

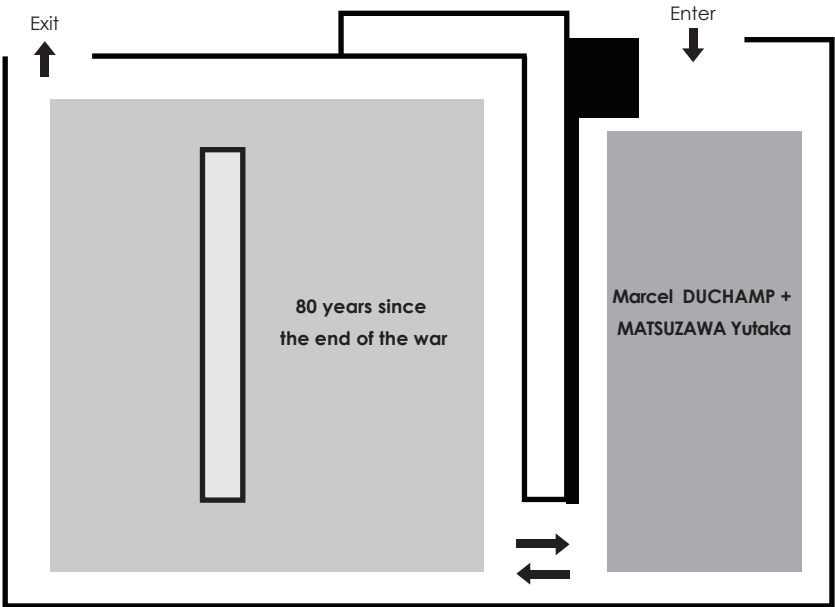
NAM Collection Exhibition 2025 - 2nd period

August 2nd - October 7th, 2025

NAM 長野県立美術館
Nagano Prefectural Art Museum

Venue | Collection gallery
Held by Nagano prefecture and Nagano
prefectural Art Museum

- There may be changed in works exhibited.
- Work numbers do not necessarily correspond to the order
in which they are exhibited.
- Photography and filming is not permitted in the gallery.
- The illumination in the galleries is dimmed to protect works.



List of works

Marcel DUCHAMP + MATSUZAWA Yutaka — The Emergence and Vanishing of Objects —

Artist	Title	Year	Technique and Material	Size(cm)	
Marcel DUCHAMP	Porte-bouteilles [Bottle Dryer]	1914/1964	Bottle rack (iron) / Readymade	h 64.2	The National Museum of Modern Art, Kyoto
Marcel DUCHAMP	Fountain	1917/1964	Urinal (porcelain) / Assisted readymade	36.0 x 48.0 x 61.0	
MATSUZAWA Yutaka	Psi Box	1961	Printed on paper	33.3 x 24.2	
MATSUZAWA Yutaka	Psi Box YM	1961	Color on plywood	91.0 x 91.0 x 91.0	Private collection (on long-term loan to the Nagano Prefectural Art Museum)
MATSUZAWA Yutaka	Meaning of Psi	1961	Pastel on paper	75.1 x 74.9	
MATSUZAWA Yutaka	Psi Box SM	1961	Color on plywood	46.0 x 46.0 x 46.0	
MATSUZAWA Yutaka	Psi Zashiki Room	1963	Pastel on paper	35.1 x 25.8	
MATSUZAWA Yutaka	27 Boxes from Psi Room	1963	Mixed media	variable	
	Installation view of 15th Yomiuri Independent Exhibition	1963	Printed on paper	10.0 x 14.0	
MATSUZAWA Yutaka	Around Psi Book on the Reconstruction of the World	1963	Mixed media	variable	
MATSUZAWA Yutaka	Psi Corpse	1964	Printed on paper	38.4 x 26.1	
MATSUZAWA Yutaka	Ah, Nil, Ah, A Ceremony of Psi's Secret Embodiment Drowning in the Wilderness	1965	Printed on paper	53.5 x 53.3	
MATSUZAWA Yutaka	This Is a Painting That Can Be Owned by All Humans	1968	Printed on paper	14.8 x 10.0	

Artist	Title	Year	Technique and Material	Size(cm)	
TAKIGUCHI Shuzo	Untitled (for MATSUZAWA Yutaka)	1969	Ink on paper	37.8 x 26.5	Private collection
TAKIGUCHI Shuzo	Liberty Passport (for MATSUZAWA Yutaka)	1971	Decalcomania on paper	19.0 x 26.3 (a spread)	Private collection
TAKIGUCHI Shuzo	To On-E ("Sound Gathering")	1971	Burnt drawing and watercolor on paper	26.5 x 26.3	Private collection
	Business Card of TAKIGUCHI Shuzo		Printed on paper	5.5 x 9.0	Private collection
MATSUZAWA Yutaka	Kannen Painting for TAKIGUCHI Shuzo	1979	Printed on paper	25.6 x 25.6	Private collection ★
MATSUZAWA Yutaka	Psi Box	1969	Mixed media	21.5 x 33.0 (a spread)	Private collection
MATSUZAWA Yutaka (supervised by YOSHIDA Yoshie)	MATSUZAWA Yutaka Psi Box	1983.	Mixed media	30.7 x 30.0 x 5.5	Private collection ★

80 years since the end of the war

Artist	Title	Year	Technique and Material	Size(cm)	
HAYASHI Shizue	Mr. O on the Day He was Released from Prison	1919	Oil on canvas	45.5 x 38.0	
SUYAMA Keiichi	Laborer	1930	Oil on canvas	116.7×91.0	
YOSHIOKA Ken	Piper	1943	Oil on canvas	100.0 x 40.0	Collection of the Shinano Drawing Museum
NOMIYAMA Gyoji	Let's Leave It As It Is	2015	Oil on canvas	139.0×125.0 each	
FUJII Hikaru	The Japanese War Art 1946	2022	Video installation	variable	
ITO Shinsui	High Noon in the Summer Resort	1941	Woodblock print on paper	30.5 x 43.3	
MATSUZAWA Yutaka	Symbol Poem No. 1	1954	Ink on paper	24.0 x 17.7	Private collection (on long-term loan to the Nagano Prefectural Art Museum)
MATSUZAWA Yutaka	Symbol Poem No. 2	1954	Ink on paper	23.9 x 17.7	
MATSUZAWA Yutaka	Symbol Poem (2) ("PIERRE 7")	1954	Printed on paper	20.3 x 19.1	
MATSUZAWA Yutaka	"PIERRE 4"	1952	Printed on paper	25.3 x 17.7	
MATSUZAWA Yutaka	"PIERRE 6"	1953	Printed on paper	25.3 x 17.7	
KIKUCHI Kazuo	Standing Nude	1939	Bronze	h 94.0	
KIKUCHI Kazuo	Head of Yoko	1949	Bronze	25.0 x 22.0 x 22.0	
KIKUCHI Kazuo	Woman with Legs Crossed	1954	Bronze	h 45.0	
MACHIDA Kyokko	Morning Glories	1943	Color on paper	63.5 x 70.5	
NAKAMURA Reiho	Catfish Swimming Leisurely in the Pond	1953	Sumi ink on paper	110.5 x 77.8	
SANO Kosui	Mild Spring Weather in Seedling Garden	1936	Color on gold foil	188.0 x 174.0 each	
SUGIYAMA Yasushi	Still Life	1955	Color on paper	76.0 x 86.0	
OKUMURA Togyu	Broad Daylight (Sunflowers)	1949	Color on silk	110.5 x 140.3	

★ marks mean "on long-term loan to the Nagano Prefectural Art Museum"