



Main Building

2



Waterside Terrace

3

## Information for Visitors

**Opening hours:** [Art Museum] 9:00 a.m. – 5:00 p.m.; Last admission at 4:30 p.m.  
[Rooftop Plaza] Closed when the art museum is closed, including night time.

**Closed:** Every Wednesday; Thursdays following a national holiday that falls on a Wednesday  
New Year holidays (December 28 – January 3)

**Admission fees:** Collection exhibit (Includes Main Building and Higashiyama Kaii Gallery)

Admission fees	Individual	Group
Adults	700 yen	600 yen
University students & 75 and over	500 yen	400 yen
High school students & children under 18	Free	Free

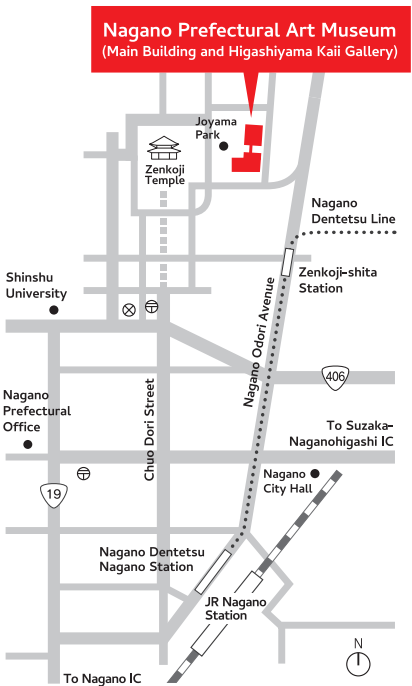
- \* Fees when the Main Museum has no collection exhibit: 500 yen (400 yen) for adults, 300 yen (200 yen) for university students and 75 and over. fees in brackets are for groups of 20 visitors and more as well as discounted services.
  - \* Discounts may not be combined.
  - \* Visitors with a Physical Disability Certificate, Medical Rehabilitation Handbook, or Mental Disability Certificate, as well as one companion, are admitted for free.
  - \* University students and visitors 75 years old and over are required to show IDs.
- Special exhibition fees may vary according to the exhibitions.**

## Access

- There is no general visitor parking available at the Nagano Prefectural Art Museum.
  - The parking space located at the north of the annex, Higashiyama Kaii Gallery, is reserved for motor coaches and vehicles designated under the Shinshu Parking Permit Program, including vehicles for persons with disabilities.
- Parking spaces in areas around the museum may fill up quickly.**  
**Use of public transportation is strongly encouraged.**

### Public Transport

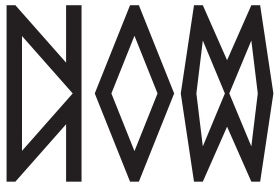
- From the No.1 bus stop of the Zenkoji Exit bus station at the JR Nagano Station, take the Alpico Route 11 bound for Uki via Zenkoji Temple, Route 16 bound for Wakatsuki Higashijo via Zenkoji Temple and Wakatsuki Danchi, or Route 17 bound for Wakatsuki Higashijo via Zenkoji Temple and Nishijo, and get off at the Zenkoji-kita bus stop. It takes about 15 minutes. The museum is a five-minute walk east from the stop.
- From the No.1 and No.7 bus stops of the Zenkoji Exit bus station at the JR Nagano Station, take any buses via Zenkoji Temple, or any Binzuru-go buses bound for Zenkoji Temple, and get off at the Zenkoji Daimon bus stop. The ride takes approximately 13 minutes. Walk along the *omotesando* approach up to the main hall of the Zenkoji Temple, then turn right toward Joyama Park; approximately a 10-minute walk.



## Nagano Prefectural Art Museum

1-4-4 Hakoshimizu, Nagano City,  
Nagano Prefecture 380-0801 Japan  
(Located in Joyama Park, on the east side of Zenkoji Temple)  
Tel: +81-(0)26-232-0052 Fax: +81-(0)26-232-0050  
<https://nagano.art.museum/>

Photo: Sode Naomichi / SS (1), Kitajima Toshiharu (2-4)  
Design: KMD



## Nagano Prefectural Art Museum



English

## About the Art Museum

This museum was originally opened in 1966 in Joyama Park near Zenkoji Temple's main hall, which is designated as a national treasure. Rebuilt due to its deterioration, the museum was reopened as the Nagano Prefectural Art Museum on April 10, 2021, in the concept of a "landscape museum," aiming to forge scenery in harmony with the streetscape of the temple town and the area's natural splendor. With free zones anyone can access, it welcomes visitors as a "museum open to the public," just like a park where anyone can feel free to stop by.

