

Chapter IV. Water Spirits							
	8/28-9/30 9/28-11/3	Artist	Title	Year of production	Material	size(cm)	Collection
91		AOKI Shigeru	Paradise under the Sea	1907 (Meiji40)	oil on canvas	181.5×70.0	Artizon Museum, Ishibashi Foundation, Tokyo
92		John William WATERHOUSE	Flora	c.1914	oil on canvas	102.5×69.4	Koriyama City Museum of Art
93		Paul SERUSIER	Four Breton Girls in the Forest	1892	oil on canvas	92.0×73.0	The National Museum of Western Art, Tokyo
94		Paul DELVAUX	Water Nymphs (Seirēns)	1937	oil on canvas	103.0×120.0	Himeji City Museum of Art
95		TACHIBANA Sayume	A Water Nymph	date unknown	color on silk, framed	55.0×41.3	private collection
96		MAKISHIMA Nyokyu	Gyoran Kannon	1952 (Shōwa27)	oil on canvas	136.8×205.5	Ashikaga Citizen's Cultural Foundation
97		MATSUOKA Eikyū	Pond at Ikaho	1925 (Taishō14)	color on silk, hanging scroll	202.3×131.5	Tokyo University of the Arts
98		NAKAMURA Gakuryō	Swimming Beauty	1931 (Shōwa6)	color on paper, a six-panel folding screen	153.0×368.1	Shizuoka Prefectural Museum of Art
99		HISHIDA Shunsō	Fusehime (Tokiwazu, a Narrative Chant)	1900 (Meiji33)	color on silk, hanging scroll	146.6×67.5	Nagano Prefectural Art Museum
100		YAMAMOTO Mayuka	Blue Pond	2004 (Heisei16)	oil on canvas	162.0×237.3	Fuchu Art Museum (Terada Collection)
101-1		MIGISHI Kōtarō	Portfolio "La Papillon et la Coquille" no.51	1934 (Shōwa9)	relief print, watercolor	30.2×22.8	Okawa Museum of Art
101-2		MIGISHI Kōtarō	Portfolio "La Papillon et la Coquille" no.51	1934 (Shōwa9)	relief print, watercolor	30.2×22.8	Okawa Museum of Art
101-3		MIGISHI Kōtarō	Portfolio "La Papillon et la Coquille" no.51	1934 (Shōwa9)	relief print, watercolor	30.2×22.8	Okawa Museum of Art
101-4		MIGISHI Kōtarō	Portfolio "La Papillon et la Coquille" no.51	1934 (Shōwa9)	relief print, watercolor	30.2×22.8	Okawa Museum of Art
101-5		MIGISHI Kōtarō	Portfolio "La Papillon et la Coquille" no.51	1934 (Shōwa9)	relief print, watercolor	30.2×22.8	Okawa Museum of Art
101-6		MIGISHI Kōtarō	Portfolio "La Papillon et la Coquille" no.51	1934 (Shōwa9)	relief print, watercolor	30.2×22.8	Okawa Museum of Art
101-7		MIGISHI Kōtarō	Portfolio "La Papillon et la Coquille" no.51	1934 (Shōwa9)	relief print, watercolor	30.2×22.8	Okawa Museum of Art
101-8		MIGISHI Kōtarō	Portfolio "La Papillon et la Coquille" no.51	1934 (Shōwa9)	relief print, watercolor	30.2×22.8	Okawa Museum of Art
101-9		MIGISHI Kōtarō	Portfolio "La Papillon et la Coquille" no.51	1934 (Shōwa9)	relief print, watercolor	30.2×22.8	Okawa Museum of Art
101-10		MIGISHI Kōtarō	Portfolio "La Papillon et la Coquille" no.51	1934 (Shōwa9)	relief print, watercolor	30.2×22.8	Okawa Museum of Art
102		ONCHI Kōshirō	Poem No.8-1 Season of Butterflies (Printed by Kōichi Hirai)	1948 (Shōwa23)	multiblock on paper	43.5×32.2	Okawa Museum of Art
103		EL-KYU	1.Play of Waves (from the series "Play of Waves")	1954 (Shōwa29)	etching on paper	18.2×12.0	Okawa Museum of Art
104		ISHIDA Takashi	Wall of the Sea	2007 (Heisei19)	3 channel video (sound)	6'00"	private collection

