 1995 Ceramic h 35.0 / \phi 35.0	TAMURA Kazuo	Heavy Snow on Mount Myōkō	1978	Oil on canvas	145.5 x 89.5
IZUMI Shigeru Work (For From the Point I Stand by ONO Juzaburo/From Illustrated Book "Osaka")  IZUMI Shigeru Adabana 1955 Etching and aquatint on paper 17.3 x 11.8  IZUMI Shigeru Boat 1956 Lithograph on paper 13.5 x 21.5  KITAGAWA Tamiji Grashopper 1958 Etching on paper 9.0 x 18.0  FUKASAWA Yukio Exfoliation 1961 Deep etching, etching and aquatint on paper 36.5 x 36.4  Works of MATSUI Kosei Large Bowl, "White Flame," Three Layered Colored Clays with Rough Hewn Texture 1977 Ceramic h 27.5 / \phi 38.5  MATSUI Kosei "Winter in Yamagata," Jar, Neriage (Marbleized) with Rough Hewn Texture 1982 Ceramic h 28.5 / \phi 27.0  MATSUI Kosei "Metempsychosis," Large Vase, Neriage Hariko (Shine-marbleized) P95 Ceramic h 37.6 / \phi 40.6  MATSUI Kosei Large Jar, "Shining Wind," Suiji Neriage 1995 Ceramic h 35.0 / \phi 35.0	From Atelier of IKE	DA Masuo			
Juzaburo/From Illustrated Book "Osaka")  IZUMI Shigeru Adabana 1955 Etching and aquatint on paper 17.3 x 11.8  IZUMI Shigeru Boat 1956 Lithograph on paper 13.5×21.5  KITAGAWA Tamiji Grasshopper 1958 Etching on paper 9.0 x 18.0  FUKASAWA Yukio Exfoliation 1961 Deep etching, etching and aquatint on paper  Works of MATSUI Kosei  MATSUI Kosei Large Bowl, "White Flame," Three Layered Colored Clays with Rough Hewn Texture 1977 Ceramic h 27.5 /φ 38.5  MATSUI Kosei "Winter in Yamagata," Jar, Neriage (Marbleized) with Rough Hewn Texture 1982 Ceramic h 28.5 /φ 27.0  MATSUI Kosei "Metempsychosis," Large Vase, Neriage 2000 Ceramic h 37.6 /φ 40.6  MATSUI Kosei Large Jar, "Shining Wind," Suiji Neriage 1995 Ceramic h 35.0 /φ 35.0	IZUMI Shigeru	Don Juan	1954	Etching on paper	20.1 x 12.0
IZUMI Shigeru Boat 1956 Lithograph on paper 13.5×21.5  KITAGAWA Tamiji Grasshopper 1958 Etching on paper 9.0 x 18.0  FUKASAWA Yukio Exfoliation 1961 Deep etching, etching and aquatint on paper  Works of MATSUI Kosei  MATSUI Kosei Large Bowl, "White Flame," Three Layered Colored Clays with Rough Hewn Texture 1977 Ceramic h 27.5 /φ 38.5  MATSUI Kosei "Winter in Yamagata," Jar, Neriage (Marbleized) with Rough Hewn Texture 1982 Ceramic h 28.5 /φ 27.0  MATSUI Kosei "Metempsychosis," Large Vase, Neriage Harikō (Shine-marbleized)  MATSUI Kosei Large Jar, "Shining Wind," Suiji Neriage 1995 Ceramic h 35.0 /φ 35.0	IZUMI Shigeru	,	1955	Etching on paper	17.7 x 23.9
KITAGAWA Tamiji Grasshopper 1958 Etching on paper 9.0 x 18.0  FUKASAWA Yukio Exfoliation 1961 Deep etching, etching and aquatint on paper  Works of MATSUI Kosei  MATSUI Kosei Large Bowl, "White Flame," Three Layered Colored Clays with Rough Hewn Texture 1977 Ceramic h 27.5 /φ 38.5  MATSUI Kosei "Winter in Yamagata," Jar, Neriage (Marbleized) with Rough Hewn Texture 1982 Ceramic h 28.5 /φ 27.0  MATSUI Kosei "Metempsychosis," Large Vase, Neriage Harikō (Shine-marbleized)  MATSUI Kosei Large Jar, "Shining Wind," Suiji Neriage 1995 Ceramic h 35.0 /φ 35.0	IZUMI Shigeru	Adabana	1955	Etching and aquatint on paper	17.3 x 11.8
