

Higashiyama Kaito Gallery 2024

Collection Exhibition IV

November 14 (Thu) - February 4 (Tue), 2025

Closed on Wednesdays

No.	Title	Year	Age	Category	Material	Size (cm)
1	Crimson Shade	1958	50	The 6th Seiyokai Exhibition	Color on paper	63.8×87.3
2	Sketch A for Autumn Colors	1957	49	Study for The 1st New Nitten	Pencil on paper	47.5×78.6
3	Sketch B for Autumn Colors	1957	49	Study for The 1st New Nitten	Color on paper	77.0×109.5
4	Small Underdrawing A for Autumn Colors	1957	49	Study for The 1st New Nitten	Color on paper	48.0×54.0
5	Valley of Colored Leaves	1952	44		Color on paper	57.5×51.5
6	Full-size Underdrawing for Autumn Colors	1957	49	Study for The 1st New Nitten	Color on paper	93.7×168.0
7	Passing Autumn	1990	82	The 22th Reorganized Nitten	Color on paper	114.0×162.0
8	Morning at the Waterside	1972	64	Study for the Series Landscape with a White Horse	Color on paper	31.0×44.0
9	Hill in Early Spring	1972	64	Study for the Series Landscape with a White Horse	Color on paper	24.0×33.5
10	Hill Calling for Spring	1972	64	Study for the Series Landscape with a White Horse	Color on paper	33.0×46.0
11	Grass Turned Green	1972	64	Study for the Series Landscape with a White Horse	Color on paper	22.5×33.5
12	Twilight	1972	64	Study for the Series Landscape with a White Horse	Color on paper	27.0×41.0
13	Limpid Lake	1972	64	Study for the Series Landscape with a White Horse	Color on paper	24.5×36.5
14	Forest with a White Horse	1972	64	The 4th Reorganized Nitten, Series Landscape with a White Horse	Color on paper	24.5×36.0
15	Vibrant Green	1972	64	Study for the Series Landscape with a White Horse	Color on paper	24.5×35.5
16	White Horse on the Shore	1972	64	Study for the Series Landscape with a White Horse	Color on paper	25.5×36.5
17	Forest Adorned	1972	64	Study for the Series Landscape with a White Horse	Color on paper	31.0×44.0
18	Pampas Grass Meadow	1972	64	Study for the Series Landscape with a White Horse	Color on paper	25.0×36.0
19	Tree Spirit	1972	64	Study for the Series Landscape with a White Horse	Color on paper	31.0×43.5
20	Moorland	1972	64	Study for the Series Landscape with a White Horse	Color on paper	24.5×35.5
21	Desolate Loneliness	1972	64	Study for the Series Landscape with a White Horse	Color on paper	31.0×44.0
22	Fleecy Clouds	1972	64	Study for the Series Landscape with a White Horse	Color on paper	31.0×45.0
23	Holy Night	1994	86	The 26th Reorganized Nitten	Color on canvas	89.0×130.0
24	Underdrawing for "Poetry of Rime Ice"	1985	77	Study for The 17th Reorganized Nitten	Pencil on paper	129.7×183.8
25	Poetry of Rime Ice	1985	77	The 17th Reorganized Nitten	Color on paper	130.0×185.0
26	Self-portrait	1923	15		Oil on canvas	33.0×23.0
27	On a Hill behind the Rokkō Mountains	1923	15	Sketch	Color on paper	43.0×61.0
28	Evening Sky	1935-45	27-37	Sketch	Color on paper	25.6×35.4
29	Winter on the Lakeside (Lake Kawaguchi)	1941	33	Sketch	Color on paper	21.0×16.5
30	Arrival of Spring (Kōshu)	1935-45	27-37	Sketch	Color on paper	27.7×36.0
31	Festival Night	1929	21		Color on paper	54.8×72.0

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32	Morning Mist in Kasugano	1973-85	65-77	Sketches for Spring and Autumn in Yamato	Color on paper	30.5×43.5
33	Pagoda in the Morning	1973-85	65-77	Sketches for Spring and Autumn in Yamato	Color on paper	28.0×41.5
34	Pagoda in the Evening	1973-85	65-77	Sketches for Spring and Autumn in Yamato	Color on paper	27.0×41.0
35	Toshodai-ji in Moonlight	1973-85	65-77	Sketches for Spring and Autumn in Yamato	Color on paper	41.0×33.0
36	Pines and the Moon	1973-85	65-77	Sketches for Spring and Autumn in Yamato	Color on paper	33.5×46.5
37	Woods in Furu	1973-85	65-77	Sketches for Spring and Autumn in Yamato	Color on paper	37.0×31.0
38	Sake Brewing House	1973-85	65-77	Sketches for Spring and Autumn in Yamato	Color on paper	25.0×35.0
39	Late Autumn in Akame Valley	1973-85	65-77	Sketches for Spring and Autumn in Yamato	Color on paper	41.0×27.5
40	Persimmon Tree and a Whitewashed House	1973-85	65-77	Sketches for Spring and Autumn in Yamato	Color on paper	27.0×35.5
41	Snowfield in Kasugano	1973-85	65-77	Sketches for Spring and Autumn in Yamato	Color on paper	31.0×44.0
42	Snowy Dusk in Muro	1973-85	65-77	Sketches for Spring and Autumn in Yamato	Color on paper	44.0×31.0