

# Higashiyama Kairi Gallery 2024

## Collection Exhibition III

September 5 (Thu) - November 12 (Tue)

Closed on Wednesdays

No	Title	Year	Age	Category	Material	Size (cm)
1	Shore Reef	1973	65	Studies and Sketches for The Toshodaiji Temple Murals, First Part, Sea	Color on paper	38.0×55.0
2	Reef with a Pine Tree	1973	65	Studies and Sketches for The Toshodaiji Temple Murals, First Part, Sea	Color on paper	33.2×46.1
3	Pine with Waves	1973	65	Studies and Sketches for The Toshodaiji Temple Murals, First Part, Sea	Color on paper	55.0×55.0
4	The Sound of Waves	1973	65	Studies and Sketches for The Toshodaiji Temple Murals, First Part, Sea	Color on paper	36.0×51.5
5	Rising Tide	1973	65	Studies and Sketches for The Toshodaiji Temple Murals, First Part, Sea	Color on paper	32.3×54.4
6	Sea Breeze	1973	65	Studies and Sketches for The Toshodaiji Temple Murals, First Part, Sea	Color on paper	38.0×55.0
7	At the Beach	1973	65	Studies and Sketches for The Toshodaiji Temple Murals, First Part, Sea	Color on paper	32.8×55.0
8	Ripples on the Beach	1973	65	Studies and Sketches for The Toshodaiji Temple Murals, First Part, Sea	Color on paper	36.4×51.1
9	Green Vale	1973	65	Studies and Sketches for The Toshodaiji Temple Murals, First Part, Mountain	Color on paper	33.0×46.3
10	Green Ravine	1973	65	Studies and Sketches for The Toshodaiji Temple Murals, First Part, Mountain	Color on paper	33.1×46.0
11	Mountain Peaks in Mist	1973	65	Studies and Sketches for The Toshodaiji Temple Murals, First Part, Mountain	Color on paper	46.0×68.8
12	Morning Clouds	1973	65	Studies and Sketches for The Toshodaiji Temple Murals, First Part, Mountain	Color on paper	33.1×46.1
13	Drifting Mist	1973	65	Studies and Sketches for The Toshodaiji Temple Murals, First Part, Mountain	Color on paper	31.3×44.4
14	Watery Light	1976	68	Sketches for The Toshodaiji Temple Murals, Second Part, Boundless Serenity	Ink on paper	25.5×36.0
15	Moon in Guilin	1976	68	Sketches for The Toshodaiji Temple Murals, Second Part, Boundless Serenity	Ink on paper	24.3×35.4
16	Mountain Valley in Guilin	1976	68	Sketches for The Toshodaiji Temple Murals, Second Part, Boundless Serenity	Ink on paper	26.0×36.7
17	Small Underdrawing for "Moonlit Night in Guilin"	1976	68	Study for The 8th Reorganized Nitten	Color on paper	27.5×33.7
18	Moonlit Night in Guilin	1976	68	The 8th Reorganized Nitten	Color on paper	129.0×162.0
19	Peaks amid Clouds	1978	70	Sketches for The Toshodaiji Temple Murals, Second Part, Huangshan in Mist	Ink on paper	27.0×41.0
20	Evening Mist	1978	70	Sketches for The Toshodaiji Temple Murals, Second Part, Huangshan in Mist	Ink on paper	30.8×45.8
21	Lijiang at Twilight	1978	70		Color on paper	177.5×363.0
22	The Steep Mountains of Huangshan	1978	70	Sketches for The Toshodaiji Temple Murals, Second Part, Huangshan in Mist	Ink on paper	42.8×31.0
23	Soaring Peak	1978	70	Sketches for The Toshodaiji Temple Murals, Second Part, Huangshan in Mist	Ink on paper	27.0×39.5
24	Small Underdrawing for "Huangshan after Rain"	1978	70	Study for The 10th Reorganized Nitten	Ink on paper	22.0×32.0
25	Huangshan after Rain	1978	70	The 10th Reorganized Nitten	Color on paper	139.0×196.0
26	Huangshan after Rain, Full-size Underdrawing	1978	70	Study for The 10th Reorganized Nitten	Conté crayon on paper	139.5×197.5
27	Huoyan-shan	1977	69	Sketches for The Toshodaiji Temple Murals, Second Part, Remote Tian-Shan	Color on paper	25.0×39.8
28	Ruins of Gaochang Fort	1977	69	Sketches for The Toshodaiji Temple Murals, Second Part, Remote Tian-Shan	Color on paper	29.7×40.4
29	Ruins of Jiaohe Fort	1977	69	Sketches for The Toshodaiji Temple Murals, Second Part, Remote Tian-Shan	Color on paper	32.0×43.5

<b>№</b>	<b>Title</b>	<b>Year</b>	<b>Age</b>	<b>Category</b>	<b>Material</b>	<b>Size (cm)</b>
30	Dusk	1977	69	Sketches for The Toshodaiji Temple Murals, Second Part, Remote Tian-Shan	Color on paper	33.5×46.6
31	Ruins in Daylight	1977	69	Sketches for The Toshodaiji Temple Murals, Second Part, Remote Tian-Shan	Color on paper	29.2×41.8
32	Ruins in the Evening	1977	69	Sketches for The Toshodaiji Temple Murals, Second Part, Remote Tian-Shan	Color on paper	28.6×41.3
33	Meditation in Autumn	1988	80	The 20th Reorganized Nitten	Color on paper	146.0×120.0
34	Fallen Leaves Dancing in the Wind	1997	89	The 29th Reorganized Nitten	Color on canvas	81.0×116.0
35	Evening Glow	1996	88	The 28th Reorganized Nitten	Color on canvas	81.0×116.0
36	Autumn Deepens	c.1942	34		Color on silk	122.0×26.6
37	Impressions of Chengde A	1943	35	Sketches for Landscapes in China	Color on paper	23.5×32.5
38	Impressions of Chengde B	1943	35	Sketches for Landscapes in China	Color on paper	23.5×33.0
39	Impressions of Chengde C	1943	35	Sketches for Landscapes in China	Color on paper	33.0×23.5
40	Impressions of Chengde D	1943	35	Sketches for Landscapes in China	Color on paper	19.4×31.5
41	Impressions of Chengde E	1943	35	Sketches for Landscapes in China	Color on paper	23.8×33.0
42	Spring in Chengde	1943	35	Sketches for Landscapes in China	Color on paper	25.0×35.2
43	At Yiheyuan	1943	35	Sketches for Landscapes in China	Color on paper	37.0×28.0
44	On a Street Corner	1943	35	Sketches for Landscapes in China	Color on paper	36.3×29.5
45	Lamaist Tower	1943	35	Sketches for Landscapes in China	Color on paper	43.1×31.2
46	At Gubeikou	1943	35	Sketches for Landscapes in China	Color on paper	37.0×28.5
47	Overlooking the Great Wall	1943	35	Sketches for Landscapes in China	Color on paper	28.0×36.8