Chapter V. Forests and Water—Living There							
	8/28-9/30 9/28-11/3	Artist	Title	Year of production	Material	size(cm)	Collection
105		NAWA Kōhei	PixCell-Deer #17	2008~2009 (Heisei20~21)	Mixed media	200.0×170.0×150.0	Museum of Contemporary Art Tokyo
106		OKAMURA Keizaburō	Dragon Descending 17-1	2017 (Heisei29)		295.0×480.0×9.0	artist's collection
107		OKAMURA Keizaburō	Dragon Advent 17-1	2017 (Heisei29)		230.0×660.0×9.0	artist's collection
108-1		SUDA Etsuhiro	Weeds	2021 (Reiwa3)	Painted on wood	—	—
108-2		SUDA Etsuhiro	Weeds	2021 (Reiwa3)	Painted on wood	—	—
108-3		SUDA Etsuhiro	葉	2021 (Reiwa3)	Painted on wood	—	—
109		ŌIWA Oscar	Gardening (Manhattan)	2002 (Heisei14)	oil on canvas	227.0×555.0	The National Museum of Modern Art, Tokyo
110		YAMAGUCHI Keisuke	コロナ禍のresilient, 2月11日から8月12日まで	2021 (Reiwa3)	アクリル、水彩、顔料・紙	356.7×502.6	artist's collection
111		OHKOJIMA Maki	鯨の目 Eyes of whales	—	—	—	artist's collection
			海の血 / Blood of the sea	2018 (Heisei30)	工業製品の余り革、アクリル絵具、綿布、糸、刺繍、オイルクレヨン、スプレーカラー、孔雀の羽、海によって選ばれた粟島の浜辺で拾ったプラスチック、漁師の網、銅金具、クッション	全長 658.0	
			世界の家 / House of the world	2018 (Heisei30)		全長 735.0	
			クロニクル / chronicle	2019 (Heisei31)		全長 1500.0	
112		OHKOJIMA Maki	Holobiont (ホロビオン)	2021 (Reiwa3)	陶器、石、骨、貝、糸、ビーズ	—	artist's collection
113		HIDAKA Rieko	Distance from the Sky XIII	2017 (Heisei29)	Pigment on linen paper	240.0×240.0	artist's collection
114		HIDAKA Rieko	Distance from the Sky XIV	2017 (Heisei29)	Pigment on linen paper	240.0×240.0	artist's collection

August 28-November 3, 2021. Closed Wednesdays.

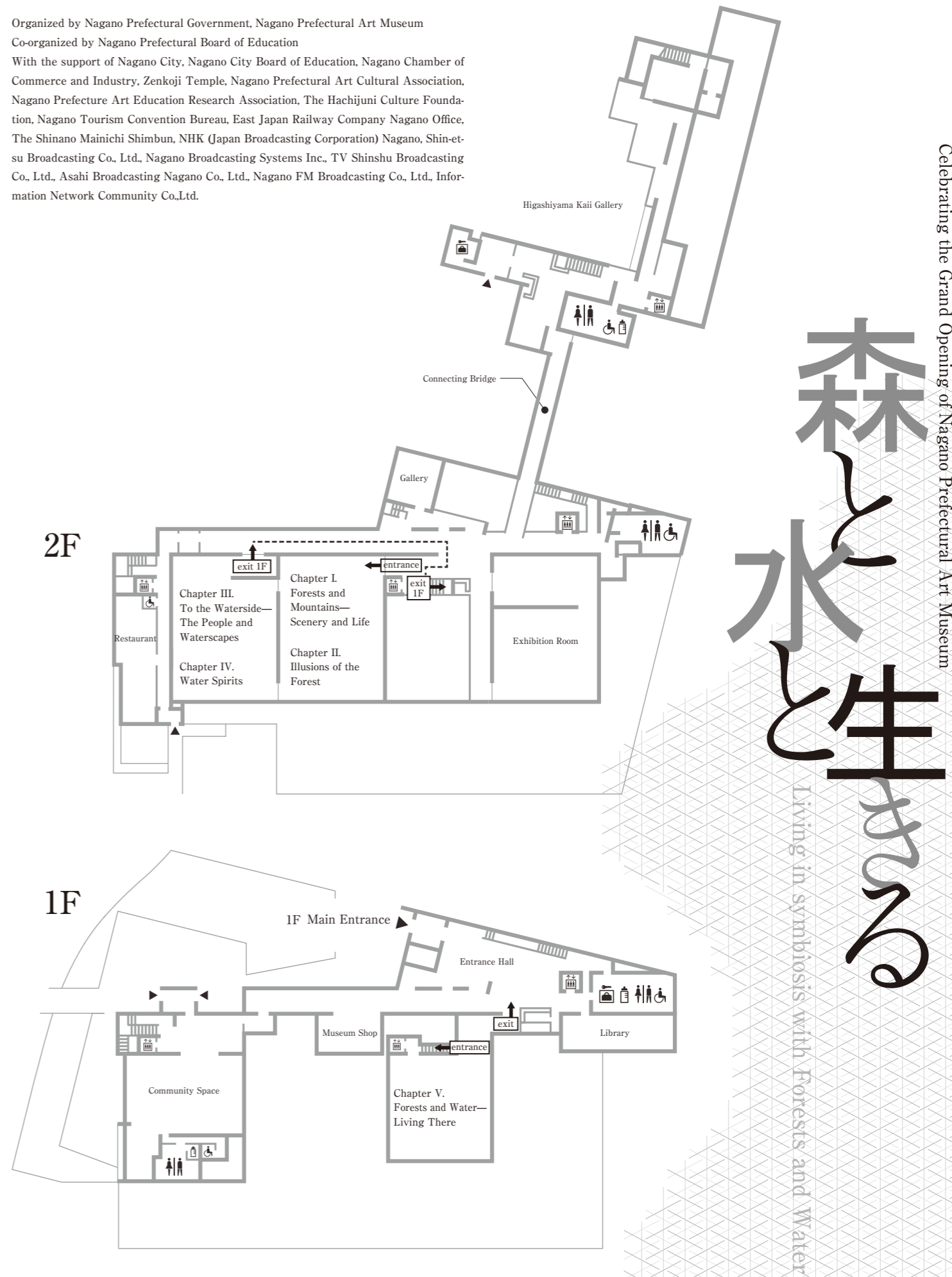
Part I: August 28-September 28; Part II: September 30-November 3.