FUKASAWA Yukio Exfoliation 1961 Deep etching, etching and aquatint on paper  Works of MATSUI Kosei  MATSUI Kosei Large Bowl, "White Flame," Three Layered Colored Clays with Rough Hewn Texture 1977 Ceramic h 27.5 /φ 38.5  MATSUI Kosei "Winter in Yamagata," Jar, Neriage (Marbleized) with Rough Hewn Texture 1982 Ceramic h 28.5 /φ 27.0  MATSUI Kosei "Metempsychosis," Large Vase, Neriage 2000 Ceramic h 37.6 /φ 40.6  MATSUI Kosei Large Jar, "Shining Wind," Suiji Neriage 1995 Ceramic h 35.0 /φ 35.0	IZUMI Shigeru	Boat	1956	Lithograph on paper	13.5×21.5
Works of MATSUI Kosei         MATSUI Kosei       Large Bowl, "White Flame," Three Layered Colored Clays with Rough Hewn Texture       1977       Ceramic       h 27.5 /φ 38.5         MATSUI Kosei       "Winter in Yamagata," Jar, Neriage (Marbleized) with Rough Hewn Texture       1982       Ceramic       h 28.5 /φ 27.0         MATSUI Kosei       "Metempsychosis," Large Vase, Neriage Harikō (Shine-marbleized)       2000       Ceramic       h 37.6 /φ 40.6         MATSUI Kosei       Large Jar, "Shining Wind," Suiji Neriage       1995       Ceramic       h 35.0 /φ 35.0	KITAGAWA Tamiji	Grasshopper	1958	Etching on paper	9.0 x 18.0
MATSUI Kosei  Large Bowl, "White Flame," Three Layered 1977 Colored Clays with Rough Hewn Texture  MATSUI Kosei  "Winter in Yamagata," Jar, Neriage 1982 (Marbleized) with Rough Hewn Texture  MATSUI Kosei  "Metempsychosis," Large Vase, Neriage 2000 Ceramic  h 27.5 /φ 38.5  Ceramic  h 28.5 /φ 27.0  MATSUI Kosei  "Metempsychosis," Large Vase, Neriage 2000 Harikō (Shine-marbleized)  MATSUI Kosei  Large Jar, "Shining Wind," Suiji Neriage 1995 Ceramic  h 35.0 /φ 35.0	FUKASAWA Yukio	Exfoliation	1961		36.5 x 36.4
Colored Clays with Rough Hewn Texture  MATSUI Kosei "Winter in Yamagata," Jar, Neriage (Marbleized) with Rough Hewn Texture  MATSUI Kosei "Metempsychosis," Large Vase, Neriage Harikō (Shine-marbleized)  MATSUI Kosei Large Jar, "Shining Wind," Suiji Neriage 1995 Ceramic h 35.0 /φ 35.0	Works of MATSUI Ko	sei			
(Marbleized) with Rough Hewn Texture  MATSUI Kosei "Metempsychosis," Large Vase, Neriage 2000 Ceramic h 37.6 /φ 40.6  Harikō (Shine-marbleized)  MATSUI Kosei Large Jar, "Shining Wind," Suiji Neriage 1995 Ceramic h 35.0 /φ 35.0	MATSUI Kosei	,	1977	Ceramic	h 27.5 /φ 38.5
Harikō (Shine-marbleized)  MATSUI Kosei Large Jar, "Shining Wind," Suiji Neriage 1995 Ceramic h 35.0 /φ 35.0	MATSUI Kosei		1982	Ceramic	h 28.5 /φ 27.0
	MATSUI Kosei		2000	Ceramic	h 37.6 /φ 40.6
	MATSUI Kosei		1995	Ceramic	h 35.0 /φ 35.0