

NAM Collection 2024 Part II

Thursday, July 18th - Tuesday, October 8th, 2024



List of Works

- The order of this list of works does not necessarily correspond to the order in which they will be exhibited.
- The exhibited works are subject to change for various reasons.

Artist	Title	Year of creation	Materials and techniques	Size (cm)
Gen' ichiro Adachi's Mountain Paintings Related Feature of the Gallery Exhibition "Gen' ichiro Adachi, Painter of Mountains"				
Adachi, Gen' ichiro	<i>Rock Wall in Takidani</i>	1951	Oil on canvas	41.0 × 32.0
Adachi, Gen' ichiro	<i>Southern Peak in Mount Kita-hotaka</i>	1952	Oil on canvas	61.0 × 73.0
Adachi, Gen' ichiro	<i>Zenkōji Temple in the Snow</i>	1954	Oil on canvas	26.0 × 32.5
Adachi, Gen' ichiro	<i>Mount Hotaka in Spring (At Nagakabe)</i>	1960	Oil on canvas	50.0 × 60.7
Adachi, Gen' ichiro	<i>Mount Hotaka in Spring (At Tokugō Pass)</i>	1973	Oil on canvas	65.2 × 80.3
Cubism and Surrealism Related Feature of the Special Exhibition "Salvador Dalí : Printings - The Image of Fantasy"				
Koyama, Keizō	<i>Obasute</i>	1931	Watercolor on paper	47.0 × 31.0
Koyama, Keizō	<i>Kirara-zaka</i>	1932	Watercolor on paper	47.5 × 31.0
Tsuruoka, Masao	<i>Horse</i>	1948	Sumi ink on paper	27.0 × 38.8
Ide, Norio	<i>Female Nude</i>	date unknown	Contō on paper	35.5 × 22.5
Ide, Norio	<i>Female Nude</i>	date unknown	Contō on paper	37.4 × 26.6
Hirohata, Ken	<i>Composition</i>	1935	Watercolor on paper	32.0 × 23.0
Hirohata, Ken	<i>Composition in Landscape</i>	1935	Sumi ink on paper	20.0 × 18.0
Hirohata, Ken	<i>Untitled</i>	date unknown	Sumi ink on paper	27.3 × 19.6
Ei-Q	<i>Untitled</i>	1936	Pencil on paper	27.5 × 37.2
Ei-Q	<i>Sphinx in May from illustration book "Sphinx"</i>	1955	Etching on paper	17.7 × 11.8
Komota, Morisuke	<i>Composition</i>	1950	Ink, charcoal and color pencil on paper	15.3 × 22.5
Komota, Morisuke	<i>Still Life</i>	1956	Ink and watercolor on paper	27.3 × 19.7
Mitsutani, Kunishirō	<i>Lake Nojiri</i>	1919	Oil on canvas	60.6 × 72.8
Suyama Keiichi	<i>Landscape</i>	1927	Oil on canvas	50.0 × 60.5
Fujimoto Tōichiryō	<i>Rising Air Current</i>	1965	Oil on canvas	17.7 × 11.8
Mountains depicted in modern and early modern paintings Related Feature of the Gallery Exhibition "Gen' ichiro Adachi, Painter of Mountains"				
Suzuki, Fuyō	<i>Autumnal Landscape</i>	1790	Sumi ink on silk	128.5 × 27.7
Saigō, Kogetsu	<i>Autumn-Tinted Valley with White Clouds</i>	1897	Color on silk	146.0 × 73.0
Itō, Shinsui	<i>Miyota in Spring</i>	1948	Color on silk	60.0 × 72.0