Venue: Nagano Prefectural Art Museum, Galleries 1, 2, and 3

Organized by Nagano Prefectural Government, Nagano Prefectural Art Museum

Co-organized by Nagano Prefectural Board of Education

With the support of Nagano City, Nagano City Board of Education, Nagano Chamber of Commerce and Industry, Zenkoji Temple, Nagano Prefectural Art Cultural Association, Nagano Prefecture Art Education Research Association, The Hachijuni Culture Foundation, Nagano Tourism Convention Bureau, East Japan Railway Company Nagano Office, The Shinano Mainichi Shimbun, NHK (Japan Broadcasting Corporation) Nagano, Shin-etsu Broadcasting Co., Ltd., Nagano Broadcasting Systems Inc., TV Shinshu Broadcasting Co., Ltd., Asahi Broadcasting Nagano Co., Ltd., Nagano FM Broadcasting Co., Ltd., Information Network Community Co., Ltd.



Celebrating the Grand Opening of Nagano Prefectural Art Museum

森と水と生

Living in symbiosis with Forests and Water

## List of Exhibits

- The number of the works corresponds to the number in the exhibition catalogue, but not necessarily to the order in which they are displayed due to the configuration of the venue.
- The temperature, humidity, and illumination in the exhibition hall are adjusted to an environment suitable for the protection of the works.
- The artworks and the exhibition period may be changed unexpectedly depending on the condition of the artworks or other circumstances.

