

# Higashiyama Kaii Gallery 2025

## Collection Exhibition I

May 1 (Thu) - July 21 (Mon)

Closed on Wednesdays

No	Title	Year	Age	Category	Material	Size (cm)
1	Misty Rain	1973	65	Studies and Sketches for The Toshodaiji Temple Murals, First Part, Mountain	Color on paper	36.2×44.3
2	Deep Valley	1973	65	Studies and Sketches for The Toshodaiji Temple Murals, First Part, Mountain	Color on paper	45.8×55.6
3	Resounding Waterfall	1973	65	Studies and Sketches for The Toshodaiji Temple Murals, First Part, Mountain	Color on paper	33.2×46.2
4	Mountain Clouds	1973	65	Studies and Sketches for The Toshodaiji Temple Murals, First Part, Mountain	Color on paper	33.1×46.1
5	Trees in the Deep Mountain	1973	65	Studies and Sketches for The Toshodaiji Temple Murals, First Part, Mountain	Color on paper	33.4×46.0
6	Sound of Waves	1973	65	Studies and Sketches for The Toshodaiji Temple Murals, First Part, Sea	Color on paper	31.0×51.2
7	Incoming Waves	1973	65	Studies and Sketches for The Toshodaiji Temple Murals, First Part, Sea	Color on paper	31.8×43.6
8	Reef Coast	1973	65	Studies and Sketches for The Toshodaiji Temple Murals, First Part, Sea	Color on paper	36.0×51.0
9	Blue Waves	1973	65	Studies and Sketches for The Toshodaiji Temple Murals, First Part, Sea	Color on paper	45.6×55.0
10	At Yiheyuan	1943	35	Sketches for Landscapes in China	Color on paper	37.0×28.0
11	Spring in Chengde	1943	35	Sketches for Landscapes in China	Color on paper	25.0×35.2
12	On a Street Corner	1943	35	Sketches for Landscapes in China	Color on paper	36.3×29.5
13	Lamaist Tower	1943	35	Sketches for Landscapes in China	Color on paper	43.1×31.2
14	At Gubeikou	1943	35	Sketches for Landscapes in China	Color on paper	37.0×28.5
15	Impressions of Chengde A	1943	35	Sketches for Landscapes in China	Color on paper	23.5×32.5
16	Scene in Yangzhou	1976	68	Sketches for The Toshodaiji Temple Murals, Second Part, Boundless Serenity	Ink on paper	21.3×30.2
17	Misty Rain	1976	68	Sketches for The Toshodaiji Temple Murals, Second Part, Boundless Serenity	Ink on paper	27.0×35.3
18	Lake Shouxi	1976	68	Sketches for The Toshodaiji Temple Murals, Second Part, Boundless Serenity	Ink on paper	24.5×37.2
19	Sailing Boats on Lake Tai	1976	68	Sketches for The Toshodaiji Temple Murals, Second Part, Boundless Serenity	Ink on paper	21.0×31.0
20	Morning on Lake Tai	1976	68	Sketches for The Toshodaiji Temple Murals, Second Part, Boundless Serenity	Ink on paper	26.0×37.2
21	Clear River in the Mountains	1976	68	Sketches for The Toshodaiji Temple Murals, Second Part, Boundless Serenity	Ink on paper	32.3×44.5
22	Night Fishing on the Lijiang	1976	68	Sketches for The Toshodaiji Temple Murals, Second Part, Boundless Serenity	Ink on paper	26.7×37.0
23	Moonlit Night in Guilin	1976	68	The 8th Reorganized Nitten	Color on paper	129.0×162.0
24	At Lake Sai-li-mu	1977	69	Sketches for The Toshodaiji Temple Murals, Second Part, Remote Tian-Shan	Ink on paper	28.5×41.0
25	On Their Way Home	1977	69	Sketches for The Toshodaiji Temple Murals, Second Part, Remote Tian-Shan	Color on paper	32.5×36.6
26	Vision in the Ruins A	1977	69	Sketches for The Toshodaiji Temple Murals, Second Part, Remote Tian-Shan	Color on paper	31.0×30.5
27	Vision in the Ruins B	1977	69	Sketches for The Toshodaiji Temple Murals, Second Part, Remote Tian-Shan	Color on paper	29.8×36.5
28	Vision in the Ruins C	1977	69	Sketches for The Toshodaiji Temple Murals, Second Part, Remote Tian-Shan	Color on paper	31.5×42.9
29	Memory of Tian-Shan A	1977	69	Sketches for The Toshodaiji Temple Murals, Second Part, Remote Tian-Shan	Ink on paper	26.3×41.2
30	Memory of Tian-Shan B	1977	69	Sketches for The Toshodaiji Temple Murals, Second Part, Remote Tian-Shan	Ink on paper	34.7×44.8
31	Mysterious Depth of Mountain Mist	1978	70	Sketches for The Toshodaiji Temple Murals, Second Part, Huangshan in Mist	Ink on paper	27.3×40.5