Artist	Title	Year of creation	Materials and techniques	Size (cm)
Itō, Shinsui	<i>View of Asama-Rokurigahara, Shinshō</i>	c.1959-61	Color on paper	78.6 × 93.6
Miyamoto, Seika	<i>Verdure in Kamikōchi</i>	date unknown	Color on paper	192.8 × 159.0
Usui, Takeo	<i>Mountain Village in Summer</i>	date unknown	Color on silk	148.9 × 101.3
Nagai, Unpei	<i>Mountains in Summer Rain</i>	1875	Color on paper	161.8 × 329.4
Uechi, Eiichirō	<i>Midsummer</i>	1969	Color on paper	90.9 × 65.2

Ikeda Masuo : 90th anniversary of his birth Special Feature of NAM collection

Ikeda, Masuo	<i>Song in the Cave</i>	1956	Etching and aquatint on paper	12.0 × 18.0
Ikeda, Masuo	<i>Untitled</i>	1957	Oil on canvas	45.5 × 38.0
Ikeda, Masuo	<i>Sun and Woman</i>	1957	Aquatint, burin and etching on paper	18.0 × 23.8
Ikeda, Masuo	<i>Moving Wing</i>	1957	Etching and aquatint on paper	27.0 × 26.2
Ikeda, Masuo	<i>Portrait of a Woman</i>	1960	Drypoint and aquatint on paper	23.7 × 18.0
Ikeda, Masuo	<i>In a Bush</i>	1961	Drypoint and roulette on paper	36.2 × 34.7
Ikeda, Masuo	<i>Animals in the Garden</i>	1962	Drypoint and roulette on paper	25.0 × 22.6
Ikeda, Masuo	<i>Two Angels</i>	1962	Drypoint, etching and roulette on paper	18.3 × 16.3
Ikeda, Masuo	<i>Angel' s Shoe</i>	1963	Drypoint and roulette on paper	36.5 × 33.8
Ikeda, Masuo	<i>Size of Eve</i>	1963	Drypoint and roulette on paper	40.0 × 34.7
Ikeda, Masuo	<i>Woman in Front of the Mirror</i>	1964	Drypoint, etching and roulette on paper	36.5 × 34.0
Ikeda, Masuo	<i>Advertisement of Cinderella</i>	1966	Drypoint and roulette on paper	45.5 × 41.7
Ikeda, Masuo	<i>Poster for Exhibition in Berlin</i>	1967	Lithograph on paper	70.0 × 55.0
Ikeda, Masuo	<i>Sole of Shoes</i>	1968	Lithograph on paper	57.5 × 46.0
Ikeda, Masuo	<i>Her Conversation</i>	1970	Lithograph on paper	55.5 × 76.0
Ikeda, Masuo	<i>This Time Only Women</i>	1970	Lithograph on paper	55.5 × 75.0
Ikeda, Masuo	<i>Seated Sphinx</i>	1970	Drypoint, mezzotint, roulette and etching on paper	29.5 × 26.0
Ikeda, Masuo	<i>SAYOKO (1/5-24)</i>	1977	Charcoal and acrylic on paper	75.6 × 55.6
Ikeda, Masuo	<i>Forest of Sōtatsu</i>	1986	Lithograph on paper	60.5 × 50.5
Ikeda, Masuo	<i>Garden of Kōrin</i>	1986	Lithograph on paper	60.5 × 50.5
Ikeda, Masuo	<i>Window of Matisse</i>	1986	Lithograph on paper	60.5 × 50.5
Ikeda, Masuo	<i>Athens</i>	1983	Ceramic	H 32.0
Ikeda, Masuo	<i>Ise</i>	1989	Ceramic	H 38.5
Ikeda, Masuo	<i>Willow Pagoda</i>	1990	Ceramic	H 15.0
Ikeda, Masuo	<i>Bandai</i>	1990	Ceramic	42.5 × 29.0 × H 4.5
Ikeda, Masuo	<i>Mount Fuji</i>	1993	Ceramic	29.0 × 29.0 × H 1.8
Ikeda, Masuo	<i>Mount Fuji</i>	1993	Ceramic	28.8 × 28.7 × H 2.2
Ikeda, Masuo	<i>Violinist</i>	1995	Lithograph on paper	54.1 × 44.0