Chapter I. Forests and Mountains—Scenery and Life							
<span>8/28</span> <span>9/30</span> <span>9/28</span> <span>11/3</span>	Artist	Title	Year of production	Material	size(cm)	Collection	
1	ŌSHITA Tōjirō	Near the Tama River	1907 (Meiji40)	watercolor on paper	48.8×69.7	Iwami Art Museum	
2	ŌSHITA Tōjirō	Nishiyama Tōge	1909 (Meiji42)	watercolor on paper	32.9×22.2	Iwami Art Museum	
3	MARUYAMA Banka	Yarigatake	unknown	watercolor on paper	64.0×98.5	Maruyama Banka Museum	
4	MARUYAMA Banka	Shiga Heights in Early Summer	1909 (Meiji42)	watercolor on paper	67.0×101.0	Nagano Prefectural Art Museum	
5	YOSHIDA Hiroshi	Mount Ariake	c.1920 (Taishō9)	oil on canvas	(each) 149.5×67.0	Nagano Prefectural Art Museum	
6	MURAKAMI Kagaku	Pine-covered Mountains in the Mist	1925 (Taishō14)	color on silk, framed	46.4×140.0	The National Museum of Modern Art, Tokyo	
7	KANMURI Matsujirō	Suspension bridge in the Oku-Sennindani Ravine (from the series "Kurobe Gorge")	1925 (Taishō14)	gelatin silver print	47.9×35.0	The Japanese Alpine Club (deposit on Tokyo Photographic Art Museum)	
8	KANMURI Matsujirō	The huge cliffs around the Tsurugi Great Falls (from the series "Kurobe Gorge")	1926 (Taishō15)	gelatin silver print	87.5×35.0	The Japanese Alpine Club (deposit on Tokyo Photographic Art Museum)	
9	KANMURI Matsujirō	Sshaped gorge in the upper reaches at the rapids on the Higashidani Ravine (from the series "Kurobe Gorge")	1930 (Shōwa5)	gelatin silver print	46.7×37.9	The Japanese Alpine Club (deposit on Tokyo Photographic Art Museum)	
10	KANMURI Matsujirō	Yarigatake viewed from the series the summit of Chogatake (from the series "Kurobe Gorge")	1932 (Shōwa7)	gelatin silver print	38.7×53.3	The Japanese Alpine Club (deposit on Tokyo Photographic Art Museum)	
11	HOKARI Misuo	Kasagatake in the twilight, viewed from Yarigatake-kata	1924~1941 (Taishō13~Shōwa16)	gelatin silver print	28.3×38.4	Private Collection	
12	HOKARI Misuo	Clouds clearing on Yarigatake, viewed from Yarigatake-kata	1924~1941 (Taishō13~Shōwa16)	gelatin silver print	67.8×96.0	Private Collection	
13	TABUCHI Yukio	Mt. Asama in Early Winter, from the Mid-reaches of Mt. Kurofu	1940 (Shōwa15)	gelatin silver print	61.4×76.6	Yukio Tabuchi Memorial Hall	
14	TABUCHI Yukio	Mt.Jonendake at Sunset	1973 (Shōwa48)	gelatin silver print	87.5×117.5	Yukio Tabuchi Memorial Hall	
15	KOYAMA Keizō	Dawn on the Mt.Asama	1959 (Shōwa34)	oil on canvas	80.4×100.3	Koyama Keizo Art Museum	
16	UMEHARA Ryuzaburō	Volcano Mt. Asama Erupting	1950~1953 (Shōwa25~28)	détrempe on paper	118.7×92.0	The National Museum of Modern Art, Tokyo	
17	KATAOKA Tamako	Volcano: Mt.Asama	1965 (Shōwa40)	color on paper, framed	260.0×161.0	The Museum of Modern Art, Kamakura & Hayama	
18	OKUDA Gensō	Fresh snow at Ichinokura	1992 (Heisei4)	color on paper, framed	178.0×221.0	Okuda Genso Sayume Art Museum	
19	KOMATSU Hitoshi	Mt. Fuji	1977 (Shōwa52)	sumi, tint color on paper, framed	(each screen) 95.0×367.0	Aichi Prefectural Museum of Art	
20	TOMIOKA Tessai	Distant View of Mt. Fuji · Autumn View of Kankakei	1905 (Meiji38)	color on paper, a pair of six-panel folding screens	(each screen) 154.7×359.6	The National Museum of Modern Art, Kyoto	
21	NOGUCHI Rika	A Prime #4	1997 (Heisei9)	chromogenic print	95.6×66.9	21st Century Museum of Contemporary Art, Kanazawa	
22	NOGUCHI Rika	A Prime #12	1999 (Heisei11)	chromogenic print	95.6×66.9	21st Century Museum of Contemporary Art, Kanazawa	
23	Ansel ADAMS	Moon and Half Dome, Yosemite Valley	1960	gelatin silver print	24.6×19.0	The National Museum of Modern Art, Kyoto (Gilbert Collection)	
24	Ansel ADAMS	Self Portrait, Monument Valley, Utah	1958	gelatin silver print	33.6×24.2	The National Museum of Modern Art, Kyoto (Gilbert Collection)	
25	HAMAYA Hiroshi	Torii, Young people singing to drive away harmful birds (from the series "Snow country")	1940 (Shōwa15)	gelatin silver print	20.0×29.9	Tokyo Photographic Art Museum	
26	Giovanni SEGANTINI	High Noon in the Alps	1892	oil on canvas	86.0×80.0	Ohara Museum of Art, Kurashiki	
27	Ferdinand HODLER	Woodcutter	1910	oil on canvas	130.8×100.7	Ohara Museum of Art, Kurashiki	
28	KAYAMA Matazō	Winter	1957 (Shōwa32)	color on paper, framed	128.5×191.5	The National Museum of Modern Art, Tokyo	
29	OKA Shikanosuke	Foothills	1957 (Shōwa32)	oil on canvas	63.5×79.0	The National Museum of Modern Art, Kyoto	
30	TAKAYAMA Tatsuo	Hermitage by the waterfalls	2001 (Heisei13)	color on paper, a pair of six-panel folding screens, framed	(each screen) 171.3×355.8	Matsumoto City Museum of Art	
31	HATAKEYAMA Naoya	Blast #09419A	2002 (Heisei14)	Lambda print	100.0×150.0	artist's collection	
32	SHIBATA Toshio	Grand Coulee Dam, Douglas County, WA	1996 (Heisei8)	gelatin silver print	91.0×113.0	The National Museum of Modern Art, Osaka	
33	SHIBATA Toshio	Grand Coulee Dam, Douglas County, WA	1996 (Heisei8)	gelatin silver print	91.0×113.0	The National Museum of Modern Art, Osaka	
34	YAMAMOTO Tadasu	Nachi no Taki (from the series "Falling water")	1991 (Heisei3)	Lambda print	172.0×100.0	artist's collection	
35	YAMAMOTO Tadasu	Naena no Taki (from the series "Falling water")	1991 (Heisei3)	Lambda print	172.0×100.0	artist's collection	