The Nagano Prefectural Shinano Art Museum, the predecessor of the Nagano Prefectural Art Museum, had collected and exhibited a variety of works by artists associated with the local area, as well as landscape paintings which show the beautiful nature of Nagano. The new art museum obtained the existing collections of more than 4,600 pieces, accumulated over 50 years. In the wake of the opening of the Nagano Prefectural Art Museum in 2021, we established four collection policies:1. To collect great modern and contemporary artworks by artists born in or connected to Nagano Prefecture (paintings, sculptures, watercolors, drawings, block prints, craftworks, designs, photographs, video pictures, etc.); 2. To collect artworks reflective of Japan's beautiful mountain landscapes and spiritual culture, and excellent modern and contemporary artworks with the themes of "nature" and "nature and human beings";3. To collect artworks significant to modern and contemporary art history both nationally and internationally; 4. To collect and preserve various artworks and materials important to the understanding of modern and contemporary art history. We now seek to further enhance the quality of our collections as we display them in the Collection Gallery located in the newly constructed Main Building.

In addition to exhibiting our collections, we offer special exhibitions, collect, research and display contemporary artworks, provide a variety of learning programs, and conduct exchange activities in and outside the museum. Through these initiatives, we aim to make this museum a place of mutual learning for those who gather in it, including artists, curators and visitors. Our mission is to contribute to a richer and more culturally fulfilling lifestyle for the residents of Nagano Prefecture and those outside of it, and foster creative growth.



Entrance Hall, Main Building

1

Nagano Prefectural Art Museum

Collections in Main Building

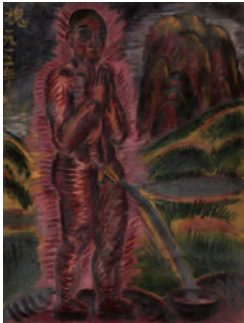
From its opening in 1966, the Nagano Prefectural Shinano Art Museum, predecessor to the Nagano Prefectural Art Museum, mainly collected and exhibited works by artists associated with the area, as well as landscape paintings showing the beautiful nature of Nagano. It also acquired 390 works from the Shinano Dessin Museum Collection in fiscal year 2019. The new art museum obtained the existing collections of more than 4,600 pieces, accumulated over more than 50 years. In the wake of the opening of the Nagano Prefectural Art Museum in 2021, the museum is now seeking to further enhance its collection.



Rafusen,  
Hishida Shunso, ca. 1901



Woman,  
Ogihara Rokuzan, 1910



Naked Monk Urinating,  
Murayama Kaita, 1915,  
from the Shinano Dessin Museum  
Collection

Higashiyama Kaii Gallery Collection

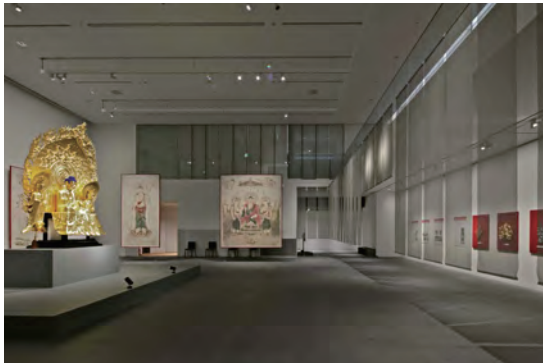
With a contribution of his own works and related books by Higashiyama Kaii (1908–1999), one of the greatest nihonga painters, the Higashiyama Kaii Gallery opened in April, 1990, as an annex of the then Nagano Prefectural Shinano Art Museum. Within the 970-some pieces of the collection are 36 of the artist’s own paintings, including *Vibrant Green*, *Forest with a White Horse*, and *Evening Silence*; early works such as *Landscape in Europe*, *Sketches on Journey*, *Landscape in China*; studies and series of sketches including *Landscapes in Northern Europe*, *Four Seasons in Kyoto*, *Landscapes with White Horses*, and *Spring and Autumn in Yamato*. In addition, the collection contains trial paintings for the Nitten exhibitions and sliding door murals for Toshodaiji Temple. The artworks contained in this collection display not only the artist’s keen interest toward nature, but also his entire process of production.



