

Higashiyama Kaito Gallery 2024

Collection Exhibition V

February 6 (Thu) - April 29 (Tue)

Closed on Wednesdays

| No | Title | Year | Age | Category | Material | Size (cm) |
|----|---------------------------------------|------|-----|---|-----------------|-------------|
| 1 | Town in Mist | 1969 | 61 | Study for the Series "Drawing in Ancient Towns" | Color on paper | 33.0×46.0 |
| 2 | Cathedral in the Morning | 1969 | 61 | Study for the Series "Drawing in Ancient Towns" | Color on paper | 46.4×32.5 |
| 3 | Cathedral in the Evening | 1969 | 61 | Study for the Series "Drawing in Ancient Towns" | Color on paper | 34.5×47.0 |
| 4 | House in Celle | 1969 | 61 | Study for the Series "Drawing in Ancient Towns" | Color on paper | 33.4×41.5 |
| 5 | Window in Nuremberg | 1969 | 61 | Study for the Series "Drawing in Ancient Towns" | Color on paper | 33.0×46.0 |
| 6 | Underdrawing for "Song of Silence" | 1981 | 73 | Study for The 13th Reorganized Nitten | Pencil on paper | 140.0×203.0 |
| 7 | Song of Silence | 1981 | 73 | The 13th Reorganized Nitten | Color on paper | 140.0×203.0 |
| 8 | The Angelus | 1969 | 61 | Study for the Series "Drawing in Ancient Towns" | Color on paper | 38.0×55.0 |
| 9 | A Quiet Town | 1969 | 61 | Study for the Series "Drawing in Ancient Towns" | Color on paper | 44.0×36.3 |
| 10 | Narrow Sky | 1969 | 61 | Study for the Series "Drawing in Ancient Towns" | Color on paper | 44.5×31.7 |
| 11 | Distant View of Ancient City | 1969 | 61 | Study for the Series "Drawing in Ancient Towns" | Color on paper | 31.7×47.7 |
| 12 | Heidelberg in Green | 1969 | 61 | Study for the Series "Drawing in Ancient Towns" | Color on paper | 33.5×46.5 |
| 13 | Red Roofs | 1969 | 61 | Study for the Series "Drawing in Ancient Towns" | Color on paper | 34.5×49.5 |
| 14 | Window of Greens | 1983 | 75 | | Color on paper | 73.0×92.0 |
| 15 | The Gate in Rothenburg | 1969 | 61 | Study for the Series "Drawing in Ancient Towns" | Color on paper | 44.5×31.4 |
| 16 | Fountain | 1969 | 61 | Study for the Series "Drawing in Ancient Towns" | Color on paper | 44.6×32.0 |
| 17 | Lake | 1969 | 61 | Study for the Series "Drawing in Ancient Towns" | Color on paper | 39.3×49.4 |
| 18 | Hohensalzburg Fortress | 1969 | 61 | Study for the Series "Drawing in Ancient Towns" | Color on paper | 27.0×46.7 |
| 19 | Castle in Snow | 1969 | 61 | Study for the Series "Drawing in Ancient Towns" | Color on paper | 32.0×42.4 |
| 20 | The Blue Danube | 1969 | 61 | Study for the Series "Drawing in Ancient Towns" | Color on paper | 33.1×46.2 |
| 21 | Houses on a Slope | 1969 | 61 | Study for the Series "Drawing in Ancient Towns" | Color on paper | 33.5×46.0 |
| 22 | Wall with Mural of the Madonna | 1969 | 61 | Study for the Series "Drawing in Ancient Towns" | Color on paper | 33.5×46.4 |
| 23 | Fantasy in the Woods | 1969 | 61 | Study for the Series "Drawing in Ancient Towns" | Color on paper | 31.0×44.0 |
| 24 | Signs of Spring | 1982 | 74 | The 14th Reorganized Nitten | Color on paper | 130.0×180.0 |
| 25 | Signs of Spring, Small Underdrawing A | 1982 | 74 | Study for The 14th Reorganized Nitten | Color on paper | 12.0×16.0 |
| 26 | Signs of Spring, Small Underdrawing B | 1982 | 74 | Study for The 14th Reorganized Nitten | Color on paper | 25.2×34.9 |
| 27 | Winter Journey, Small Underdrawing | 1989 | 81 | Study for The 21st Reorganized Nitten | Color on paper | 23.5×35.0 |
| 28 | Underdrawing for "Winter Journey" | 1989 | 81 | Study for The 21st Reorganized Nitten | Pencil on paper | 109.4×162.0 |
| 29 | Winter Journey | 1989 | 81 | The 21st Reorganized Nitten | Color on paper | 110.0×162.0 |
| 30 | Silent Morning | 1994 | 86 | | Color on canvas | 65.0×92.0 |
| 31 | Evening Silence | 1974 | 66 | The 6th Reorganized Nitten | Color on paper | 227.0×158.0 |

| № | Title | Year | Age | Category | Material | Size (cm) |
|----------|--------------------------|-------------|------------|--|-----------------|------------------|
| 32 | Peonies | 1927 | 19 | | Color on silk | 82.5×113.8 |
| 33 | Land of Snow | 1940-45 | 32-37 | Sketches for Journey into Tohoku and Shinshu | Color on paper | 27.1×35.8 |
| 34 | House in Snow Country | 1940-45 | 32-37 | Sketches for Journey into Tohoku and Shinshu | Color on paper | 27.2×35.7 |
| 35 | In Yokote | 1940-45 | 32-37 | Sketches for Journey into Tohoku and Shinshu | Color on paper | 30.5×38.7 |
| 36 | Mountain Village in Snow | 1940-45 | 32-37 | Sketches for Journey into Tohoku and Shinshu | Color on paper | 28.8×34.7 |
| 37 | Cold Wind | 1940-45 | 32-37 | Sketches for Journey into Tohoku and Shinshu | Color on paper | 27.5×36.5 |
| 38 | Wintry Beach | 1940-45 | 32-37 | Sketches for Journey into Tohoku and Shinshu | Color on paper | 26.7×35.7 |
| 39 | House in Nagano | 1940-45 | 32-37 | Sketches for Journey into Tohoku and Shinshu | Color on paper | 27.5×37.0 |
| 40 | Rainy Day | 1940-45 | 32-37 | Sketches for Journey into Tohoku and Shinshu | Color on paper | 32.2×24.5 |
| 41 | House in Shionada | 1940-45 | 32-37 | Sketches for Journey into Tohoku and Shinshu | Color on paper | 27.0×36.5 |
| 42 | House in Komoro | 1940-45 | 32-37 | Sketches for Journey into Tohoku and Shinshu | Color on paper | 27.5×37.0 |
| 43 | Summer Day | 1940-45 | 32-37 | Sketches for Journey into Tohoku and Shinshu | Color on paper | 26.0×37.2 |