### Chapter II. Illusions of the Forest

<span>8/28</span> <span>9/30</span> <span>9/28</span> <span>11/3</span>	Artist	Title	Year of production	Material	size(cm)	Collection	
36	Henri Julien Félix ROUSSEAU	Eva in the Garden of Eden	c.1906~1910	oil on canvas	46.5×61.4	Pola Museum of Art	
37	KŌNO Michisei	Adam and Eve	1914 (Taishō3)	oil on cardboard	55.5×75.5	Nagano Prefectural Art Museum	
38	KŌNO Michisei	The Origins of Art	1916 (Taishō5)	ink on paper	18.8×29.5	Nagano Prefectural Art Museum	
39	MURAYAMA Kaita	Nude Monk Urinating	1915 (Taishō4)	oil on canvas	80.3×60.6	Nagano Prefectural Art Museum (Shinano Drawing Museum collection)	
40	YOROZU Tetsugorō	Landscape through the Trees	c.1918 (Taishō7)	oil on canvas	89.5×117.0	The Niigata Prefectural Museum of Modern Art/The Niigata Bandajima Art Museum	
41	Max ERNST	The Nymph Echo	1936	oil on canvas	46.5×55.5	Niigata City Art Museum	

42	Paul DELVAUX	Forest	1948	oil on panel	127.5×152.8	The Museum of Modern Art, Saitama	
43	MACHIDA Kyokkō	Upstream of the Isuzu	1917 (Taishō6)	color on silk, three-panel folding screens	182.0×272.6	Private Collection (deposit on Nagano Prefectural Art Museum)	
44	ISHIZAKI Kōyō	Tropical Spring	1918 (Taishō7)	color on silk, a pair of six-panel folding screens	(each screen) 175.4×372.0	The National Museum of Modern Art, Kyoto	
45	Thomas STRUTH	Paradise 03, Daintree, Australia 1998	1998	chromogenic print	185.4×266.0 (frame)	21st Century Museum of Contemporary Art, Kanazawa	
46	Thomas STRUTH	Paradise 16, Yakushima, Japan 1999	1999	chromogenic print	176.0×214.5 (frame)	21st Century Museum of Contemporary Art, Kanazawa	
47	Émile BERNARD	Self-portrait as a Troubadour	1892	oil on canvas	81.0×65.0	The National Museum of Western Art, Tokyo	
48	OKAMOTO Tarō	Law of the Jungle	1950 (Shōwa25)	oil on canvas	181.5×259.5	Taro Okamoto Museum of Art, Kawasaki	
49	ISOMI Teruo	Night	1979 (Shōwa54)	color on paper, a pair of six-panel folding screens	70.0×120.0	Tokyo Opera City, Art Gallery	
50	MURASE Kyoko	Watering Place	2008 (Heisei20)	oil and color pencil on cotton	170.0×210.0	Toyota Municipal Museum of Art	
51	MURASE Kyoko	Puddles	2008 (Heisei20)	oil and color pencil on cotton	190.0×230.0	private collection (deposit on Toyota Municipal Museum of Art)	
52	Suzuki Kōji	HOLY TREE	2016 (Heisei28)	Acrylic on canvas	180.0×425.0	artist's collection	
53	KUMAGAI Kōhakushi	Kimono (Hōmongi) "Wild Wood," Yuzen dyeing on silk	1972 (Shōwa47)	Edo-Yuzen dyeing on silk	170.5×64.5	Nagano Prefectural Art Museum	
54	MATSUI Kōsei	Large Jar, "Light in a Mountain Recess," Two Layered Colored Clays with Rough Hewn Texture	1981 (Shōwa56)	ceramic	h33.0/d33.0	Nagano Prefectural Art Museum	