Vibrant Green, 1982

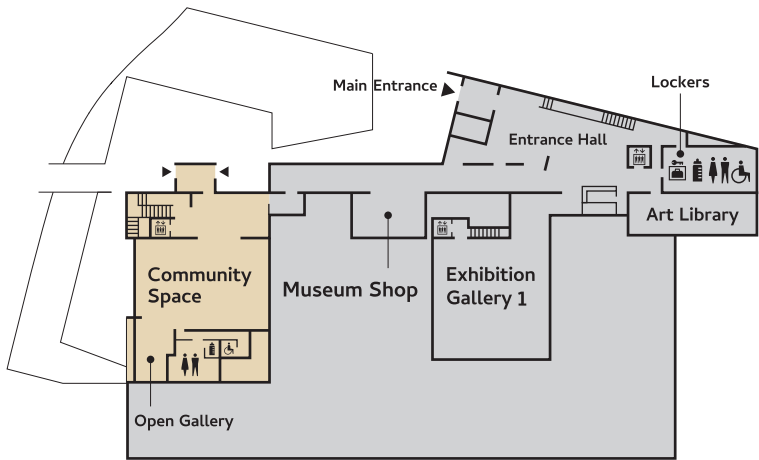


Passing Autumn, 1990

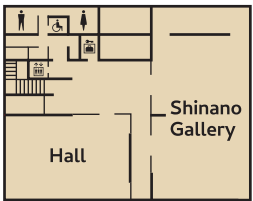


Exhibition Gallery 1

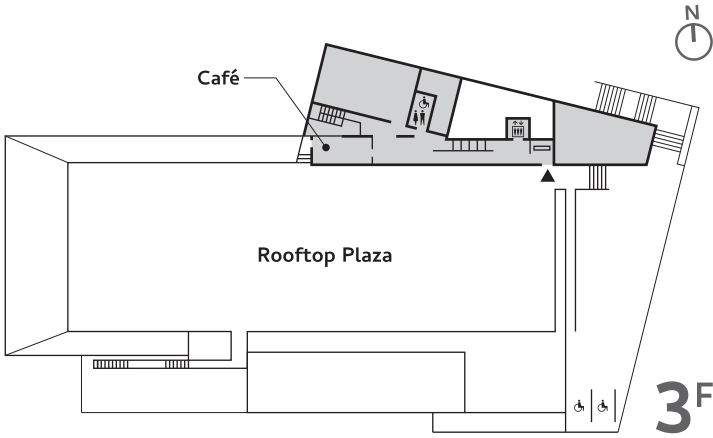
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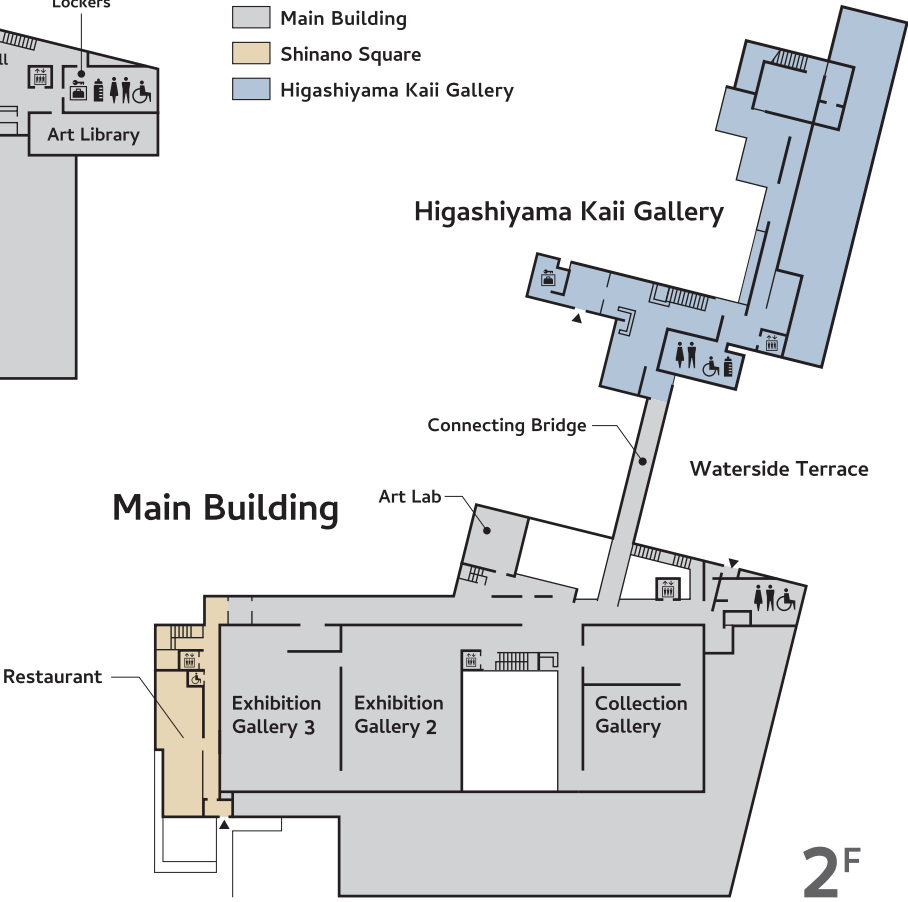
1<sup>F</sup>



B<sup>1</sup>



3<sup>F</sup>



2<sup>F</sup>

Architecture of the Buildings

The Main Building was designed by Miyazaki Hiroshi. His Plants Associates Inc. was selected through a proposal for public building designers in 2017. Facing Zenkoji Temple, the building is embedded in the 10-meter gap between the east-side road and Joyama Park. This design allows visitors to enter the museum from outside all floors horizontally without using any staircases, with the exception of the basement. In addition, the museum has significantly expanded its capabilities to exhibit, collect and conserve works of art in order to receive recognition as a Facility Approved for Display, which grants official permission to exhibit various types of works including national treasures. With open, multipurpose space facing Joyoma Park, the museum is built as one structure bringing together both flexibility of use and high standards for preservation of important artworks. Located next to the Main Building, the Higashiyama Kaii Gallery designed by Taniguchi Yoshio was completely renovated in 2019, 30 years after its construction. Visitors can enter the gallery not only directly from the front entrance as before, but also through the Connecting Bridge to the Main Building, which faces the gallery with a water landscape between them.



Rooftop Plaza, Main Building



Higashiyama Kaii Gallery Exterior