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32	Clouds Dispersing from a Mountain Range	1978	70	Sketches for The Toshodaiji Temple Murals, Second Part, Huangshan in Mist	Ink on paper	29.5×42.5
33	Lijiang at Twilight	1978	70	The Exhibition of Kaii Higashiyama at Beijing	Color on paper	177.5×363.0
34	Spring Soil				Color on paper	28.0×34.0
35	Huangshan after Rain, Full-size Underdrawing	1978	70	Study for The 10th Reorganized Nitten	Conté crayon on paper	139.5×197.5
36	Huangshan after Rain	1978	70	The 10th Reorganized Nitten	Color on paper	139.0×196.0
37	Spirit of Mountain	1987	79	The 19th Reorganized Nitten	Color on paper	124.4×184.0
38	Evening Star	1999	90		Color on canvas	66.0×100.0
39	Underdrawing for "Evening Star"	1999	90		Pencil on paper	80.2×101.2
40	In Jing County	1978	70	Sketches for The Toshodaiji Temple Murals, Second Part, Huangshan in Mist	Ink on paper	26.0×40.0
41	Waterfall in the Rain	1978	70	Sketches for The Toshodaiji Temple Murals, Second Part, Huangshan in Mist	Ink on paper	28.0×41.5
42	Three Islands of Penglai	1978	70	Sketches for The Toshodaiji Temple Murals, Second Part, Huangshan in Mist	Ink on paper	30.5×43.5
43	Jagged Mountains	1978	70	Sketches for The Toshodaiji Temple Murals, Second Part, Huangshan in Mist	Ink on paper	31.4×43.6
44	Huangshan after Rain	1978	70	Sketches for The Toshodaiji Temple Murals, Second Part, Huangshan in Mist	Ink on paper	29.0×41.3
45	Tiers of White Clouds	1978	70	Sketches for The Toshodaiji Temple Murals, Second Part, Huangshan in Mist	Ink on paper	26.5×40.5
46	Mountain Range	1978	70	Sketches for The Toshodaiji Temple Murals, Second Part, Huangshan in Mist	Ink on paper	31.0×42.5
47	The Sun Rising over Huangshan	1978	70	Sketches for The Toshodaiji Temple Murals, Second Part, Huangshan in Mist	Color on paper	30.5×43.5
48	Enchanted Valley	1978	70	Sketches for The Toshodaiji Temple Murals, Second Part, Huangshan in Mist	Ink on paper	31.8×42.8
49	The Sound of Pine Trees	1978	70	Sketches for The Toshodaiji Temple Murals, Second Part, Huangshan in Mist	Ink on paper	31.5×42.5
50	Flower of Celestial Nymph	1978	70	Sketches for The Toshodaiji Temple Murals, Second Part, Huangshan in Mist	Ink on paper	30.7×39.6
51	A Pine Tree Bids Farewell	1978	70	Sketches for The Toshodaiji Temple Murals, Second Part, Huangshan in Mist	Ink on paper	35.8×47.0