### Chapter III. To the Waterside—The People and Watercapes

<span>8/28</span> <span>9/30</span> <span>9/28</span> <span>11/3</span>	Artist	Title	Year of production	Material	size(cm)	Collection	
55	Joseph Mallord William TURNER	Landscape: Woman with Tambourine	c.1840~1850	oil on canvas	88.5×118.0	Tochigi Prefectural Museum of Fine Arts	
56	Claude MONET	Water-Lilies	1907	oil on canvas	90.0×93.0	Asahi Beer Oyamazaki Villa Museum of Art	
57	OKUMURA Togyu	Lotus Pond	1929 (Shōwa4)	color on silk, framed	134.8×142.8	Museum of Contemporary Art Tokyo	
58	YOKOYAMA Taika	The Scene of Rain in and around Kyoto: Thundershower at Uji River	1919 (Taishō8)	color on silk, hanging scroll	50.0×70.3	JOYO BANK, Ltd.	
59	YOKOYAMA Taika	The Scene of Rain in and around Kyoto: Rain at Sanjo-Ohashi	1919 (Taishō8)	color on silk, hanging scroll	49.5×70.2	JOYO BANK, Ltd.	
60	YOKOYAMA Taika	The Scene of Rain in and around Kyoto: Night Rain of Tatsumibashi	1919 (Taishō8)	color on silk, hanging scroll	49.5×70.0	JOYO BANK, Ltd.	
61	YOKOYAMA Taika	The Scene of Rain in and around Kyoto: Rain at Yawata	1919 (Taishō8)	color on silk, hanging scroll	50.9×70.3	Shiga Museum of Art	
62	Ansel ADAMS	White Branches, Mono Lake, California	1950	gelatin silver print	49.6×39.0	The National Museum of Modern Art, Kyoto (Gilbert Collection)	
63	Ansel ADAMS	Upper Yosemite Falls	c.1960	gelatin silver print	24.2×19.5	The National Museum of Modern Art, Kyoto (Gilbert Collection)	
64	OGAWA Usen	Lakeside Village in June; Mountains and Waters in Mist	1935 (Shōwa10)	light color on silk, a pair of six-panel folding screens	157.5×333.0	The Museum of Modern Art, Ibaraki	
65	NAKAMURA Susumu	Landscape Filled with Water	1994 (Heisei6)	color on paper, a pair of six-panel folding screens	(each screen) 169.5×374.0	Nagano Prefectural Art Museum	
66	KOSAKA Shiden	Snowscape	1911 (Meiji44)	color on silk, hanging scroll	229.1×100.5	Nagano Prefectural Art Museum	
67	KODAMA Katei	Snowscape	1905 (Meiji38)	color on silk, hanging scroll	170.5×85.9	Nagano Prefectural Art Museum	
68	Jean-Baptiste-Camille COROT	Pond in Ville-d'Avray (Washerwomen and Horses Coming to the Watering Place)	1847	oil on canvas	85.0×100.0	Tochigi Prefectural Museum of Fine Arts	
69	Charles WIRGMAN	Seaside Landscape	late 19th century	oil on canvas	39.0×51.0	Tochigi Prefectural Museum of Fine Arts	
70	TAKAHASHI Yuichi	A Sudden Shower	c.1877 (Meiji10)	oil on canvas (mounted to wood panel)	45.5×76.2	Tochigi Prefectural Museum of Fine Arts	
71	TAKEUCHI Seihō	Seaside Village Scenery	c.1917 (Taishō6)	color on silk, hanging scroll	151.2×51.5	The National Museum of Modern Art, Kyoto	
72	KIMURA Ihei	Fishing Village	1940 ~1941 (Shōwa15~16)	gelatin silver print	25.0×37.5	Tokyo Photographic Art Museum	
73	HAMAYA Hiroshi	Women transplanting rice (from the series "Japan's Back Coast")	1955 (Shōwa30)	gelatin silver print	29.9×19.9	Tokyo Photographic Art Museum	
