

Higashiyama Kait Gallery 2025

Collection Exhibition III

October 16 (Thu) - December 16 (Tue)

Closed on Wednesdays

No	Title	Year	Age	Category	Material	Size (cm)
1	Self-portrait	1923	15		Oil on canvas	33.0×23.0
2	Small Underdrawing for "Twilight"	1955	46	Study for The 11th Nitten	Color on paper	52.2×40.2
3	Twilight, Full-size Underdrawing	1955	47	Study for The 11th Nitten	Conté crayon on paper	179.0×136.0
4	Small Underdrawing for "Draped in Fresh Green"	1961	53	Study for an Imperial commission for the Fukuiaage Palace	Color on paper	28.5×25.3
5	Green Echoes, Full-size Underdrawing	1960	52	Study for The 3rd New Nitten	Color on paper	133.2×213.4
6	Small Underdrawing for "Silent Snow"	1961	53	Study for The 6th Japan International Art Exhibition	Color on paper	39.0×30.6
7	Sketch for "Golden Glow"	1960	52	Study for The 4th New Nitten	Color on paper	30.9×37.1
8	Golden Glow, Full-size Underdrawing	1960	52	Study for The 4th New Nitten	Color on paper	129.0×176.5
9	Spring/Summer, Study for the Yūki Hall Folding Screens	1990	82	Study for a work used at the Daijosai Feast	Color on paper	42.0×76.5
10	Autumn/Winter, Study for the Yūki Hall Folding Screens	1990	82	Study for a work used at the Daijosai Feast	Color on paper	42.0×76.5
11	Road, Full-size Underdrawing	1950	42	Study for The 6th Nitten	Color on paper	146.5×105.0
12	Mist, Full-size Underdrawing A	1951	43	Study for The 7th Nitten	Color on paper	175.0×123.0
13	Mist, Full-size Underdrawing B	1951	43	Study for The 7th Nitten	Color on paper	181.0×118.0
14	Ravine, Full-size Underdrawing A	1953	45	Study for The 9th Nitten	Color on paper	127.0×105.5
15	The Garden with Pine Trees, Full-size Underdrawing	1956	48	Study for The 12th Nitten	Conté crayon on paper	142.7×182.5
16	Autumn Shade, Full-size Underdrawing	1957	49	Study for The 1st New Nitten	Color on paper	93.7×168.0
17	Forest with a White Horse	1972	64	Series "Landscape with a White Horse"	Color on paper	152.0×223.0
18	Vibrant Greens	1982	74	Series "Landscape with a White Horse"	Color on paper	84.0×116.0
19	Echo of Trees, Full-size Underdrawing	1958	50	Study for The 5th Contemporary Art Exhibition of Japan	Conté crayon on paper	121.0×87.5
20	White Morning, Full-size Underdrawing	1980	72	Study for The 12th Reorganized Nitten	Pencil on paper	146.8×205.2
21	Crimson Shade	1958	50	The 6th Seiyokai Exhibition	Color on paper	63.3×87.3
22	Meditation in Autumn	1988	80	The 20th Reorganized Nitten	Color on paper	146.0×120.0
23	Evening Glow	1996	88	The 28th Reorganized Nitten	Color on canvas	81.0×116.0
24	Autumn Deepens	c.1942	c.34		Color on silk	122.0×26.6
25	Morning at the Waterside	1972	64	Study for the Series Landscape with a White Horse	Color on paper	31.0×44.0
26	Hill in Early Spring	1972	64	Study for the Series Landscape with a White Horse	Color on paper	24.0×33.5
27	Hill Calling for Spring	1972	64	Study for the Series Landscape with a White Horse	Color on paper	33.0×46.0
28	Grass Turned Green	1972	64	Study for the Series Landscape with a White Horse	Color on paper	22.5×33.5
29	Twilight	1972	64	Study for the Series Landscape with a White Horse	Color on paper	27.0×41.0
30	Limpid Lake	1972	64	Study for the Series Landscape with a White Horse	Color on paper	24.5×36.5
31	Forest with a White Horse	1972	64	The 4th Reorganized Nitten, Series Landscape with a White Horse	Color on paper	152.0×223.0
32	Vibrant Green	1972	64	Study for the Series Landscape with a White Horse	Color on paper	24.5×35.5
33	White Horse on the Shore	1972	64	Study for the Series Landscape with a White Horse	Color on paper	25.5×36.5

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34	Forest Adorned	1972	64	Study for the Series Landscape with a White Horse	Color on paper	31.0×44.0
35	Pampas Grass Meadow	1972	64	Study for the Series Landscape with a White Horse	Color on paper	25.0×36.0
36	Tree Spirit	1972	64	Study for the Series Landscape with a White Horse	Color on paper	31.0×43.5
37	Moorland	1972	64	Study for the Series Landscape with a White Horse	Color on paper	24.5×35.5
38	Desolate Loneliness	1972	64	Study for the Series Landscape with a White Horse	Color on paper	31.0×44.0
39	Fleecy Clouds	1972	64	Study for the Series Landscape with a White Horse	Color on paper	31.0×45.0