74	KIMURA Ihei	Winter in Akita	1953 (Shōwa28)	gelatin silver print	36.1×25.4	The National Museum of Modern Art, Tokyo	
75	TAKAYAMA Tatsuo	Dune	1936 (Shōwa11)	color on silk, framed	236.0×183.0	Tokyo University of the Arts	
76	UEDA Shōji	Papa, Mama, and the Children (from the series "My Family: A Literary Composition")	1949 (Shōwa24)	gelatin silver print	25.5×25.5	Tokyo Photographic Art Museum	
77	UEDA Shōji	"My Mom," "My Mom," (from the series "My Family: A Literary Composition")	1950 (Shōwa25)	gelatin silver print	23.6×36.3	Tokyo Photographic Art Museum	
78	UEDA Shōji	My Wife in the Dunes (III)	1950 (Shōwa25)	gelatin silver print	24.7×31.8	Tokyo Photographic Art Museum	
79	UEDA Shōji	My Wife in the Dunes (IV)	1950 (Shōwa25)	gelatin silver print	22.0×23.8	Tokyo Photographic Art Museum	
80	NARAHARA Ikkō	Island without green, Gunkanjima: Views of Gunkanjima (from the series "Human Land")	1954~1957 (Shōwa29~32)	gelatin silver print	21.7×33.0	Tokyo Photographic Art Museum	
81	NARAHARA Ikkō	Island without green, Gunkanjima: Miners in the lift (from the series "Human Land")	1954~1957 (Shōwa29~32)	gelatin silver print	33.0×21.9	Tokyo Photographic Art Museum	
82	NARAHARA Ikkō	Island without green, Gunkanjima: Gunkanjima in sunset light (from the series "Human Land")	1954~1957 (Shōwa29~32)	gelatin silver print	33.0×21.9	Tokyo Photographic Art Museum	
83	NARAHARA Ikkō	Island without green, Gunkanjima: Miners in the lift (from the series "Human Land")	1954~1957 (Shōwa29~32)	gelatin silver print	32.9×22.0	Tokyo Photographic Art Museum	
84	NARAHARA Ikkō	Island without green, Gunkanjima: The sea wall (from the series "Human Land")	1954~1957 (Shōwa29~32)	gelatin silver print	33.0×21.9	Tokyo Photographic Art Museum	
85	NARAHARA Ikkō	Island without green, Gunkanjima: Views of Gunkanjima (from the series "Human Land")	1954~1957 (Shōwa29~32)	gelatin silver print	22.0×33.0	Tokyo Photographic Art Museum	
86	YONEDA Tomoko	<i>Ice Rink</i> (View of a mining town that was part of the South Manchurian Railway Zone during the Japanese Occupation, Fushun, China) (from the series "Scene")	2007 (Heisei19)	chromogenic print	76.0×96.0	Tokyo Photographic Art Museum	
87	YONEDA Tomoko	Looking at "The Three Brothers" rocks by a prisoner-dug tunnel: Alexandrovsk-Sakhalinsky (from the series "Sakhalin Island")	2012 (Heisei24)	chromogenic print	64.7×62.8	Tokyo Photographic Art Museum	
88	HATAKEYAMA Naoya	Rikuzentakata / 2012.3.24 Kesen-cho	2012 (Heisei24)	chromogenic print	38.0×47.0	artist's collection	
89	YAMAZAKI Hiroshi	from the series "THE SUN IS LONGING FOR THE SEA"	1978 (Shōwa53)	gelatin silver print	21.0×31.4	Tokyo Photographic Art Museum	
90	SUGIMOTO Hiroshi	Sea of Japan, Oki I	1987 (Shōwa62)	gelatin silver print	42.3×54.5	The National Museum of Modern Art, Tokyo	